

EVENTS AND CONFERENCES

Forthcoming SAACLIR Conference:

The Return of Cultural Objects within the European Union – Implementing the Directive 2014/60/EU 21-22 March 2016, Institute of Art of the Polish Academy of Sciences, Warsaw, Poland

On 21-22 March 2016, the Editorial Board of the *Santander Art & Culture Law Review* and the Research Team of the project *HEURIGHT – The Right to Cultural Heritage – Its Protection and Enforcement through Cooperation in the European Union*, a project co-financed by the European Commission (JPI Heritage Plus – Horizon 2020) are organizing an international conference entitled “The Return of Cultural Objects within the European Union – Implementing Directive 2014/60/EU”. The conference will be hosted by the Institute of Art of the Polish Academy of Sciences in Warsaw. Its core objective is to debate the foundations, implementing process, and future functioning of Directive 2014/60/EU of the European Parliament and of the Council of 15 May 2014 on the return of cultural objects unlawfully removed from the territory of a Member State and amending Regulation (EU) No. 1024/2012. It also intends to discuss this new EU instrument for the return of unlawfully exported cultural objects within the broader system for the protection of national treasures in the EU Single Market. In particular, it will explore the relationship between Directive 2014/60/EU and EC Regulation 116/2009 *vis-à-vis* other legal instruments regulating the circulation of cultural objects in Europe, including the 1970

UNESCO Convention and the 1995 Unidroit Convention. In addition, the evolving EU regime will be discussed in the context of international trade in cultural material, analyzing the approaches taken by cultural heritage law scholars, art market experts and police experts. Hence, the conference is designed to examine the reform of the EU system for the return of cultural objects unlawfully removed from the territory of a Member State and analyze it within the wider context of international trade and cultural heritage. A selection of final conference papers also will be chosen for anticipated publication in the fourth issue of the SAACLR (publication date 2016).

For the detailed programme, conference abstracts and biograms of the speakers, please consult: www.heuright.eu, www.artandculturelaw.ukw.edu.pl

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