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The Education of Children and Youth in the Seventeenth Century Amsterdam's Western Sephardi Community

Abstract: This article is a study of how the Amsterdam Sephardi congregation organized its educational system starting in the early 1600s. On 25 May 1616, the two existing congregations at the time, Bet Jacob [House of Jacob] and Neve Salom [Dwellings of Peace], founded the "Hebra Kedosa Talmud Torah" [Holy Confraternity Talmud Torah], an institution that was to fund the education of male children and youth. On that day, the lay congregational leaders elected two interim officers to organize the festivities two days later on Shavuot, the Jewish festival traditionally associated with the initiation of children in the study of the Torah. The newly formed school educated male children as young as five years old and consisted of six grades, starting with the teaching of the Hebrew alphabet, and ending with the Talmud. In 1637, the congregation founded the "Ets Haim" [Tree of Life] confraternity to provide stipends to older, deserving, and talented students, so that they remained in school. A third stage took place in 1639 when the three congregations united into one under the name "Kahal Kadosh Talmud Torah," and the merged school consisted of seven grades. The author argues that this educational system was a blending of attributes from the Jewish medieval tradition and the Iberian Jesuit system which emphasized the character formation of its students that the lay founders of the Sephardi congregation had experienced while they were living as conversos in Spain or Portugal.

Keywords: Ets Haim, Amsterdam, education, Sephardim, school.

Słowa kluczowe: Ec Chaim, Amsterdam, edukacja, Żydzi sefardyjscy, szkoła.

Introduction

On Friday, 25 May 1616, the Ma'amad, or lay leaders of the Bet Jacob [House of Jacob] Sephardi congregation in Amsterdam, called a meeting of the *yehidim* (tax-paying community members).¹ At the meeting, the leaders announced their decision to collaborate with Neve Salom [Dwellings of Peace], the other Amsterdam congregation, to found the "Hebra Kedosa Talmud Torah" [the Hebra]. This confraternity would go on to fund and provide services to their community's school. The leaders elected two interim officers to organize the festivities two days later on Shavuot. By assigning this holiday as the day to honor the confraternity, the Amsterdam Sephardim were re-establishing the medieval Jewish custom of initiating children in the study of Torah on such a festival.² While founding the school shows a symbolic desire to recover a Jewish past, it is worth considering to what extent such recovery could be possible for a community of former conversos. In this essay, I argue that the founders of the Amsterdam Talmud Torah Hebra were committed to recovering their medieval Iberian Jewish past, while simultaneously committed to preserving and propagating the secular education they had received in their youth in Jesuit schools.

The primary sources for this essay are the archival Portuguese documents dealing with the Amsterdam educational system that the early founders of the community put together in various stages. The first records we have are those dealing with the founding of the Talmud Torah confraternity on 27 May 1616, and its so-called Constitutions (*Constituiçoes* in Portuguese), a document later renamed in Hebrew as *haskamot* (*ascamot*, ordinances). Additional information on the school system can also be found on long-term contracts given to teachers since about 1619. In 1637 the congregation founded the Ets Haim confraternity to fund the school's upper levels. Eventually, Ets Haim became the institution that trained rabbis and religious teachers. Finally, we have several culminating documents put together in 1639, when the three existing congregations merged under the name "Kahal Kadosh Talmud Torah." Examining these organizational documents

² Ivan G. Marcus, *Rituals of Childhood: Jewish Acculturation in Medieval Europe* (New Haven, 1984), 18–34.

¹ I wish to thank Laura Leibman, Michael Hoberman, and Hilit Surowitz-Israel who read an earlier version of this essay and offered useful feedback. I am also grateful to the two anonymous peer-reviewers who offered useful comments and questions about the essay. Finally, I thank Michaël Green and Myriam Silvera, editors of the volume, for doing all the work that its publication entitles. Any errors, though, remain my own.

elucidates how the former *converso* lay leaders of the Amsterdam community organized and governed the Amsterdam community school. These documents also give details of the school curriculum and the pedagogy that the schoolteachers imparted, and that learned rabbis and cantors brought to Amsterdam from Italy and Ottoman Sephardi communities.

While recent scholarship has demonstrated that the founders of the Amsterdam Sephardi community brought with them a Catholic worldview that influenced their understanding of Judaism, it has yet to explore the Iberian educational institutions which educated many of them in their younger years. Instead, some scholars have been more inclined to explore the possible Calvinist influence on the Sephardi educational system. In a similar vein, scholars have already demonstrated that the initial return of former conversos to rabbinic Judaism was possible because they brought to Amsterdam from Eastern Sephardi communities learned rabbis and teachers to guide them. However, scholars have paid little attention to the pedagogical approaches used by these teachers and, more importantly, to how these learned teachers may have influenced their young male students. This essay contends that the Jesuit educational emphasis on the character formation of young students inspired the founders of the Amsterdam Talmud Torah educational system. This exploration will help us understand what the Amsterdam former conversos saw in their Christian past worth retaining and compatible with the rabbinic Judaism they had recently embraced. Although a Jesuit education's goal was to rear young Catholic males, this was only one objective of a broader, all-encompassing notion of education. To be educated in the Jesuit tradition meant to know classical languages, such as Latin and/or Greek, to demonstrate that one was cultured and pious, to appreciate theatrical performances, and to be a man of conversation. In sum, to receive a formation to become what in Spanish culture was known as un hombre discreto (a discreet or complete man).³ Similarly, the Amsterdam Portuguese Jews wanted to offer a complete education in their Talmud Torah educational system, while relying on Sephardi-learned rabbis and teachers to instruct their children in the religious Jewish-rabbinic tradition.

³ Baltasar Gracián (1601–1658), educated by the Jesuits and later a member and teacher of the order, authored *El discreto*—in English, The Complet Gentleman. In the words of Pedro María Muñoz, "The discreet man is one who at any moment can read the minds of others and remains in control, all the while covering those errors which are inevitable in the human condition." See the entry: Pedro María Muñoz, "Baltasar Gracián," in Tracy Chevalier (ed.), *Encyclopedia of the Essay* (Chicago, 1997), 357–358, here 358.

Scholarly debate on the Talmud Torah–Ets Haim educational system

Scholars have often discussed Amsterdam's educational system in their publications.⁴ Some scholars frequently rely on the 1639 so-called merger agreement of the three congregations—consisting of 42 ordinances of which one, ordinance 22, is dedicated to the school and its organization-as well as on two seventeenth-century Hebrew sources, comments left by visitors Rabbi Sheftel Horowitz, in the 1640s, and Shabbetai Bass, in the 1680s. Both rabbis were positively impressed by how the Amsterdam schools taught Sephardi children and contrasted the Amsterdam schools with the Ashkenazi school system. What most impressed Rabbi Horowitz was how those young students up to age thirteen—the age of majority in the Jewish tradition-were first taught the twenty-four books of Scripture and then the Mishnayot (Mishnah). Only upon reaching thirteen years of age, he reported, would they begin to study the Talmud.⁵ The comments left years later by Shabbetai Bass are even more extensive, as he first quotes Rabbi Horowitz's observations of the school system and then provides his own far more explicit comments. Scholars have read these comments as proof that the Amsterdam Talmud Torah school continued, decades

⁴ See Yosef Kaplan, "The Sephardim in North-Western Europe and the New World," in Haim Beinart (ed.), *Moreshet Sepharad: The Sephardi Legacy* (Jerusalem, 1992), 2:240– 314, mainly, 281–282; Miriam Bodian, *Hebrews of the Portuguese Nation: Conversos and Community in Early Modern Amsterdam* (Bloomington, 1997); Matt Goldish, "The Portuguese Rabbinate of Amsterdam in the Seventeenth Century: A Unique Institution Viewed from Within and Without," in Chaya Brasz, Yosef Kaplan (eds.), *Dutch Jews as Perceived by Themselves and by Others: Proceedings of the Eighth International Symposium on the History of the Jews in the Netherlands* (Leiden, 2001), 9–19. See also, Daniel M. Swetschinski, *Reluctant Cosmopolitans: The Portuguese Jews of Seventeenth Century Amsterdam* (Portland, 2004), 181–182, 210–211.

