

# From the Editorial Team

**Modus**

Prace z historii sztuki  
Art History Journal  
23 · 2023



Wersja polska – s. 7

---

A decade has passed since the last changes to “Modus”, and although they were relatively radical at the time, the rapidly changing realities – including the scientific reality – made it necessary to undergo another overhaul. In fact, the process of initiating the changes began several years ago, and it finds its culmination in volume 23. We have introduced solutions that are intended to meet the contemporary challenges facing scientific publishing houses. Since 2017, “Modus” has been published in both printed and digital versions (e-ISSN 2545-3882). A significant step in opening the journal to a wider group of readers was the decision to publish the Yearbook in a bilingual version – Polish and English – starting from volume 18 (2018) under the updated title “Modus. Prace z historii sztuki / Art History Journal”. In 2020, the Editorial Team’s work resulted in “Modus” being signed up on the ERIH PLUS list (European Reference Index for the Humanities and the Social Sciences).

In order to meet the requirements and expectations of modern science, in 2022 we decided to transfer the digital version of the journal to the new Open Journal System platform in order to be able to assign “Modus” a DOI identification number starting from 2023. At the same time, over the past few years, thanks to the involvement of Jacek Maj (of Collegium Artium) in the implementation of the “ART-Dok. Digital Repository of Art History”, all archival issues of our journal are available openly in the digital repository of the University Library in Heidelberg ([arthistoricum.net](http://arthistoricum.net)).

The culmination of the changes here described comes in the year 2024, in which we present to you this volume of “Modus”, published by the Jagiellonian University Publishing House, our new publisher. Thus, we are, as it were, returning to our Alma Mater – after all, “Modus” is a continuation of “Zeszyty Naukowe Uniwersytetu Jagiellońskiego”.

The journal’s layout has been refreshed, primarily to adapt it to the requirements of rapidly progressing digitalization, computerization and the challenges faced by artificial intelligence entering science. Probably the most difficult decision we had to make was to stop publishing the yearbook in paper version, beginning

from the current volume. This, of course, does not mean that in the future, in the case of anniversary or special issues, extraordinary printed versions will not be published. The profile of the journal and its open nature remain unchanged. We publish longer dissertations, articles, and miscellanea by authors associated with various Polish and foreign research centres and museums, as well as scholars associated with our home Institute. However, we should honestly admit that due to the administrative regulations presently in force in science, the participation of institute researchers has been much smaller in recent years than in the past. *The Chronicle of the Institute of Art History of the Jagiellonian University* remains a permanent element in the table of contents.

Our regular Readers will have noticed that the recent volumes have their numbering moved backwards. This is due to the prolonged production processes of subsequent volumes and the additional time needed to translate the texts into English. To make the numbering and the time of publishing subsequent issues more realistic, we abandoned the method applied in earlier years (double volumes VIII–IX, X–XI, XII–XIII). Our ambition is to publish two issues of the journal this year, and at the same time to honour Professor Marek Zgórnjak, who retired from working at the Institute of Art History of the Jagiellonian University last year. While volume 23 is being delivered to Readers, the special issue is already on its way to the publishing house.

*Andrzej Betlej, Agata Dworzak*