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# Chronicle of the Jagiellonian University Institute of Art History for the year 2023

**Modus**

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## Staff

- On September 30, professor Marek Zgórnjak, retired from work at the Institute.
- On November 1, Jarosław Suchan, PhD started work at the Institute at the post of Assistant Professor at the Department of Modern and Contemporary Art.

## Distinctions and awards

- On June 27, professor Andrzej Szczerski was decorated with the Medal Commemorating 100 Years of Polish Independence by the President of the Republic of Poland.
- On July 2, professor Andrzej Betlej was decorated with the Commander's Cross of the Order of Polonia Restituta by the President of the Republic of Poland, for his contribution to the development of Kraków's cultural life and protection of Poland's cultural heritage.
- On July 4, Dominika Cora, MA, a doctoral candidate at our Institute, was awarded a scholarship from the Minister of Education and Science for outstanding young scientists.
- On July 6, professor Andrzej Betlej was awarded the honorary Order for Merits to Lithuania by the President of Lithuania Gitanas Nausėd, for his "research, teaching, and museum activities, as well as his invaluable service to the common culture of the Lithuanian and the Polish nations."
- On July 6, professor Andrzej Szczerski was awarded the Order for Merits to Lithuania by the President of Lithuania Gitanas Nausėd.

## Events, lectures, publications, and conferences

- On January 26–28, a scientific session took place, jointly organised by the National Museum in Kraków and the Institute of Art of the Jagiellonian University in Kraków, on "Nowy początek. Modernizm w II RP" ["The new beginning. Modernism in the Second Polish Republic"], dedicated to the memory of professor Tomasz Gryglewicz.

- On April 1-2, an international scientific conference took place, jointly organised by the Institut für Europäische Kunstgeschichte Universität Heidelberg and the Institute of Art of the Jagiellonian University in Kraków, on “Genoa, Venice, and their colonies compared, 13<sup>th</sup> to 16<sup>th</sup> century. People, power, and art”.
- On April 1, professor Julian Gardner delivered an evening lecture on *The projection of power in two thirteenth-century Italian Maritime Republics*, within the framework of the “Genoa, Venice, and their colonies compared, 13<sup>th</sup> to 16<sup>th</sup> century. People, power, and art” conference.
- On April 15-16, another (ninth) edition of the National Scientific Conference “To recognize the past in the present” was held, organized by Jagiellonian University Students’ Scientific Society of Cultural Heritage Preservation. The theme of this year’s conference was: “Krajobraz dziedzictwa” [“The landscape of heritage”].
- On April 26-27, professor Bernard Aikema of Verona University delivered two guest lectures on *The “Dalpontiana Methodus.” A neglected pictorial mode in early modern Europe*, and *Jheronimus Bosch and the Renaissance in Europe*.
- On June 2, students from the Jagiellonian University Students’ Scientific Society of Cultural Heritage Preservation inaugurated the inception of a new student-run research journal “Mundus Hereditatis”.
- On June 14, Paolo Lucca, PhD (of Università Ca’ Foscari in Venice) delivered a guest lecture on *Magic in the Armenian tradition. Polemics and practices*.
- On July 6, The Brill Publishers issued a book by Rafał Quirini-Popławski, PhD, *The art of the Genoese Colonies of the Black Sea Basin (1261–1475)* (Leiden–Boston 2023).
- On September 7-9, a nationwide scientific conference was held, organised the Bernardine Fathers’ Monastery in Kraków and the Institute of Art of the Jagiellonian University in Kraków, titled “Protocoenobium Ordinis Fratrum Minorum in Polonia. Historia klasztoru i kościoła pod wezwaniem św. Bernardyna ze Sieny w Krakowie, 1453–2023” [“Protocoenobium Ordinis Fratrum Minorum in Polonia. The history of the monastery and church of Saint Bernardino of Siena in Kraków, 1453–2023”].
- On September 28-30, an international scientific conference was held, jointly organised by the Committee of Art History of the Polish Academy of Learning, the Committee of Art Sciences of the Polish Academy of Sciences, and the Institute of Art of the Jagiellonian University in Kraków, titled “Art history and its institutions in the Austro-Hungarian Empire”.
- In October, the Institute hosted a guest seminar by professor Bernard Aikema on “The European Renaissance: Between Mobilitas and Curiositas”.
- On November 14, a lecture by professor Felicitas Schmieder (Fern Universität in Hagen, Historisches Institut) was hosted, titled *What do you know of the German East?* (1940/42). *Addressing and creating medieval memory in image and text*.
- On November 25, “Seminarium Zgórniakovianum” was organised - a farewell seminar dedicated to the person of professor Marek Zgórniak. During the event, the following papers, dedicated to the Professor, were presented: Andrzej Betlej, *Naufragio ereptis?*; Dorota Jędruch, *Jeszcze większy Luwr, czyli dalsze losy pewnego tematu* [An even larger Louvre, or the continuation of a certain subject]; Sławomir Skrzyniarz, *Eutychidesowa personifikacja Eurotasu. przyczynek do badań nad ikonografią pływaków w sztuce starożytnej* [Eutychides’ personification of Eurotas. A contribution to the study of the iconography of swimmers in