⁵ See Benjamin E. Fisher, *Amsterdam's People of the Book: Jewish Society and the Turn to Scripture in the Seventeenth Century* (Cincinnati, 2020), 27–84. In chapter one, Fisher discusses the children's education in the Amsterdam community. He has suggested that Amsterdam young girls and boys studied together in the society Keter Sem Tob (Crown of the Good Name), see ibid., 50–51, 89. However, this reflects a misreading of Daniel Leví de Barrios' Spanish Baroque. Barrios refers to *mocedade*, a feminine noun meaning 'youth,' which Fisher has taken to mean a 'young girl' (*moça*) and *moço* a 'young boy' in the masculine form. Barrios alternates *moço* with *mancebo* and refers to *veinte mancebos prudentes* ('twenty young men') and to *hermanas diez y siete* ('seventeen sisters'), members of the Keter Sem Tob confraternity. This confraternity consisted of young males who gathered to study every Shabbat and seventeen females who performed some (unexplained) charity services. Despite these minor misunderstandings, Fisher's main ideas of the centrality of the Bible in the Amsterdam educational system are convincing and well-developed.

after its founding, to provide the community's children with an excellent education. As Benjamin Fisher has already pointed out, Rabbi Bass's focus is far more detailed and elaborated than Horowitz's. Bass describes the curriculum followed by the school as consisting of six classes. In the first four classes, the school taught the Bible to the children—Pentateuch, Prophets, and Writings-and only in the fifth and sixth classes were the students exposed to the systematic study of the Talmud. Although Fisher provides a valuable interpretation of these two contemporary Hebrew sources and the primary Portuguese archival sources, what is still wanted is an examination of the pedagogical techniques that the actual teachers at the Talmud Torah schools were using in their teaching. In addition to the observations made by the two Ashkenazi visitors, we also know about the teaching pedagogy of teachers, such as Joseph Salom, formerly of Salonica, and Jacob Juda. We can demonstrate that these teachers taught the Bible in much the same way as in Ottoman Sephardi communities. The oral translation of the Hebrew Bible taught to Ladino-speaking children

was done by what is known as *enladinar* (literally, 'to translate'). It taught children and youth small Hebrew grammatical units that students learned by rote and translated word-for-word into Ladino.⁶

Yosef Kaplan, who has published extensively on the Amsterdam community, has suggested that the Ets Haim Yeshivah curriculum, the advanced level of the Amsterdam educational system, resembles that of the Jesuit schools.⁷ Kaplan's suggestion is justifiable, as the former New Christians who founded the Amsterdam community received their education in Spain or Portugal. Jesuits had numerous schools scattered in most cities and towns and educated many well-to-do youths who attended Jesuit schools. Another piece of evidence supporting the Jesuit influence is in two seventeenthcentury Jewish polemic works against Christianity, such as Rabbi Saul Levi Mortera's "Obstaculos y opociciones contra la religion Xptiana."

⁶ See Aldina Quintana, "From the Master's Voice to the Disciple's Script: Genizah Fragments of a Bible Glossary in Ladino," *Hispania Judaica Bulletin* 6 (2008), 187–235. Amsterdam's records dealing with teachers' responsibilities often mention the teaching of Ladino. For example, when Abraham Baruh Franco left his teaching position in 1 Ab 5441 [summer 1641], the records indicate that he taught children "a parassah en Ladino." See MS Gemeente Amsterdam Stadsarchief [henceforth: MS GAS] 334, no. 19, f. 100b.

⁷ Kaplan sees the Jesuit influence reflected in the rational approach adopted by the school: "Studies [in the Amsterdam school system] were graded and rational (showing no small influence from Jesuit pedagogy)." See Yosef Kaplan, "Jews and Judaism in the Hartlib Circle," *Studia Rosenthaliana* 38–39 (2005–2006), 186–215, here 196. See also id., *An Alternative Path to Modernity: The Sephardi Diaspora in Western Europe* (Leiden, 2000), 14. "Obstaculos" is the story of a Portuguese *converso* who attended a Jesuit school and, as a student, felt like an outsider because of his New Christian background, which prevented him from becoming a Jesuit.⁸

We also know that the Spanish poet and playwright Miguel (Daniel Leví) de Barrios, who joined the Amsterdam community in the 1650s, attended a Jesuit school. Barrios left references to his Jesuit education in his polemic work against Catholics, *Desembozos de la Verdad contra las Máscaras del Mundo* [Unmasking the Truth against the World's Façade]. In this work, Barrios expresses guilt for his past life in Spain, and he blames the Iberian *converso*'s life of apostasy on the Jesuits. "[Los padres] de la Compañia" (the Fathers of the Society [of Jesus]), he says, who instruct in their schools "the sons of Jacob" (Iberian *conversos*), had taught him the theology of the Trinity.⁹

Kaplan has also discussed the Iberian cultural background of the Amsterdam Portuguese Jews and their desire to be perceived as *gente politica* (people of good breeding). They wanted to show that the Judaism they practiced was *bom judesmo* (worthy Judaism), to contrast it to the Judaism followed by Ashkenazi Jewry.¹⁰ These terms, which show up frequently in the Amsterdam communal records, carry Baroque-Iberian cultural ideas that are challenging to convey in English, as Kaplan himself admits. These terms express civic and cultural ideals that former *conversos* learned in their youth and brought with them as part of their cultural past and were determined to preserve them after their return to rabbinic Judaism.¹¹

⁸ See Yosef Kaplan, "Rabbi Saul Levi Mortera's Treatise, 'Arguments against the Christian Religion'," *Studies on the History of Dutch Jewry* 1 (1975), 17, 21–23 [Hebrew]. See a condensed English translation in *Emmanuel* 2 (1980), 95–112. The original manuscript is accessible at Ets Haim Library, EH 48 D 38: "Obstaculos y opociciones contra la religion Xptiana."

⁹ Desembozos, undated but probably from the 1670s, is a polemic work against Christianity and against Barrios' contemporary Isaac Orobio de Castro. The Amsterdam Ma'amad confiscated and censored the manuscript; Barrios finally published the booklet without the offending parts, in defense of Judaism. I am citing from the selection included in María del Carmen Artigas (ed.), Antología Sefaradí: 1492–1700 (Madrid, 1997), 117. For a study of Desembozos, see Kenneth R. Scholberg, "Miguel de Barrios and the Amsterdam Sephardic Community," The Jewish Quarterly Review 53 (1962), 120–159, here 147. For the censoring of Barrios' book, see Swetschinski, Reluctant Cosmopolitans, 247.

¹⁰ See Yosef Kaplan, "*Gente Politica*: The Portuguese Jews of Amsterdam vis-à-vis Dutch Society," in Brasz, Kaplan (eds.), *Dutch Jews as Perceived by Themselves and by Others*, 21–40.

¹¹ These cultural ideals are evident in the theatrical way synagogue services and celebrations of some Jewish festivals such as Shavuot and Purim were conducted on several

The Jesuit order and its educational system

The founders of the Society of Jesus were ten men under the leadership of the former Spanish army soldier Ignatius of Loyola. In 1540, in Rome, Italy, they founded the Society "to strive especially for the progress of souls in Christian life and doctrine and for the propagation of the faith."¹² According to Jesuit scholars, the first school at Messina, in Sicily, Italy, was an immediate success among the town's leading citizens. The founding of the school was a significant turning point in the character of the Jesuit Society that from then on undertook the schooling of youth as its formal ministry.¹³ Five Jesuit education attributes have corresponding parallels in the Amsterdam Talmud Torah school:

(1) The *Ratio Studiorum* [the *Ratio*], published in 1599, regulated teaching in Jesuit schools. This comprehensive document prescribes the administration, curriculum, method, and discipline of Jesuit schools worldwide.

(2) Jesuit schools provided education free of charge to students, and thus, Jesuits had to rely on donations from outsiders to cover the high costs associated with their schools. As a result, Jesuit schools catered to the sons of the wealthy to also educate poor children.¹⁴

(3) Jesuit schools were enormously successful, as their educational system focused on the specific needs of youth. This attention to the young impacted how contemporary civil society and families viewed adolescence as a life stage between childhood and adulthood.¹⁵

occasions. Kaplan, in "*Gente Politica*," 27 has already shown that the Ma'amad made seating arrangements in the synagogue based on concerns for congregants' proper behavior as well as making Christian visitors and tourists feel as if they were attending a theatrical performance.

¹² John W. O'Malley, S.J., "Introduction," in John W. O'Malley, Gauvin Alexander Bailey, Steven Harris, T. Frank Kennedy (eds.), *The Jesuits II: Cultures, Sciences, and the Arts* 1540–1773 (Toronto, 2006), xxiv; xxiii–xxxiv.

¹³ John W. Padberg, S.J., "Development of the Ratio Studiorum," in Vincent J. Duminuco, S.J. (ed.), *The Jesuit Ratio Studiorum: 400th Anniversary Perspectives* (New York, 2000), 80–99. By 1599 there were about 200 Jesuit schools all over Europe, ibid., 80. See also, O'Malley, "Introduction," xxxi: "[Jesuits] all taught the 'lower disciplines' of the humanistic program . . . not as a preparation for theology, . . . but as a program complete in itself, . . . that would provide laymen with the learning and skills they needed to make their way in this world."

