

# Chronicle of the Jagiellonian University Institute of Art History for the year 2022



AGATA DWORZAK · Jagiellonian University · <https://orcid.org/0000-0002-4424-4969> ·  
<https://ror.org/03bqmcz70> · [dworzak.agata@gmail.com](mailto:dworzak.agata@gmail.com)

For English – see p. 147

---

## Staff

- On July 31, Dobrosława Horzela, PhD offered her resignation from the post of Vice-Director of the Jagiellonian University Institute of Art History for student affairs.
- On September 1, Mateusz Grzęda, PhD was appointed to the post of Vice-Director of the Jagiellonian University Institute of Art History for student affairs.
- On September 5, Jagiellonian University Professor Marek Walczak was granted full professorship.
- On October 1, Magdalena Garnczarska, PhD was appointed to the post of the Institute's coordinator of Erasmus+ program, in connection with the former coordinator Mateusz Grzęda, PhD becoming the Jagiellonian University Institute of Art History for student affairs.
- On October 25, Jagiellonian University Professor Andrzej Betlej was elected the second-term President of the Council of the "Polonika" National Institute of Polish Cultural Heritage Abroad (for a period of three years).
- On December 9, Professor Tomasz Gryglewicz passed away. He was a retired employee of our Institute, many-years' Director of the Institute, and the Head of the Department of Modern and Contemporary Art.

## Research grants and projects

- On January 17, Agata Dworzak, PhD received a grant in the National Programme for the Development of Humanities competition, within the National Heritage module, for her project *Cataloguing monuments of sacred art in the eastern lands of the former Polish-Lithuanian Commonwealth. Palatinate of Podolia – the "Galician" part*.
- On January 22, Agata Dworzak, PhD received the POB Heritage mini-grant (third edition) for the project *Sacred heritage of Lviv archdiocese – cataloguing the last remaining fragment of the historical area of Lviv archdiocese*, financed within the framework of the Jagiellonian University Priority Research Areas as part of the Excellence Initiative strategic programme at the Jagiellonian University).

- On December 1, within the Erasmus+ programme, Jana Zapletalová, PhD (of Palacký University Olomouc) received a grant for her research project *Stucco decorations in Europe*. Project partners include: Professor Giacinta Jean (Università della Svizzera italiana), Serena Quagliaroli, PhD (University of Turin), Jan Válek, PhD (Institute of Theoretical and Applied Mechanics at the Czech Academy of Science) and Professor Michał Kurzej (of our Institute). The project will run from December 1, 2022, to November 30, 2025.

### **Distinctions and awards**

- On May 30, Professor Piotr Krasny was awarded the silver medal “Plus ratio quam vis” by His Magnificence Jacek Popiel, Rector of the Jagiellonian University, “for his scholarly work, numerous research publications, and for undertaking an innovative initiative in the years 2008–2012 to launch education for seniors gathered at JUTW in the field of history, and for developing and brilliantly implementing a programme that quickly made art history the “flagship” of the Jagiellonian University of the Third Age, annually attracting hundreds of senior students to the university.”
- On July 1, Agata Dworzak, PhD was awarded a scholarship from the Minister of Education and Science for outstanding young scientists.
- On October 21, at the general meeting of delegates of the branches of the Association of Art Historians (SHS), Professor Marek Walczak was elected Vice-President of the SHS for the term 2022–2025.
- On November 24, Professor Jan K. Ostrowski, a retired employee of our Institute, was awarded the prize of the First Faculty of the Polish Academy of Sciences in the field of art history for his book *Portret w dawnej Polsce* (Portraiture in Old Poland), published in Warsaw in 2019.
- On November 24, in the 67<sup>th</sup> edition of Reverend Professor Szczęśny Dettloff Competition for scientific works by young art historians, awards in the category of unpublished works were given to Masza Sitek, PhD for her work *Prace Hansa Sussa von Kulmbach (zm. 1522) dla zleceniodawców w Polsce* (Commissions of Hans Suss von Kulmbach (d. 1522) for Clients in Poland) and Kamila Twardowska, PhD for her work *Na przełomie. Twórczość architekta Wacława Krzyżanowskiego (1881–1954)*. (At the Turning. Oeuvre of Architect Wacław Krzyżanowski (1881–1954)). These are doctoral dissertations defended at the Faculty of History of the Jagiellonian University at the Institute of Art History.
- On November 24, the jury of the Professor Jerzy Łoziński Competition awarded prizes to Professor Andrzej Betlej and Agata Dworzak, PhD for editing the volume *Kościół i klasztor rzymskokatolickie na terenie dawnego województwa bełskiego* (Roman Catholic Churches and Monasteries in the Former Belz Palatinate).