- ancient art]; Marek Walczak, *Płyta nagrobna Pakosława z Mstyczowa (zm. 1319) i zagadnienie odwołań do przeszłości w sztuce XIV w.* [Epitaph of Prakosław of Mstyczów (d. 1319) and the question of references to the past in the art of the fourteenth century]; Dobrosława Horzela, "Fratribus forte tribus qui fenestras et libros laborant". O pracach szklarskich w klasztorze Dominikanów we Wrocławiu na przełomie XV i XVI w. ["Fratribus forte tribus qui fenestras et libros laborant". On glazing work in the Dominican monastery in Wrocław at the turn of the fifteenth and sixteenth centuries]; Agata Dworzak, *Monstrancja z lwowskiego kościoła Matki Boskiej Śnieżnej. Nieznane dzieło lwowskich złotników* [Monstrance from the Lviv church of Our Lady of Snows. An unknown work by Lviv goldsmiths]; Michał Rycaj, *Czworobok piechoty w malarstwie XIX wieku* [Infantry square in nineteenth-century battle scene painting]; Barbara Ciciora, *Maria Matejko. Nieznana modelka i muza Jana Matejki* [Maria Matejko. Jan Matejko's unknown model and muse]; Paweł Pencakowski, "Koronacja Marii" autorstwa Włodzimierza Tetmajera w dekoracji kościoła katedralnego w Sosnowcu [Coronation of Virgin Mary by Włodzimierz Tetmajer in the Cathedral Church in Sosnowiec]; Urszula Bęczkowska, Wojciech Szymański, *Inkluzywna formuła "polskiego neorenesansu" – kamienica Mojżesza Ohrensteina jako projekt tożsamościowy* [Inclusive formula of the "Polish Renaissance" - tenement house of Moses Ohrenstein as an identity project]; Rafał Solewski, *Krytyka i afirmacja. Metafizyczność i polskość w sztuce początku XXI wieku* [Critique and affirmation, Metaphysics and Polishness in the art of the early nineteenth century].
- On December 8, the Professor Marian Sokołowski Award was presented for the best Master's thesis in the field of art history, defended at Kraków universities in the academic years 2021/2022 and 2022/2023. The main prize was awarded to Kinga Burek-Domżańska for her work "Zamiana fikcji w fikcję i rzeczywistości w fikcję". *Surrealistyczne konteksty sztuki Andrzeja Pawłowskiego w optyce opowiadań Brunona Schulza* ["Turning fiction into fiction, and reality into fiction". Surrealist contexts of Andrzej Pawłowski's art in the prism of Bruno Schultz's short stories], developed under the supervision of professor Wojciech Bałus. Distinctions were granted to Andriy Yegorov for his work *Światło i plastik. Instalacje świetlne Leona Tarasewicza 2017–2020* [Light and plastics. Leon Tarasewicz's light installations 2017–2020], developed under the supervision of professor Wojciech Bałus, and to Klaudia Śnieżek for her work *Romańska architektura opactwa kanoników regularnych w Czerwińsku* [Romanesque architecture of the abbey of canons regular in Czerwińsk], developed under the supervision of professor Teresa Rodzińska-Choraży.

## Doctoral theses and Master's dissertations

### Defended Doctoral theses

- (Supervised by: professor Wojciech Bałus) Rafał Ochęduszek, MA, *Teoria architektury Heleny i Szymona Syrkusów* [Helena and Szymon Syrkus's theory of architecture]; Jarosław Suchan, MA, *W stronę awangardowego muzeum* [Towards an avant-garde museum].
- (Supervised by: professor Andrzej Betlej) Stanisław Kłosowski, MA, *Włoscy architekci i muratorzy z Piuro i ich rola w rozwoju architektury na ziemiach Rzeczypospolitej w XVI i XVII wieku* [Italian architects and stonemasons of Piuro

*and their role in the development of architecture in Polish lands in the sixteenth and seventeenth centuries].*

- (Supervised by: professor Marek Walczak) Anna Wyszyńska, MA, *Strój w sztuce. Ze studiów nad rolą kostiumologii w badaniach historyczno-artystycznych na przykładzie sztuki terenów Małopolski końca xv i pierwszej połowy xvi wieku* [Clothing in art. From the studies of costume in art history research, as exemplified by the art of the Małopolska region at the end of fifteenth and the first half of sixteenth century]; Agnieszka Smołucha-Sładkowska, MA, *Pride and Memory. Medals of Condotieri in Quattrocento Italy*.
- (Supervised by: professor Piotr Krasny) Szymon Cierpisz, MA, *Kształtowanie obrazu dziejów ojczystych w sztuce polskiej około 1764–1820* [Shaping the vision of national history in the Polish art around 1764–1820].