¹⁴ See Olwen Hufton, "Every Tub on Its Own Bottom: Funding a Jesuit College in Early Modern Europe," in O'Malley, Bailey, Harris, Kennedy (eds.), *The Jesuits II*, 5–23.

¹⁵ See Philippe Ariès, "Conclusion: School and the Duration of Childhood," in id., *Centuries of Childhood: A Social History of Family Life*, trans. Robert Baldick (New York, 1962), 329 and ff. The idea that a Jesuit education resulted in a lengthened childhood is evident throughout Ariès' book.

(4) The curriculum in Jesuit schools included little Catholic doctrine, as its educational goal was to prepare young men to succeed in worldly careers, thereby making a Jesuit education attractive to non-Catholics.¹⁶

(5) In addition to the network of schools in Europe, Jesuits transplanted their school system throughout the colonial mercantile Iberian empires. By their method of 'accommodation' or cultural translation, Jesuits educated the young in other non-Christian, indigenous societies.¹⁷

The founding of the Amsterdam Talmud Torah confraternity in 1616

When in 1616, the two congregations Bet Jacob and Neve Salom agreed to found the Hebra Kedosa Talmud Torah to "enjoy peace between the two congregations,"¹⁸ the governors most likely had two primary intentions. One was to raise funds to provide needy children with books and other educational necessities free of charge, instead of relying only on the communal *sedaca* (charity) funds.¹⁹ The other was to plan how the lay leaders of both congregations would govern the school. Becoming a confraternity member was free (*sem pagar*) and only required the modest monthly contribution— called *tamid*—of half a florin [*haskamah* 2].²⁰ Membership was open to males of all ages, and a look at the names of those who signed the agreement in 1616 demonstrates the confraternity's intent to benefit its members as a kind of mutual aid society. Some were young students, such as Menasseh ben Israel, who was about 12 years old at the time²¹; Moshe Rephael de Aguilar

¹⁶ Hufton, "Every Tub on Its Own Bottom," 8, quoting E. W. Nelson, mentions Henry IV of France, a Protestant, as "probably the royal figure who gave the most to the Jesuits."

¹⁷ For the method of accommodation, see Peter Burke, "The Jesuits and the Art of Translation in Early Modern Europe," in O'Malley, Bailey, Harris, Kennedy (eds.), *The Jesuits II*, 24–32. Also in the same volume, Charlotte de Castelnau-L'Estoile, "The Uses of Shamanism: Evangelizing Strategies and Missionary Models in Seventeenth Century Brazil," 616–637.

¹⁸ See Termos de Talmud Torah e de Ets Haim, MS GAS 334, no. 1051, f. 1b. There is no information available about how the two congregations educated their children before 1616. The two were originally one and had split into two around 1612, perhaps due to differences of opinion regarding rituals. See Herman Prins Salomon, *Portrait of a New Christian: Fernão Álvares Melo (1569–1632)* (Paris, 1982), 133–134. See also Swetschinski, *Reluctant Cosmopolitans*, 172.

¹⁹ The sedaca funds paid the teachers' salaries. Ibid., 210.

²⁰ Termos de Talmud Torah e de Ets Haim, MS GAS 334, no. 1051, f. 1a.

²¹ See Salomon, *Portrait of a New Christian*, 134–135, n. 31. See MS GAS 334, no. 1051,

f. 5; Menasseh's signature is number 27.

was about 18, and both later became congregational teachers. Others were the current school's teachers, like Jossef Shalom and Jacob Juda Leao. The names of most others signing the document stand out as having been born and raised as New Christians in Portugal. A total of 170 members signed the founding document. The collaboration between the two congregations lasted at least long enough for the celebrations on Shavuot, two days later, and the putting together of the confraternity's Constitutions, which were dated five months later (14 Hesvan 5376 [6 November 1615]). However, about two years later, in 1618, the two congregations split into three: Bet Jacob, Neve Salom, and Bet Israel, and the next recorded meeting discussing the school did not take place until four years later, in July 1620, when the list of paying members consisted only of 72.²² Another indication that collaboration stalled is that from about 1619 to about 1631, the three congregations, Bet Jacob, Bet Israel, and Neve Salom, were not sharing their respective teachers, and each referred to their school as Talmud Torah.²³

Like other confraternities in the Amsterdam community, Talmud Torah was an institution that blended attributes from the Jewish tradition and the Iberian Catholic ones.²⁴ From the Jewish tradition, the institution received a Jewish name, "Talmud Torah" [Study of Torah], and it was honored on Shavuot, a festival with a long and meaningful tradition associated with

²² Salomon, *Portrait of a New Christian*, 135, n. 32, citing d'Ancona, concluded that collaboration between Bet Jacob and Neve Salom "was never operative." Nevertheless, since 24 Sevat 5382 [4 February 1622], there was a collaboration between the three congregations on the *imposta* (taxes). See Libro dos Termos da Ymposta, MS GAS 334, no. 13.

²³ Bet Jacob congregation in 1619 formally hired Joseph Salom (he was already teaching). In 1621 it hired Rabbi Saul Levi Mortera; Jacob Yeuda replaced Yosef Yesurum. See Termos de Talmud Torah e de Ets Haim, MS GAS 334, no. 1051, ff. 6b–9b. Bet Israel in 1626 had three teachers: Jacob Montesinos, who taught from Aleph-bet to Rashi (commentaries) until 1626 when he went to Italy. Hazan Rubi David Pardo taught little ones (*meninos*) until 1626, and since 1626 replaced Pardo and taught *meninos* and *mosos* (youths). Josef Delmedigo was responsible for teaching older students (*mancebos*). See Livro dos Termos de Bet Israel, MS GAS 334, no. 10, see entries on 13 Nisan 5386 [1626], ff. 123b, 124a. In 5390 [1630], however, Salom ben Joseph (son of Joseph Salom) was hired to teach from Aleph-bet to Prophets, Rashi, and the beginning of Gemara, with the proviso that in the absence of R. David Pardo, he would substitute for him (ibid., ff. 149b–150a). In 5391 [1631] (see ibid., f. 152a), Ruby Semuel Tardiola, from Livorno, was hired to teach the last two upper levels: Halakha and Talmud. Neve Salom's records start in the year 5377 [1616–1617]. By then, it had three teachers and rented a room (*camara*) as a school. See MS GAS 334, no. 9, 20 Tisri 5377 [1616], f. 14.

²⁴ For similarities between Iberian confraternities and Amsterdam's, see Julia R. Lieberman, "Adolescence and the Period of Apprenticeship among the Western Sephardim in the Seventeenth Century," *El Prezente: Studies in Sephardic Culture* 4 (2010), 11–23. See also Tirtsah Levie Bernfeld, *Poverty and Welfare among the Portuguese Jews in Early Modern Amsterdam* (Oxford, 2012), 124. the study of Torah. According to rabbinic interpretation, the festival commemorates how God gave the Jewish people the Ten Commandments, the written Torah. Furthermore, it was customary to initiate Jewish children in studying the Torah on Shavuot since the medieval period.²⁵

However, the festival's dual purpose, celebrating learning and raising funds to provide good quality education to all children in the community, had goals like those of the Jesuit educational system. Those joining the confraternity participated in the celebrations. On the Shabbat preceding Shavuot, they received a collective berakhah (blessing) in the synagogue, and all the voluntary pledges made that day went to the Talmud Torah fund. Shavuot, therefore, became the festival when donors gave funding to support the school, and the confraternity honored them.²⁶ Several days after Shavuot, the annual installation of new officers took place, and five months later, the officers drew up a set of Constitutions. The new members signed and ratified the document.²⁷ Subsequent records show that the 1616 decisions became a tradition that lasted for decades. Students competed for prizes on Shavuot and in two other Jewish festivals: Shabbat Micamoha (Shabbat before Purim, in the spring) and Shimhat Torah (in the fall).28 At least one year, though, in 1624, a member of the Bet Jacob synagogue, Rehuel Jessurun (formerly of Lisbon), staged at the synagogue on Shavuot a Portuguese allegorical play, the Dialogo dos montes [Dialogue of the Mountains]. Former Catholic adults who had attended Jesuit schools in either Spain or Portugal in their youth may have felt as if they were back at home.²⁹

²⁵ See Marcus, *Rituals of Childhood*, 79.

²⁶ Other signs of recognizing donors were putting their names on *taboas* (boards), particularly in the upper-level classrooms. See, e.g., Termos de Ets Haim, MS GAS 334, no. 1052, f. 2a; see also ibid., f. 24.

²⁷ See Termos de Talmud Torah e de Ets Haim, MS GAS 334, no. 1051, ff. 1-6.

