


EDITORIAL

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It is our pleasure to present you with the latest issue of *Joseph Conrad Studies (Poland)*, vol. 18 2023. The volume embraces a range of articles which appropriately reflect the multiple facets of Joseph Conrad's legacy, some of which held as conference papers during International Conference, "Conrad's Legacy. A.D. 2024," held in Cracow in October 2024.

The volume opens with a paper contributed by Jan B. Gordon who problematises the notion of rescue as "snatched in a moment of courage" and as a trope of generic renewal in, amongst others, Conrad's eponymous novel, *The Rescue*. While Gordon's article explores the problematics of rescue in the light of colonialism, Richard Ambrosini's subsequent contribution re-directs the analytical focus to the European context by examining certain aspects of the writer's biography and thus making Korzeniowski's voice heard in the writings composed by Conrad. The Korzeniowski/Conrad biographical link is also discernible in the next article which addresses the Malay fiction. Here, Andrew Francis re-states the faithfulness of Conrad's representation of Malay life by engaging two other enquirers into Malaysia, Harold Gray and G. J. Resink, in the scholarly conversation upon the image of Malaysia in Conrad's legacy. The final three contributions again re-direct the discussion towards the European context, with Brygida Pudełko's paper focused upon the tragedy of the *Titanic* and Karol Samsel's exploration of the theatrical potential of Conrad's prose narratives. In the final article in the collection, Przemysław Rey shares with his readers the contents of a letter whose Polish original is apparently lost and only known in translation. The copy of the letter in Polish now belongs to Rey's private archive and we are grateful to the owner for sharing with us his thoughts upon its provenance, contents, and donation from Conrad's cousin to Jan Szwykowski. *Joseph Conrad Studies (Poland)*, vol. 18. 2023, closes with Agnieszka Adamowicz-Pośpiech's review of Andrzej Busza's 2024 publication, *Conrad's European Context*.

It is our honour to present the volume to those interested in Conrad's legacy.

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Guest Editor