LIMERICKS

1. Uwagi ogólne

Ćwiczenie jest adresowane do studentów kierunków humanistycznych.

- 2. Poziom zaawansowania: B1/B2
- 3. Czas trwania opisanych ćwiczeń: około 12 minut

4. Cele dydaktyczne

Celem jest przybliżenie formy limeryku.

5. Uwagi i sugestie

Ćwiczenia te można wykorzystać jako warmer dla naszych zajęć.

Proponowany przebieg ćwiczeń:

- zadajemy pytanie o formę tego wiersza i jego charakter,
- rozdajemy konspekt z informacją o limerykach oraz z ćwiczeniem,
- zadaniem studentów jest uzupełnić w limerykach brakujące słowa,
- na koniec prosimy, aby każdy wybrał sobie jeden limeryk i nauczył się go na pamięć (wystarczy na to 5 minut),
- studenci recytują swoje limeryki w parach, a następnie wybrane osoby mówią wierszyki publicznie.

132 II. O LITERATURZE

STUDENT'S COPY - LIMERICKS

A limerick:

Nonsensical verse of five lines. Rhyming pattern: lines 1, 2 and 5 rhyme. Lines 3 and 4 rhyme. The style is termed as A A B B A or referred to as being <u>anapestic</u> which means 2 short syllables followed by a long one (unstressed-unstressed-stressed). The oldest text in this form is a Latin prayer by Thomas Aquinas of the 13th century. The first English instances of occur in *Anecdotes and Adventures of Fifteen Young Ladies* and the *History of Sixteen Wonderful Old Women* (1820), subsequently popularized by Edward Lear in his *Book of Nonsense*. Limericks have been composed on a variety of subjects, even to express philosophic doctrines. The following, for instance, ridicules English pronunciation of French:

There was an old man of Boolong, Who frightened the birds with his song. It wasn't the words That frightened the birds, But the horrible *dooble ong-tong*.

There was a young man who sent e-mails

Source: http://xlimericks.com/silly-limericks, access: 12 March, 2016.

Now complete the missing words in the following limericks:

To various dubious	_
When asked what they said,	
He just shook his	_
I'd rather not go into	<u>_</u> .
Source: http://www.richardlong.org.uk/page1.htm	n#emails, access: 12 March, 2016.
A careless explorer named Blake	
Fell into a tropical	
Said a fat alligator	
A few minutes	
'Very nice, but I still prefer	· · · · · · · · · · · · · · · · · · ·
There was a ghost named Paul	
Who went to a fancy dress	_
To shock all the guests	
He went quite	
But the rest couldn't see him at	·
Source: http://hardsoft.us/LIM/dvl.htm.access: 1	2 March 2016

TEACHER'S COPY - LIMERICKS

LIMERICK:

Nonsensical verse of five lines. Rhyming pattern: lines 1, 2 and 5 rhyme. Lines 3 and 4 rhyme. The style is termed as A A B B A or referred to as being anapestic which means 2 short syllables followed by a long one (unstressed-unstressed-stressed). The oldest text in this form is a Latin prayer by Thomas Aquinas of the 13th century. The first English instances occur in *Anecdotes and Adventures of Fifteen Young Ladies* and the *History of Sixteen Wonderful Old Women* (1820), subsequently popularized by Edward Lear in his *Book of Nonsense*. Limericks have been composed on a variety of subjects, even to express philosophic doctrines. The following, for instance, ridicules English pronunciation of French:

There was an old man of Boolong, Who frightened the birds with his song. It wasn't the words That frightened the birds, But the horrible *dooble ong-tong*.

Source: http://xlimericks.com/silly-limericks, access: 12 March, 2016.

POLISH LIMERICKS:

The term 'limerick' was used for the first time in Poland by K.I. Gałczyński and Michał Tyszkiewicz. They published their first limericks in 1935. Authors of limericks include: W. Chotomska, S. Barańczak, W. Szymborska, M. Słomczyński, J. Tuwim, and others.

Now complete the missing words in the following limericks:

There was a young man who sent e-mails
To various dubiousfemales
When asked what they said,
He just shook hishead
I'd rather not go intodetails
Source: http://www.richardlong.org.uk/page1.htm#emails, access: 12 March, 2016.
A careless explorer named Blake
Fell into a tropicallake
Said a fat alligator
A few minuteslater
'Very nice, but I still prefercake'
There was a ghost named Paul

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Who went to a fancy dress	_ball	
To shock all the guests		
He went quiteundressed		_
But the rest couldn't see him at	all	·
Source: http://hardsoft.us/LIM/dyl.htm	n, access: 12 N	March, 2016.