²⁸ See ibid., f. 2b. However, later in 1624, the confraternity decided not to give prizes any longer to save expenses. See ibid., f. 14b.

²⁹ The confraternity records do not mention the *Dialogo*, which remained in manuscript until 1767. See Rehuel Jessurun, *Dialogo dos Montes*, ed. and trans. Philip Polack (London, 1975). According to Daniel Leví de Barrios, Jessurun, alias Paulo de Pina, known as "the poet," was previously a monk born in Portugal, see Daniel Leví de Barrios, *Triumpho del govierno popular y de la Antiguedad Holandesa* ([Amsterdam], 5443 [1683]), nlb. Jessurun's interest in allegorical theatrical performances perhaps indicates that he was a Jesuit or was educated by the Jesuits. Polack identified the *Dialogo* with the Iberian tradition of allegorical plays (*autos sacramentales*) that explained Catholic theology. Margarida Miranda, "Teatralidade e linguagem cénica no teatro jesuítico em Portugal (XVI)," *Humanitas* 58 (2006), 391–409, demonstrates that theatrical performances in Jesuit schools were open to the public to entice possible local donors.

"Constituiçoens da santa hebra do Talmud Torah deste Kahal de Bet Jaacob" [Constitutions of the Holy Confraternity of Talmud Torah of the Bet Jacob Congregation], which the first members of the confraternity ratified and signed in the fall of 1616, is a document that dictates how to organize and govern the Amsterdam school.³⁰ It resembles the third part of the Jesuit's 1599 Latin Ratio, the "Rules for the Lower Studies."³¹ The Amsterdam Constitutions meanwhile similarly regulate, in 28 chapters, the complex hierarchical structure that would govern the school.³² Like the Ratio, the Constitutions seem reactive to the contemporary absolutist monarchies under which the ex-New Christians grew up, and show a great deal of concern for distributing authority.³³ The ultimate authority were the members of the Ma'amad, or lay leaders of the community. Below them, there were two *parnassim* (lay officers) and one *gabay* (treasurer). The three were elected annually by vote of adult confraternity members, and had great power over the entire school system, responsible for hiring and supervising teachers and students, overseeing their daily attendance, and the monthly testing and grading of pupils (Chapter 6). The gabay also acted as the school registrar, keeping a notebook with individual records of the monthly progress or lack of progress made by each of the pupils, and then advised teachers on the appropriate action to take (Chapters 7 and 15).³⁴ Despite the officers' potential lack of Jewish background and the teachers' contrasting command of the subjects they taught, these lay people, not rabbis or schoolteachers, made teaching decisions. The parnassim and gabay together were responsible for administering the

³⁰ Termos de Talmud Torah e de Ets Haim, MS GAS 334, no. 1051, ff. 1–3.

³¹ The *Ratio* consists of three parts. The third, the "Regulations for the lower classes," would be familiar to the Amsterdam former New Christians who had received a Jesuit education. See Padberg, "Development of the Ratio Studiorum," 94–96. In Amsterdam, the custom of constantly adding the so-called *termos* to original documents resembles the style of record-keeping used by the Jesuit order.

³² The Constitutions chapters, unnumbered in the original, are numbered here for convenience. The name "Constitutions" recalls a Jesuit document also called Constitutions, which is considered the basis of the *Ratio*. See John W. Padberg, S.J. (ed.), *The Constitutions of the Society of Jesus and Their Complementary Norms: A Complete English Translation of the Official Latin Texts* (St. Louis, 1996), Foreword, vii–ix.

³⁵ The parallels between the evolution of the concept of childhood, education, and absolutism are suggested by Ariès, *Centuries of Childhood*, 252. Paolo Quattrone also documents the effectiveness of the Society of Jesus in acting at a distance employing a strict hierarchical absolutist control, see Paolo Quattrone, "Accounting for God: Accountability Practices in the Society of Jesus (Italy, XVI–XVII centuries)," *Accounting, Organizations, and Society* 29 (2004), 7:647–683, mainly 648 and ff.

³⁴ These notebooks are often mentioned but to my knowledge, they have not survived.

revenue produced by the invested funds, in the following order: to pay teachers' salaries and rent of school space, to purchase prayer and study books and ritual items, to clothe poor students attending the school and provide them with the necessary books and *tefillin* (phylacteries), and, finally, to run the library (Chapter 7).³⁵ Teachers had to be present at monthly examinations of pupils, but they did not conduct the exams, nor did they decide to advance students to the next level or move them down if necessary; instead, the Talmud Torah *parnassim* made those decisions.

As I will demonstrate next, other steps followed those initiated in these 1616 Constitutions. Nevertheless, the Constitutions form the backbone of the educational system that remained in place until 1728, when a net set of regulations, this time referred to as "Novo Reglamento" [New Regulations] was put together.³⁶

Ets Haim confraternity founded in 1637

Another essential milestone in the organization of the Amsterdam school was the founding in 1637 of the "Santa Irmandade da Hebra de Hez Haim" [the Holy Confraternity "Tree of Life"], Ets Haim, for short. This confraternity was to provide stipends to older, deserving, and talented students.³⁷ In the preamble preceding the *haskamot*, we learn that the idea to found Ets Haim originated with the *parnassim* of the Talmud Torah confraternity (see il. 1–3). The school administrators were concerned about the older students as some, although talented, quit school to earn a living, just as they were "beginning to collect the fruit of their labors" in the two last levels of their education.³⁸ Funding for Ets Haim, as for Talmud Torah, was to come from members' dues. However, while only men could be members of the Talmud Torah confraternity, women were invited to become members of Ets Haim. The six florins entry fee for

³⁵ See also, Fisher, Amsterdam's People of the Book, 33 and n. 19.

³⁶ See Novo Reglamento, Termos de Ets Haim, MS GAS 334 B2, 5488–5570 [1728–1810], ff. 1–11.

³⁷ Termos de Ets Haim, MS GAS 334, no. 1052, ff. 1–3. The document consists of a preamble and 14 *haskamot* (*aschamot* in the original). Each *haskamah* was assigned a number, and I have added the words *haskamot*, singular *haskamah*. It is worth mentioning that after 1616 the term "Constitutions" was never used again, and the Hebrew *haskamah*, singular, and *haskamot*, plural, substituted it.

³⁸ See Termos de Ets Haim, MS GAS 334, no. 1052, ff. 1–3.

Onsiderando os Senores Larnasim de Talmud Thora que m Jalmidim de grande abilidade por Cauza da etreiteza dos tompos, quando começanão a Colher o finto deseus altudos, o devisanão, acudindo absultantes necessario, do qual Se Siguio isse pouco apouco diminuindo o studo da Ley, ate Verse Expressamente a falta selle, bureandore todor Os meyos para remedio Comunicarao com os Senores do Mahamad o mais Conveniente, e de comun parecer determinarão que se devia ordenar hua Jumandade dos que Voluntaciamente quizerem entrar nellas, Egovar Dis merecimentos que se adquirem de Senichantes Obras, formandose hun ca= bedal de Cujo rendimento, Edas promessas que Cada qual ofiecer pello Discusso do anno Se haja de Das Aipendio au talmidint que forem bene= meritor & Capazes de poder meldar, para que Continuem no Otto studo, E a contrada de cava Junão Sera hua Libra de prossos por Sua Vez-Vo= mente Limitandose ta pequena Soma para que todos possão participar Do merecimento de SemelBante misua, Entrando tambem Mella as das que quizerem des admitidas pella ditta Soma, e de alem dos Seis florins De Entrada quizer alquem oficer mais para o Dino Cabedal Opodera farrer, Ese fairo de ascamot que se Coltumão para o goucino Exepar= tição do rendimento, De que Se Siguirá honxa Jound Divino Epumio grande als que participaren Da Litta jumandade. Equem as aschamot da Santa fumandade das Habra de (Hez haym. (da Voha.

