

# Revisiting New Museology

The present issue of the “Ethnographic Works. Scientific Papers of the Jagiellonian University” is dedicated to theories and practices developed within museum studies. It was inspired by the conference *What’s New? Revisiting New Museology 30 Years Later*, organized by the Institute of Ethnology and Cultural Anthropology of the Jagiellonian University, the Institute of Art History of the Jagiellonian University, and the National Museum in Kraków in 2019, in a group of Dorota Jędruch, Katarzyna Maniak, and Filip Skowron. The aim of the conference was to rethink the idea of new museology and its implementations in various local contexts, 30 years after its announcement in the Anglo-Saxon context in a book *The New Museology* edited by Peter Vergo.

The main theme of this volume is to discuss the sources of ideas postulated by new museology and underline conceptions developed beyond Anglo-Saxon sphere (that is fulfilled in Nikola Krstović’s article), as well as to diagnose present areas of museum practice: the tasks which have arisen and require efforts of practitioners and theoreticians of museology. The latter appears to focus on social role of institutions and their engagement in contemporary challenges, particularly the climate crisis. Hence, most of the gathered articles raise the issues of museum ecology and sustainability, responsibility for the landscape and activism in the field of climate emergency. These topics are undertaken by Prof. Nick Merriman, Katarzyna Jagodzińska and Melania Tutak, and Katarzyna Maniak, the author of this introduction.

Moreover, the current volume of the “Ethnographic Works” contains commentaries by Anna Manicka, who discusses the collecting policy of the Department of Contemporary Prints and Drawings in the National Museum in Warsaw, and by Sara Herczyńska, who proposes the particular framework of analyzing the museum guides’ practice.

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