### **Events, lectures, publications, and conferences**

- In February, a popular book by PhD candidate Wojciech Sowała *Artystyczne dzieje kolegiaty Świętego Jana Chrzciciela w Skalbmierzu* (Artistic History of the Collegiate Church of Saint John the Baptist in Skalbmierz) has been published (Kielce 2022).
- On April 22–23, another edition of the National Scientific Conference *Rozpoznać przeszłość w teraźniejszości* (To Recognise the Past in the Present), on the theme of Postdziedzictwo (Postheritage) was held at the Institute, organised by our

students from the Students' Scientific Society for Cultural Heritage Preservation at the Jagiellonian University.

- On May 27, the Professor Marian Sokołowski Award was presented for the best Master's thesis in the field of art history, defended at Kraków universities in the academic year 2020/2021. The formal announcement of the results of this edition of the Award took place on December 17, 2021, in an online format due to restrictions related to the COVID-19 pandemic.
- On May, 27 graduation ceremony was held for the graduates of the Institute of Art History of the Jagiellonian University from the classes of 2019/2020 and 2020/2021.
- In September, the book by Joanna Utzig, PhD "*Simplices fenestrae cistercienses.*" *Geneza, treści ideowe i źródła estetyczne przeszkleń witrażowych w kościołach i klasztorach cystersów do połowy wieku XIII* ("*Simplices fenestrae cistercienses.*" The Genesis, Ideological Content and Aesthetic Sources of Stained Glass Glazing in Cistercian Churches and Monasteries Until the Mid-Sixteenth Century) was published as the 11th volume of the series "Studies in the History of Early Art of the Jagiellonian University Institute of Art History and the National Museum in Kraków" edited by Professor Marek Walczak.
- On October 6, employees of the Inter-university Stained Glass Research Centre took part in the session *Kraków miasto witraży* (Kraków, the city of stained glass), organised by the Stained Glass Workshop and Museum as part of the celebrations of the 120th anniversary of its existence. During the session, representatives of Kraków universities: Professor Jacek Popiel – rector of the Jagiellonian University, Robert Sowa, PhD – Vice-Rector for student affairs and education at the Jan Matejko Academy of Fine Arts, Professor Jerzy Lis – rector of the AGH University of Science and Technology in Kraków, and Piotr Ostrowski, Director of the Stained Glass Workshop and Museum, signed a letter of intent regarding the establishment of a centre for research on stained glass art in Kraków, by establishing the Museum of Stained Glass Art.
- On November 11–12, an international scientific conference entitled *Genoa and Its Colonies in the Black Sea and the Eastern Mediterranean, 13th to 16th Century: People, Power, and Art* was held at the University of Heidelberg, organized by the Institut für Europäische Kunstgeschichte Universität Heidelberg together with the Institute of Art History of the Jagiellonian University, at the initiative of Rafał Quirini-Popławski, PhD.
- On December 9, our Institute hosted a promotional event for a book by Professor Marcin Fabiański, entitled *Sen w rzeźbie nagrobnej Bartłomieja Berrecciego* (Sleep in the Funeral Sculpture of Bartłomiej Berrecci), which was published as the 50th volume of the "Ars Vetus et Nova" series edited by Professor Wojciech Bałus.