II. 1 (and il. 2–3 on the following pages). Preamble and fourteen *haskamot*. Amsterdam Municipal Archive, inv. 334 "Archief van de Portugees-Israëlietische Gemeente," entry 1052. © Stadsarchief Amsterdam

9m Nome del Dio Bendiro, Em An Gerdam 26 de Samuz S397 annos, da Criação. Kauendonos o Senos fauorecido com que propondose da Theua Em 14 de Sinan a misure de Darse Aipendio aos talmidim que continuarem no estudo da Sontissima Lej, Se levantarão a receber misseberah 117. Imaos, Com prande Zelo eferuer que os augmente dempre para Seu Serviço, De que resultou tor efeito O havere de Consiguir Vitta misual, Com aplauzo C Comunicação dos Senors do Mahamas, para hauer de farzer archamot Com que haja de Ser pouernada, nos juntamos os abases assinados parriasim de Talmud Thora que de anno Geruimos, Em Companhia dos Haham Saul Leuy Montera, & Invocando primeiro o funo do Venor do mundo, a Cujo Scruico E honria dedicamos O exercitivo de Dita Itabra, Orde= namos as que Seguem. 1° Que Ata Santa Mabra Seja intitullada Com Monie de Hez hayn, que Significa Amore de Oidas, por Ses axune Sullento da Lej que he a Verdadeira Vida. Que Vita Habia Sera a quarta Caiscinha note K. de Bet Jahacob Depois da Sedaca, Habra e Talmue Thora, De Sorte que hauendo quem prometas para as cinco Caixinhas O thezoureno seta misua Be notazá Ba Em quarto lugar Oque prometer. Sta Santa Habra faza sua fota juntamente Com a misua de calmid = Bora Em via de Parcoa de Sabure, Cos jundos ou Subindo a Sepser Ou prometendo de fora, alem dos tres plaças que prometem para Jalmud= Thoras, prometerias ourras tres placas para eta misua. 4a Os Lamarim de Salmue Ihora terão obrigação de No dito dia fazer Deutar hua misseberat peral a todos os fimass, & Consequintemente Cochava atodos os difuntos junaos Damber Dittos Larrasim Serão Obrigados a Sultentar huas taboas no midras adonde se melda alição mayor, na qual estardo escritos todos os fimars e Izmans Cada hun Em Seulugar, para que Sejão Seus nomes por Voncade Diante de A. gosando do merceimento do meldar que orly se lover= Cita .

C para que a Ley Com O aprendimento Odla Na em augmento portodor Os modos, teras obrigação Vittos Parnasim de tomar a Sua Conta a Dessina do Kaal, que Se tem Começado & apprezente esta muy falta, reformandoas no modo que mellor Bes parecer para que de Continue, de Sortes que todos possão empresas algua parte do Dia no aprendimento da Lej, tEndo Obrigação expressa de asitir nella o Parnas aquem aquelle Dia tocar a asiltencia de Talmud Thora, para Dar ordem aos lugares, Can= Dear Comais que Necessario for; cha Dessina que na Caza da Congregação Se faz Dabat a tarde, trado obrigação de asoltir todos Or Lainasim de Talmud Thora procurando poer Os argumentos Exepoteas Em Stillo que Sem alterçois possas Continuarse E tixarse delles Sem escandalo, O futo que se putende. Na eleição que em Cada anno Serfezer dos Seis Damasim de Talmud = (Thosa Se nomeara hun velles para Thizourizo, O qual notin de Seu anno, Com o parecer dos de mais Parnasim. Jeus Companheiros repartira as Misuot daquelle via, No qual Sera Obrigado adar conta dal Thena, Monuar Or nous elector & ficar astindo Em chamar a Septer. Mauera hun Lino Em que se escreverato estas aschamoe, Consequintemente todos os Junaos que forem entrando, Cas eleiçõis que se fezetem, O qual Stara Em poder 20 Bezourino, que em outro linto armara Contas Com O Cabedal deta minia apare, E com Orendimento E destribuição de Hipendios, Courro Si Com as pessoas aquem de der O Cabedal; Coirros L'inter passarao de hun a outro Esezoureiro para que por todor Com clareza Sejão Sucessinamente Continuadas Dutas Contas & eleiçõis. Oue Suros Lamarim não teras Vacancias, E poderão Semir mais de hun ano De pareces que he Conveniente, E por percisa Obusques ficará Sempre hun para dar informação aos que de Nores Vieren, das Lições, repartiçõis e Outras Circunstancias. O Cabedal de la Vanta Habia não poderá Ser Diminuido por Cazo algun, nem aplicado a Nenhua Outra Couza, E. Somente os reditos delle Cas promessas que para repartir Sectizeren, Se repartiras pellos (Jalmidim que Continuaren na forma que a Diante de Declara. E Se, O que Deu nab per= mita, Suceder que por aloun Carzo não imaginado Se queira Dispor difer.

Il. 2, see the caption under the illustration 1

dinheirs para outra Couza, não podera ser senas pello Voto dos Junaos homens que de idade de Vinte aunos arriba se acharem prezentes tosta Cidade Tro KK de Ber Sacob, nem se fará junta da Jumandave Senas por Vesolução primino tomada entre os Senois do Maamad & Paunasim de Talmud Tora, Caproporta que se fizer sera revoluida por os tres questos dos Junãos que Na junta se acharem, que serão todos os que Não timerom jimpedimento Julo para Virem a virta Junta.

lia

10ª

Abedal de la Santa Nabia, se énerde a entrada dos Jumaos Em todo O-tompo, Cas promessas que Expressamente para o cabedal se hado feito E fizerem, E Ditto Cabedal se procurará Dar a panho no modo Em que mais se entenda Conuem, Estra sempre por pareces de todos os Parmasim de Sal= mud Thora, E pella mayor parte dos Notos.

OJ Launasim faido repartição dos reditos tranto do Cabedal como das promessas, pettos Idalmidim que para isso los parecentes benenesitos, Cacantidade do Aripendio que de los dara Iera deliberado pella major parte dos Votos des Dittos Painasim, que Ditto Vipendio poderão accessentra Ou diminuir Conforme lhes parece, tendo Sempre Consideração a abilidado, a continuação Ea incomodidade que los cauzar a aristencia de Talmid Thore, O dita repartição Se podera fazer em cada Ros hodes Ou atempos, Conforme aos Parnasim lões parece mais concente; Bem entendido que Não se podera das Aripendio as Menhun talmid que pello menos nas haja medidado hun anno Quemará -.

C por que he Couza prara a vendo Venor que sua dej seja forejada Chonxeada por todos os modos, pareces Conuenience, tanzo para animar aus talmidin. Como para alegrax a Conorega Vendo O furo que de sua Miruá Savje, g quando o Enor nos fizer merce de que com bem se acabe de meldar algua Ouemara dalição mavjor, tenhos obrigação Os Parnarim que entro servi = rem de Ordenar que conforme q Numero dos talmidim que Ouverem asilido ao servido della, haja Nete Kiki tantas noires de feta, que se procurará seja nas do praemo, nas quaes darsaras deiros telmidim cada hun sua Noire seguindo por suas idades, Os quaes trase seu sujeito de algun passo da quemara que imedia da correcto seu sujeito de algun passo da quemara que imedia da assiste seu companhados de Seures Osnor Itaham, e vinos varisto serva a companhados de Seures Ointero Com todo arollenidave que as aschamot do Kaal não enconcido; Etrados Os Parnarim que ouverem seurido em Talmid Inora emento sendou aquella Quemara cujo Comprimento serfizer, avistiva funcaro sendou aquella Quemara cujo comprimento serfizer, avistiva funcamente acentados

Com Or que actualmente Servirem para Sollerizzar Com mais perfeição distas Flas; Etodos juntos. à Sua propria Culta E dupeza, despois de Compi= 20 Ogiro das Vittas noites; Ordenardo hun Conitire aos Falmidim das Quemará no qual asistiras dittos Damasim passados Eprezentes, Em Caza To the zourciso que Cutas Servis on Maquella que para isso elle ordenar; No vitto Comine asilizão tantem os Robisim de Talmud Thora. 14 trimamente Se para melon e Dercissio delea misua parecer en algun tompo accessentar ou enmendar d'as aschamot Sepodera Firzer no modo Con que mais convenience pareça aus Sido Maanias & Launarin de Sal= ... nud (Torá que Contras Servirem ; Com Oque se has por feiras Ecopiouadas pellos Senors do Maamad etas aschamot, as quas Mous TSizou= reiro Lera da themas En Cada hun anno no Sabat que Seguir despois des Sabure para que os lamasim entendão a obrigação que Bes Occorre, C Of Wachidim Se erforcem a asufin a ley Centrar Em tado grande misua, Cujo mercimento Mos Seja Catodo Israel lembrado viente do C Mosch Delgad # Leuda

Il. 3, see the caption under the illustration 1

men and women was very affordable, just six florins.³⁹ Members could also add voluntary pledges or *promesas* to the principal capital and with the revenue, deserving advanced *talmidim* received a monthly stipend. Ets Haim's founding was announced to the congregation from the synagogue *tevah* (reader's stand), and 117 new male members were honored with a collective *berakhah* (blessing). The annual celebration was to be, together with the entire school, on Shavuot, when living male members would be honored collectively. Those no longer living would be remembered annually with a *hashkavah* (prayer) for their souls (*haskamot* 3–4). The school *parnassim* ensured that the members' names—men's and women's—were inscribed on *taboas* (boards) put up on classroom walls so that their names would reach God's presence.⁴⁰

The *parnassim* also took charge of the so-called "Yessivah do Kaal," a study group opened to all-male, adult congregants, where they could study Torah during weekdays, and, on Shabbat, there would be students' disputations. This study group was, in essence, a way to honor congregant donors of the school system, and resembles the Jesuits' approach to educating lay-people beyond their secondary schools (*haskamah* 6). The treasurer, one of the six *parnassim* serving in the Talmud Torah confraternity, would keep an accounting book, serving as a bridge to entering *parnassim* (*haskamot* 8 and 9).