### **Defended Master's dissertations**

- (Supervised by: professor Wojciech Bałus) Maksymilian Puzio, *Koncepcja niezrealizowanej grupy rzeźbiarskiej “Święta Góra” Alfreda Nossiga* [Unfulfilled concept of the “Holy Mountain” sculpture group by Alfred Nossig]; Andriy Yegorov, *Światło i plastik. Instalacje świetlne Leona Tarasewicza 2017–2020* [Light and plastics. Leon Tarasewicz's light installations 2017–2020]; Weronika Stasińska, *Faktury brutalizmu w Krakowie* [Brutalist textures in Kraków].
- (Supervised by: professor Andrzej Betlej) Krzysztof Grzegorzczak, *Oprawa artystyczna uroczystości we Lwowie na łamach “Kuryera Polskiego” (1729–1760)* [Artistic setting of Lviv celebrations as reported by the “Kuryer Polski” (1729–1760)]; Kinga Zięba, *Zarys twórczości Łukasza Porębskiego (1594–1637)* [An outline of Łukasz Porębski's (1594–1637) oeuvre]; Kacper Fiłon, *Popiersia Karola v i Filipa II Habsburgów z Villa Pliniana* [Busts of Charles v and Philip II of Spain from the Villa Pliniana]; Jakub Szewc, *Miasto Męczeńskie. Historia lokalna w sztuce Sandomierza xvii i xviii wieku* [A Martyr City. Local history in the art of Sandomierz in the seventeenth and eighteenth centuries].
- (Supervised by: professor Piotr Krasny) Jan Gędzik-Dąbrowski, *Park im. Wojciecha Bednarskiego w Krakowie – dzieje, wartości kulturowe, nowa aranżacja* [Wojciech Bednarski's Park in Kraków – history, cultural value, new landscape design]; Igor Haiduk, *Monumentalne mozaiki Białorusi lat 60.–90. xx wieku. Problemy ochrony dziedzictwa* [Monumental mosaic murals of Belarus of 1960s to 1990s. Issues of heritage preservation].
- (Supervised by: professor Teresa Rodzińska-Chorąży) Alicja Besler, *Romański kościół św. Jana Chrzciciela w Zagości – forma i jej geneza* [Romanesque church of Saint John the Baptist in Zagość – the form and its genesis].
- (Supervised by: professor Małgorzata Smorąg Różycka) Inga Pawlicka, *Cerkiewne polichromie autorstwa Adama Stalony-Dobrzańskiego (1904–1985): pomiędzy bizantyńską tradycją ikonograficzną a autorską innowacją artystyczną* [Orthodox church murals by Adam Stalony-Dobrzański (1904–1985): Between Byzantine iconographic tradition and the artist's original innovation].
- (Supervised by: professor Andrzej Szczerski) Karolina Ciechańska, *Reprezentacje kultury Saami w twórczości Britty Marakatt-Labby* [Representations of Saami culture in the oeuvre of Britta Marakatt-Labba]; Hanna Rzepka, *O wystawianiu mody w muzeum. Interpretacja projektów kuratorskich Andrew Boltona* [On exhibiting fashion at the museum. An interpretation of curatorship projects by

Andrew Bolton]; Aleksandra Żelichowska, *Groteska w sztuce czeskiej po 2000 roku: David Černý, Krištof Kintera i Kateřina Šedá. Projekt wystawy [Grotesque in Czech art after 2000: David Černý, Krištof Kintera, and Kateřina Šedá. An exhibition project]*; Zofia Ozaist-Zgodzińska, *Maria Pinińska-Bereś i Jerzy Bereś na Prądniku w Krakowie. Projekt muzeum rozproszonego "Muzeum Prądnika" [Maria Pinińska-Bereś and Jerzy Bereś in Kraków's district of Prądnik. The project for a dispersed "Museum of Prądnik"]*.

- (Supervised by: professor Marek Walczak) Miłosz Kargol, *Kościół i zamek w Dębnie jako przykłady późnośredniowiecznych fundacji możnowładczych. Przyczynek do badań nad architekturą w Małopolsce w xv wieku [The church and the castle in Dębno as cases of late-mediaeval magnate foundations. A contribution to the study of Małopolska region's architecture in the fifteenth century]*. ●

Early View