## Doctoral theses and Master's dissertations

### *Defended Doctoral theses*

- (Supervised by: Professor Wojciech Bałus) Małgorzata Jędrzejczyk, MA, *Man in the Expanded Field of Sculpture. The Work of Katarzyna Kobro and the Transformations in Art and Art Theory of the Early 20th Century.*
- (Supervised by: Professor Marek Zgórniak) Weronika Grzesiak, MA, *Modernist Spa Architecture in the Eastern Carpathians Region (Lwów and Stanisławów Voivodeships).*

### ***Defended Master's dissertations***

- (Supervised by: Professor Wojciech Bałus) Kinga Burek-Domzalska, *Turning Fiction Into Fiction and Reality Into Fiction. Surreal ~Contexts of Andrzej Pawłowski's Art in the Optics of Short Stories by Bruno Schulz*; Adrianna Iwanejko, *Two Series of Paintings by Karol Pustelnik*; Wiktoria Marchewczyk, *The Architecture of Experience, the Romantic Architecture. The Katyń Museum and the Mausoleum of Polish Rural Martyrology in Michniów*; Gabriela Mączka, *The Space of Guilt. Analysis of Depictions of the House in Żoliborz in the Works of Maria Anto in the Context of Her Biography, Feminist Theory and the Paintings of Other Female Surrealist*; Sara Nickel, *Palaces of Culture of the Period of Socialist Realism in Upper Silesia and the Dąbrowa Coal Basin*; Dominika Noszczyk, *The Church Polychromies of Tadeusz and Barbara Brzozowski*,
- (Supervised by: Professor Andrzej Betlej) Julia Biernat, *The epitaph of bishop Adam Kos in the Co-cathedral Basilica of Chełmża*; Justyna Osuch, *Artistic issues of the painting "Madonna and Child among angels" from the collection of the Franciscan Fathers in Kraków*.
- (Supervised by: Professor Piotr Krasny) Wiktoria Bednarz, *Presentation of Old Works of Architecture in TV Series and Games and Their Importance for the Popularization of Monuments in Mass Culture*; Aleksandra Blachnicka, *Plastics. Artistic Material and Problems of Its Conservation*; Andrzej Brodziak, *The Cultural Aspect of Wine in Modern Art on the Example of the 17<sup>th</sup>-Century Dutch Painting*; Patrycja Książek, *Fire Protection of Wooden Architectural Monuments in Poland. History of the Fight Against the Element up to the Present day*; Marzena Martyka, *Manifestations of Intangible Heritage in the City of Tarnów. Identification and Attempted Definition of Tarnów's Intangible Heritage and Discussion of Actions Taken to Protect It*; Maciej Tomczak, *The Heritage of Polish Roma and the Prospects for Its Protection*.
- (Supervised by: Professor Teresa Rodzińska-Chorąży) Klaudia Śnieżek, *The Romanesque Architecture of the Canons Regular Abbey in Czerwińsk*.
- (Supervised by: Professor Andrzej Szczerki) Przemysław Ciępka, *Sustainable and Pro-Ecological Architecture in the 21st century*; Elżbieta Kudła, *Young Poland Illustration. The First Polish Illustrations in Book for Children During the Young Poland Period – Exhibition Project*; Agnieszka Liber, *Counterfactual Strategies in Polish Art After the Year 2000*; Piotr Policht, *Paulina Ołowska's Art From the Artist-Curator Practices Perspective*; Agata Stadnicka, *Space Book Graphics in the Polish People's Republic*.
- (Supervised by: Professor Marek Walczak) Lidia Brzyska, *The Corpus of the Corpus Christi Church in Kazimierz District in Kraków*.
- (Supervised by: Professor Marek Zgórniak) Wiktor Bochenek, *Stanisław Kiernicki, Painter and Correspondent*; Aleksandra Sikora, *The First Female Students of Art History at the Jagiellonian University (1897–1925)* ●