The Ets Haim confraternity soon became a fundraising success, even though the number of students who took advantage of the stipend started and then remained low for decades, oscillating between eight and nine until 1644, when it reached twenty.⁴¹ As the confraternity's income exceeded the number of students in need of a stipend, in 1652, the *parnassim* amended its eighteenth *haskamah* and decided to accept younger students, of the fifth level, to encourage them to continue their studies.⁴² However, the

³⁹ See MS GAS 334, no. 1052, f. 1b. In the original, the terms "libra de grossos" and florins (guilder) are used interchangeably. For the equivalency of "libra/livra de grosso" (one Flemish pound) with six guilders or florins, see Levie Bernfeld, *Poverty and Welfare*, 176 and 397, n. 115.

⁴⁰ Haskamah 5.

⁴¹ The first listing of nine students receiving stipends is dated 2 Elul 5399 [1639]. It includes: "Moshe Zacuto, Benjamin Dias Pato, Abraham Zacuto, Joseph Pardo, Semuel Valero, Moshe de Aguilar, Selomo Valero, Moshe Moreno, Josiahu Pardo." The following list, dated 5401 [1641], consists of eight students. Some remained students for as long as over ten years. For example, Moshe Moreno appeared until at least 1645, and Moshe Zacuto and Benjamin Dias Pato until 1649.

⁴² MS GAS 334, no. 1052, f. 13a, 5 Hesvan 5411 [1650].

amended *haskamah* made it clear that their monthly stipend of 50 placas (coins) would always be at least two lower than the stipend given to the next, sixth-level, students.⁴³ These younger students would also be penalized for late arrival. The short supply of students in the upper levels, along with the recruitment of needy meritorious students, strongly suggests that only talented but in need of a stipend students reached the upper levels to become rabbis or teachers.

The merging of the three congregations in 1639

In 1639, the lay leaders of the three congregations finally put their differences aside and merged into one congregation under the name "Kahal Kadosh Talmud Torah."⁴⁴ As they gathered human and financial resources, one of the communal institutions that benefited the most from the merger was the school. The newly formed congregation put together a document that scholars refer to as the "merging document," and that consists of 42 chapters.⁴⁵ Chapter 22 includes a description of salaried personnel and their responsibilities. This chapter specifies that the merged community selected seven current teachers and assigned each of them to teach one specific level, thereby giving a succinct curriculum of the newly formed school. They made no changes to the first five levels, but they divided them into two levels for the teaching of the Talmud (Gemara). Mordecay de Crastro [no former congregation mentioned] was the first-level teacher.

⁴³ "Placa" in Portuguese-Spanish was a 'plak,' or 'stiver' in Dutch. One guilder or florin was divided into 20 stivers or placas. See Levie Bernfeld, *Poverty and Welfare*, xvii, Note on Monetary Units.

⁴⁴ Talmud Torah, the name designated to the new united congregation, continued to be also the name of the confraternity founded in 1616 to support the lower levels of the school.

⁴⁵ The merging document is in Livro dos accordos da Naçao, MS GAS 334, no. 19, ff. 1b–7. For the merging document see Wilhelmina C. Pieterse, *Daniel Levi de Barrios als geschiedschrijver van de Portugees-Israelietische gemeente te Amsterdam in zijn 'Triumpho del govierno popular*' (Amsterdam, 1968), 155–167. See also Swetschinski, *Reluctant Cosmopolitans*, 187. Daniel Leví de Barrios, forty-four years later (1683), gives very similar information, demonstrating how enduring the Amsterdam educational system was. For the sixth level, in addition to Gemara, Barrios says that they studied grammar, rhetoric, and Hebrew poetry. He also equates Ladino with Castilian. See, e.g., his description of the third level: "hazer construir las parasiot . . . de hebreo en español" [to translate the *parashiot* [weekly biblical reading] from Hebrew to Spanish], and the fourth level: "la quarta [escuela] del Jazan Abraham Barux maestro de las constryciones propheticas . . . en castellano" [the fourth school taught by the Hazan [cantor] Abraham Barux, teacher of the Prophets in Castilian]. See Barrios, "Hes Jaim, Arbol de Vidas," in id., *Triumpho del govierno popular*, 589–594; 591. I'm citing from the online copy at the University of Amsterdam. He taught *meninos* (little ones) the Hebrew alphabet. Josef Faro (Neve Salom), of the second level, taught sight-reading and introduced them to chanting the weekly *parashah*. Jacob Gomez (Neve Salom), the third level, taught the translation of the *parashiot* from Hebrew to Spanish. Abraham Baruch (Bet Jacob), the fourth level, taught the weekly *parashah* by the method of *ladinar (parasa em ladino)*. Salom ben Josseph (Bet Israel) taught the fifth level the *haphtarah*, or portion of the Prophets and Rashi's commentaries (*porfetas e Resy com seus argumentos*). Isaac Aboab (Neve Salom) taught the sixth level, Hebrew grammar, and the first Gemara lesson. Saul Levi Mortera (Bet Jacob) taught, the seventh and highest level, the *lisao grande*, Gemara, Tosephot, and Talmud.

Additionally, the merged school put together a new set of 22 regulations, the Talmud Torah and Ets Haim *haskamot*,⁴⁶ as well as a document referred to as *Advertencias* [Warnings] addressing students' behavior (see il. 4–5).⁴⁷ These two new documents re-affirmed the commitment that the lay governors of the Amsterdam school had to mold the students' character. Furthermore, they closely resemble the Jesuit educational system that also emphasized the character formation of its students.

The Talmud Torah and Ets Haim *haskamot* made everyone with a stake in the school accountable, including the *parnassim* or governors. Six *parnassim* were nominated each year, so that one of them would be present daily, including on Shabbat, for lessons and prayers. The *parnassim* heavily supervised the teachers, holding them accountable to be on time and fining them if they were late or absent. Students were expected to obey the *parnassim*, and those who did not, could be punished physically or with monetary fines. Student's parents had to either accept these school rules or keep their sons from receiving an education altogether.

The Advertencias, dated shortly after the merger on 22 Sivan 5399 [1639], were preceded by a short preface stating that these warnings were to ensure that religious study (*meldar*) would continue with the zeal and fervor necessary to learn the Torah. The Advertencias emphasized norms of moral behavior expected of teachers, students, and their parents, and they

⁴⁶ This 1639 new and more extended document is not to be confused with the previous 14 *haskamot* of 1637. It consists of 22 *haskamot* (*escamot* in the original). *Haskamah* 1 discusses the recent merging of the congregations and the Ma'amad's prerogative of adding new *haskamot* (2–10 are new). *Haskamot* 11–22 mostly coincide with the original ones, although 15–16 are new. See MS GAS 334, no. 1052, ff. 23b–26a.

⁴⁷ Ibid., ff. 7–8a.

bear resemblance to the rules for students of the Jesuit order.⁴⁸ Chapters 1 and 2 deal with teachers' responsibilities, daily schedules, and guidelines for obeying and following the school *haskamot*. Chapters 3–6 are addressed to students of the highest level and urge their participation in the Yeshivah, the adult study group composed of members of the Ets Haim confraternity that funded their monthly stipends.⁴⁹ Chapter 7 discusses students 16 years old and older, and their obligation to attend and participate in Jewish services weekly and on Shabbatot. From 16 years of age and up, the youth receiving free-tuition education were expected to provide services to the congregation. Chapter 10, the last, warns parents that they ought to accept the school teaching and discipline (*doctrina e castigo*). To conclude, these two documents demonstrate that in the following years

after the merger, the school became increasingly more concerned with tightening the rules governing its upper-level students and teachers. At the same time, the younger children's education of the school's younger pupils is discussed less frequently.

Graded schooling

One of the most discussed aspects of the Talmud Torah–Ets Haim school system is that it taught students in seven (six until the merging of the three congregations in 1639) increasingly more advanced levels. Each level was assigned a teacher and its own separate classroom space.⁵⁰ Some scholars have suggested that the contemporary Dutch Latin schools may have influenced the school, as they also taught the young in six or seven levels or grades.⁵¹ It is essential to point out that both Dutch Latin and

⁴⁸ Rules: 434 – "Purity of Heart and Intention," 437 – "Diligence," 440 – "Modesty." See Claude Pavur, S.J. (trans. and commentary), *The Ratio Studiorum: The Official Plan for Jesuit Education* (St. Louis, 2005), 189, 191.

