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Review of the collective monograph
“Development of Modern Art and Pedagogical
Education: National and European Context”
(Nellia Nychkalo, Larysa Lukianova, Heorhii Filipchuk,
Oksana Komarovska, and others; Foreword by Stefan
Purici. Edited by Myroslava Vovk. Suceava, 2023)

In the context of Eurointegration changes in the modern scientific and educational sphere, the issue of reformative transformations in the field of pedagogical education is becoming increasingly relevant. This is driven by the establishment of higher education standards in the preparation of the modern teacher. Consequently, there is a growing need to study the best European achievements and preserve valuable national experience in teacher training. Therefore, the professional dialogue between the Ukrainian and foreign scholars and educators is crucial for the exchange of high-quality practices in pedagogical education, which should be facilitated within the publishing space.

The idea behind creating the collective monograph “Development of Modern Art and Pedagogical Education: National and European Context” was to present the experience and innovations in the training of art teachers. It aimed

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at showcasing the results of scientific research on the issues of theory and practice in artistic and pedagogical education in Ukraine and abroad, taking into account the Eurointegration processes.

The initiative to compile the monograph came from the researchers of the Department of Content and Technologies of Pedagogical Education at Ivan Ziaziun Institute of Pedagogical Education and Adult Education of the National Academy of Pedagogical Sciences of Ukraine. The scientific editor of the monograph is the head of the department, Doctor of Pedagogical Sciences and Professor – Myroslava Petrivna Vovk. The publication's partners include Stefan cel Mare University of Suceava (Romania), George Enescu University of Arts from Iași (Romania), Academy of Applied Sciences named after Anton Batory (Poland), Comenius University in Bratislava (Slovakia), Yuriy Fedkovych Chernivtsi National University (Ukraine), the Institute of Education Problems of the National Academy of Pedagogical Sciences of Ukraine, V. G. Korolenko Poltava National Pedagogical University (Ukraine), Sumy State Pedagogical University named after A.S. Makarenko (Ukraine), the Ukrainian Institute for Advanced Training of Television, Radio and Press Workers, H.S. Skovoroda Kharkiv National Pedagogical University (Ukraine), M.P. Drahomanov National Pedagogical University (Ukraine), Kherson State University (Ukraine), and Rivne State Humanitarian University (Ukraine).

The publication was reviewed by distinguished scholars and reviewers from Ukraine, Poland, and Romania: Jan Sikora, Doctor of Sciences, Associate Professor of the Department of Labour and Androgynous Pedagogy, Institute of Pedagogy, Maria Grzegorzewska Academy of Special Education (Warsaw, Poland); Adina Colomeischi, Doctor of Educational Sciences, Associate Professor, Faculty of Educational Sciences, Stefan cel Mare University of Suceava (Suceava, Romania); Oleksandr Lavrinenko, Doctor of Pedagogical Sciences, Professor, Chief Researcher of the Department of Theory and Practice of Pedagogical Education of Ivan Ziaziun Institute of Pedagogical and Adult Education of the National Academy of Educational Sciences (Kyiv, Ukraine); Otilia Clipa, Doctor of Educational Sciences, Associate Professor, Faculty of Educational Sciences, Stefan cel Mare University of Suceava (Suceava, Romania).

The preface to the monograph is authored by Professor Stefan Purici, Vice-Rector for University Image, International Relations and European Development at Stefan cel Mare University of Suceava. The content of the monograph comprises two sections: "Theoretical and Historical Discourse on the

Development of Artistic and Pedagogical Education in Ukraine and Abroad” and “Innovations in Artistic and Pedagogical Education: National and European Experience”. These sections illuminate the theoretical and historical aspects of the development of artistic and pedagogical education in Ukraine and other countries. Additionally, they present both national and European experiences in implementing innovations in the preparation of modern educators.

Special attention should be paid to the issue of the publication, which covers the following aspects of the experience and innovations of art and pedagogical education in the Ukrainian and foreign discourse: social and professional status of the modern teacher in the context of professional and personal development (Larysa Lukianova, Doctor of Pedagogical Sciences, Professor, Corresponding Member of the National Academy of Educational Sciences of Ukraine, Director of Ivan Ziaziun Institute of Pedagogical and Adult Education of the National Academy of Educational Sciences of Ukraine); actuality of Hryhorii Skovoroda in the pedagogical profession (Heorhiy Filipchuk, Doctor of Pedagogical Sciences, Professor, Full Member (Academician) of the National Academy of Educational Sciences of Ukraine); the prospect of training museum educators in Ukraine (Nella Nychkalo, Doctor of Pedagogical Sciences, Professor, Full Member of the National Academy of Educational Sciences of Ukraine, Academician-Secretary of the Department of Professional and Adult Education of the National Academy of Educational Sciences of Ukraine; Nataliia Filipchuk, Doctor of Pedagogical Sciences, Senior Researcher, Leading Researcher at the Department of Content and Technologies of Pedagogical Education of Ivan Ziaziun Institute of Pedagogical and Adult Education of the National Academy of Educational Sciences of Ukraine; Galina Zagayska, Candidate of Philological Sciences, Assistant Professor at the Department of Romanian and Classical Philology, Faculty of Philology, Yuri Fedkovych Chernivtsi National University); art education in Ukraine: trends in pedagogical research (Oksana Komarovska, Doctor of Sciences in Pedagogy, Professor, Institute of Problems on Education of the NAES of Ukraine); news of the development of art and pedagogical education in Ukraine in the context of European integration processes (Halyna Sotska, Doctor of Pedagogical Sciences, Full Professor, Corresponding Member of the National Academy of Pedagogical Sciences of Ukraine, Vice-director for Scientific and Experimental Work at Ivan Ziaziun Institute of Pedagogical and Adult Education of the National Academy of Pedagogical Sciences of Ukraine, the Head of UNESCO Chair on

Lifelong Professional Education in the XXI Century); importance of the theory of multiple intelligences in the pedagogical work of primary school teachers (Teresa Janicka-Panek, Doctor of Pedagogical Sciences, Full Professor, Senior Lecturer at Stefan Batory Academy of Applied Sciences (Skierniewice, Poland)); music education from a historical perspective until the 19th century (Eugenia Maria Pașca, Professor, Gheorghe Enescu National University of Arts (Iasi, Romania) and others.

Monographic publication will be beneficial for the educators in higher pedagogical institutions, especially those teaching at artistic faculties and institutes, teachers in extracurricular artistic education institutions, researchers exploring Ukrainian and international experiences in preparing modern teachers, and anyone interested in the theoretical and practical aspects of artistic and pedagogical education.

We express our gratitude to the authoring team for their collaborative efforts, high professionalism, research ethics, and their dedicated research and pedagogical activities in the field of pedagogical education.