⁴⁹ MS 334, no. 1052, f. 7a, Chapter 4: Although the term Yeshivah in this chapter is unclear, I interpret it to refer to the study group or "Yessivah do Kaal," where adults met daily and on Shabbat afternoons.

⁵⁰ The Jesuits had introduced this grading system in their schools in the mid-sixteenth century and emphasized students' level of knowledge rather than age. The scholar Gabriel Codina Mir, S.J., has demonstrated that the Jesuits followed the pedagogical method known as the *Modus parisiensis*, which the Society's founders had experienced during their years of study at the University of Paris. See Gabriel Codina Mir, S.J., *Aux sources de la pédagogie des Jésuites, le 'Modus parisiensis*' (Roma, 1968), 258–260.

⁵¹ Among those who suggest a Dutch influence, see Fisher, *Amsterdam's People of the Book*, 44–45; Goldish, "The Portuguese Rabbinate," 9–19, here 12. To my knowledge, there is no tangible evidence that Jan Amos Comenius's ideas on education had any impact on the Sephardi educational system, as Goldish suggests. Levie Bernfeld, *Poverty and Welfare*,

5398 termo day duay monday defayay que Situs maganga dagon gregara Detset lacert, enque auforgente line Daniel of. Durte lo Rub logal defaro Of I Defutidor en nome da hased Unida a fodaram af edimento dobijour Datifuet de Sychain etarnes in Detalmutorat que ofusto, ederges a Ditty layay afine homeway Jefagen & Do da myuat de Sechain ficundo Joshu- Conta, Excelendo of ridity Dellas ababidos or galen : quelefilter nareparand dellas cada anno ficando facultada aut gourhadory Da haras for eatido otenpo que as quitera ou ounder mytor for Perupicio do geral, a fagaren adita migrant oputo Delley que our des ertition of overs fager, sen fontravitas algue may ber entended que exqueento dita miguat time des entergado Do comen of ridity delley comedito fice of reparting geller talmidin Constrainty Conforme of Section Desta Miguet you Thehome Sefer extra feato quetodos afinasan. Tavon for 562 astan Aboab elemost Save Howehl Ent 5309 Em asancha União e augmento de Talmustora o Il Dio prospere pareces de Devião fazer as aduertencias Seguintes popue ocrercicio Do Meldar se continue com ozelo e ferrior que comemomosenegico To reprovation dally origen chenden det do ben opinitual econoral Que seras obrigados or " Robinim continuar todos or Diazr as Soras assim Ad a wind nos midrashin, como nas escolas meldando. as Licel costum date, com fuidade e dilig eparecendo Vaxiar nellas seguiras aorden Ste hes Der -. 2 Aba feiras aquoiras ameldar pellas mensa cada qual ass seul tal midimos Soral Deer charal any no devas como, no Truerno guardando guntat as ascamot que la le forão Lidad em Eua taboa Do aspendo que s nella se deflanas -.

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Il. 4 (and il. 5 on the following pages). *Advertencias*. Amsterdam Municipal Archive, inv. 334 "Archief van de Portugees-Israëlietische Gemeente," entry 1052. © Stadsarchief Amsterdam

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Il. 5, see the caption under the illustration 4

Jesuit schools taught adolescents-more precisely, from about the age of ten-a secondary education. Dutch Latin schools also followed a humanistic curriculum-the so-called Modus parisiensis, like the one offered in Catholic Jesuit schools. The Modus parisiensis was one of the original educational systems that inspired the Jesuits.⁵² In contrast, the Amsterdam Talmud Torah-Ets Haim school taught children from about five or six and up to the rabbinate. Thus, if there was an influence from the non-Jewish world, it could not have been only reflected in the number of levels that the Amsterdam school included. Based on the original school records from 1616 to the merging in 1639, I see two significant influences that resulted in the curriculum the three congregations agreed to when they merged. One was the pedagogical approaches that teachers from the Ottoman Sephardi communities brought to Amsterdam, such as the method known as ladinar, a technique harkening back to thirteenth-century Spain⁵³ and whose name means 'to translate.'54 The other was the Jesuit educational system-emphasizing the character formation of its students-that the Iberian founders of the community had experienced in their schooling.

Character formation of Amsterdam Sephardi youth

The period between 1616, when the Hebrah Talmud Torah was founded, and before 1639, when the three existing congregations merged into one, was critical for developing the educational school system. Highly qualified teachers imported from other Sephardi communities were offered

^{97–98} and 346, n. 175, sees it as a feature of the non-Jewish world in general. Steven Nadler in his *Spinoza: A Life* relies only on the observations made by the two Ashkenazi visitors, Rabbi Sheftel Horowitz and Shabbetai Bass, mentioned above, see Steven Nadler, *Spinoza: A Life* (Cambridge, 1999), 61–65.

⁵² See Benjamin Roberts, *Through the Keyhole: Dutch Child-Rearing Practices in the* 17th and 18th Century. Three Urban Elite Families (Hilversum, 1998), 107–108.

⁵³ See Quintana, "From the Master's Voice," 187–188. See also Edwin Seroussi, "New Perspectives on the Music of the Spanish-Portuguese Synagogues in North-Western Europe," *Studia Rosenthaliana* 35 (2001), 2:297–309, here 302. In his paper, Seroussi interprets that beginners learned to read the prayers with intonation and to read Torah with the tune of the Masoretic accents. See also Barrios in his *Triumpho del govierno popular*, p. 521 (original online at the University of Amsterdam), who adds that the students chanted the Pentateuco "con accentos pausantes y harmonicos" [with pausing and harmonic accents].

⁵⁴ The so-called Ferrara Bible is a result of such a method of translation. See Harm den Boer, "La Biblia de Ferrara y otras traducciones españolas de la Biblia entre los sefardíes de Europa occidental," in Iacob M. Hassán, Ángel Berenguer Amador (eds.), *Introducción a la Biblia de Ferrara: Actas del Simposio Internacional sobre la Biblia de Ferrara, Sevilla,* 25–28 de noviembre de 1991 (Madrid, 1994), 251–296.

long-term contracts. These documents provide us with evidence of their qualifications, the numerous expectations the lay leaders had of them, and, perhaps most essentially, details of what they taught to their students. In 1619, for instance, the Bet Jacob congregation offered Josef Salom a tenyear contract.⁵⁵ Salom had already been serving as a teacher and *hazzan* (cantor) since his arrival in 1614. His responsibilities included teaching general studies, such as Kol Bo, the book of Jewish laws and customs. He also instructed students in non-Jewish subjects, demonstrating once again that the Jesuit educational system served as a model in Amsterdam, as the Jesuits were known for their concern for the character formation of youth. Salom furthermore propounded the merits of politeness (*cortesia*) and good behavior. The children had to be quiet, both in school and synagogue. They also had to arrive on time and, outside of the school, they were not to wander around town.⁵⁶

The school did not change much for decades, as evidenced by the comments left by the aforementioned Rabbis Sheftel Horowitz in the 1640s, Shabbetai Bass in the 1680s, or Daniel Leví de Barrios in 1683 in his work *Triumpho del govierno popular.*⁵⁷ The first five levels the school offered educated all children from age six to thirteen, the age of religious majority when they would ideally go on to learn a skill as apprentices and then enter the working force. According to Rabbi Menasseh ben Israel, fathers were responsible for sending their sons to school at age six, but this may not have always happened so early.⁵⁸ As there was a constant arrival of families to Amsterdam from other New Christian centers, including

⁵⁵ In 1616, when the Constitutions were ratified, his signature was number 12, among the first members. See MS GAS 334, no. 1051, f. 3b. For his contract, dated 1619, see Termos de Talmud Torah de Ets Haim, MS GAS 334, no. 1051. The lengthy contract, dated 22 April 1619, is on ff. 6–9.

⁵⁶ In the merging document of 1639, Yosef Salom was assigned to teach the fifth level. See MS GAS 334, no. 19, [year] 5398 [1637–1638], f. 22. On Salom's musical and singing skills, see Seroussi, "New Perspectives," 297–309. Salom was already in Amsterdam in 1616, as his name appears on the list of males who became members (signature number 12).

⁵⁷ Pieterse, *Daniel Levi de Barrios*, "Ets Haim," 97–105, compared the 1639 *haskamot* to Barrios, *Triumpho del govierno popular* and found them very similar. I would like to thank Professor Anneke Bart, Department of Mathematics at St. Louis University, for translating Pieterse's document from Dutch into English. See also David Franco Mendes, Lajb Fuks, Renate Gertrud Fuks-Mansfeld (eds.), *Memorias do estabelecimento e progresso dos judeos portuguezes e espanhoes nesta famosa citade de Amsterdam 1772* (Assen, 1975), 110.

⁵⁸ Julia R. Lieberman, "Childhood and Family among the Western Sephardim," in Julia R. Lieberman (ed.), *Sephardi Family Life in the Early Modern Diaspora* (Waltham, 2011), 129–176, here 159. See also Menasseh Ben Israel, *Thesovro dos dinim que o povo de Israel, he obrigado saber, e observar* ([Amsterdam], Iliahu Aboab, 5405 [1645]), part 1, 93–94. Iberia, and often without a Hebrew or Jewish background, age was not the only factor used to place students. The last two grades of school, which included the study of the Talmud, were intended to train rabbis, cantors, and religious teachers. Only the best students reached the upper levels. Each school did not necessarily entail one year of study, particularly at the more advanced levels, and some students spent much longer time than others in the same grade. Each grade taught monthly lessons. After each lesson, all pupils went on to the next lesson. However, each pupil was tested individually and moved up or down according to his progress in their monthly examinations. This individualized educational system is very similar to the one followed by Jesuit schools.

Another Jesuit influence is the physical separation of each grade assigned to a teacher. Until 1675, instruction took place in houses with separate rooms rented. The newly founded Amsterdam esnoga (synagogue) also had a specific space for the community library that served the school, and seven classrooms where boys, separated by age and grade, received their religious education.⁵⁹ The parallels between Amsterdam's school, where students learned Hebrew, and Jesuit schools, where students learned Latin, are evident in these upper levels, except for the difference in the language being taught.⁶⁰ As for the number of students per class, Menasseh ben Israel, writing in Thesovro, 1645, describes the ideal class as consisting of twenty pupils, and certainly no more than thirty, which would necessitate an additional teacher.⁶¹ There is no evidence of the school having more than one class for the same level. The size of each class as described by Menasseh seems to be what took place and coincides with Tirtsah Levie Bernfeld's calculations that the average class size was about thirty students by the end of the seventeenth century.⁶²

⁵⁹ John O'Malley, S.J., explains that in Italy before the Jesuits opened their schools, no such buildings existed for primary or secondary education. See John O'Malley, S.J., "How the Jesuits Became Involved in Education," in Vincent J. Dominuco, S.J. (ed.), *The Jesuit Ratio Studiorum: 400th Anniversary Perspectives* (New York, 2000), 56–79; 71. See also Ariès, *Centuries of Childhood*, 145, who considers that the three main characteristics of early modern education were the following: (1) A concern for gradation, according to the difficulty of the subject. (2) Separation of topics taught. (3) Separation of pupils by age. These three concerns are present in the Western Sephardi Talmud Torah educational system.

⁶⁰ Haskamah 20 refers to pupils at the beginning of the *parashah*: "Os talmidim de prinsipio da parasa" [The pupils learning the *parashah* [weekly biblical reading]]. Then, on *haskamah* 21: "Os talmidim de prinsipio deparasah ate profetas" [The pupils learning the *parashah* and the Prophets].

⁶¹ Menasseh Ben Israel, Thesovro, [1645], part 1, 92-94.

⁶² See Levie Bernfeld, Poverty and Welfare, 346, n. 175.

A meritocratic school system

As we have already discussed, both Jesuit education and the Amsterdam school offered tuition-free education, even though both educational systems were not what one might consider schools for the poor only. Starting in 1616, all children in the community were receiving the same education regardless of socioeconomic background.63 The records specify that needy students had to additionally demonstrate an ability to learn. Needy students received books, prayer books, and other ritual objects, such as *tefillin* (phylacteries). Furthermore, if enough funding were available, poor and worthy students (pobres e benemeritos) would also receive clothes and food. The school library was a great resource that benefited all students and teachers. However, as we have also mentioned, the school expected all students to excel and fully engage in the learning process through emulation and competition.⁶⁴ Even at the most elementary level-the aleph-bet class- students were motivated to move up to the next level by entering competitions open only to those who completed the level in one year.65

Meritocracy, with its positive and negative consequences, is everpresent in the records understudy here and even more evident at the upper levels of the school. For instance, the monthly stipend Ets Haim provided to each student was proportional to their "merits, persistence and the difficulties they had to face to attend school."⁶⁶ This form of reward appears to have more to do with contemporary attitudes toward youth than with the Jewish tradition.

The records also make it obvious that the school put a great deal of emphasis on emulation.⁶⁷ For example, in recognition of the pupil's accomplishments, the completion of each tractate was a cause for a special celebration: "the *parnassim* would organize, on winter evenings, as many celebrations as the number of pupils [completing a tractate] and each pupil would deliver a sermon on the theme of the Gemara studied." The

⁶³ For Jesuits offering free-tuition education, see Hufton, "Every Tub on Its Own Bottom," 5–23.

⁶⁴ MS GAS 334, no. 1051, f. 8. In the 1660s, the institution Vestiaria dos Talmidim provided clothing to students. See Levie Bernfeld, *Poverty and Welfare*, 85.

⁶⁵ MS GAS 334, no. 1051, f. 24.

⁶⁶ Termos de Ets Haim, MS GAS 334, no. 1052, f. 3a, [haskamah] 12.

⁶⁷ The Jesuit *Ratio* referred to emulation as "honesta aemulatio" or honorable rivalry. See *The Ratio Studiorum*, 149, [355], Concertatio.

celebrations concluded with a feast in honor of all pupils, and current *parnassim* and *rubissim* all attended the celebration.⁶⁸

Certain practices in the more advanced levels sometimes presented similarities to the Jesuit method of disputations mentioned in the *Ratio*, which paired students in instructive debate.⁶⁹ Two records demonstrate the school's use of pairing students as a pedagogical activity. In the first, a manuscript dated 1665 by Rabbi Moshe Raphael de Aguilar, a former student who became a sixth-level teacher in 1659, we find the following entry: "In the year 5425 [1665] the *parnassim* of Talmud Torah gave orders that my pupils would rehearse on summer afternoons, on Shabbat, in deciding publicly one difficult point of the *parashah*, as in a colloquium."⁷⁰

The second, a record of a public display from 1699 makes evident the great control the *parnassim* continued to have in educational matters, as well as the resemblance between the school's practice of student pairing and the Jesuits'. The activity in question was referred to in Portuguese-Hebrew as *fazer* (to make) *pesaquim* (in Hebrew, 'rabbinic questions'), and, in this instance, was a disputation between Rabbi Selomon de Oliveira's advanced rabbinical students (see il. 6–7). The disputants were referred to as proponent (*propoente*) and respondent (*respondente*). The questions and answers (in Portuguese, *propostas e respostas*) the disputants debated were used equivalently to the Hebrew *sheelot u-teshuvot* ('questions and answers'), the rabbinic method of *responsa*. The document preserving this encounter consists of a preamble and eight regulations (*reglas*, or 'rules') that the *parnassim* put together to ensure order during the disputations

⁶⁸ Termos de Ets Haim, MS GAS 334, no. 1052, f. 3, [haskamah] 13. My translation.

⁶⁹ See Walter J. Ong, S.J., "Latin Language Study as a Renaissance Puberty Rite," in id., *Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture* (Ithaca–London, 1971), 113–141; p. 139 refers to this method as an initiation "into an aggressively competitive man's world" that only changed much later with the advent of co-education.

⁷⁰ See the manuscript: Moshe Raphael de Aguilar, "Tratado da Immortalidade da alma," Ets Haim Library, EH 48 A 11 D, f. 437: "No anno 5425 [1664–1665] ordenarao os señores [*sic*] parnassim de TT que os meus discipulos se exercitasem nas tardes de Sabat do veraõ en dicidir en publico huã questaõ ou dificuldade da parasa en forma de coloquio." Aguilar, for a while, had a private school, and in 1659, the congregation hired him to replace Menasseh ben Israel. Shlomo Berger, *Classical Oratory and the Sephardim of Amster-dam: Rabbi Aguilar's 'Tratado de la Retórica'* (Hilversum, 1996). Although Berger does not mention it, all evidence of his intellectual background strongly suggests that he studied in a Jesuit school in Iberia or France before being a student at Ets Haim. On one occasion, as Berger documents, Aguilar took a walk with his students, a sign of concern for the student's mental well-being.

and avoid passions in defense of the propositions.⁷¹ The rules give the impression that the activity was fiercely competitive. Preparations started thirty days before the disputation. The contestant and the respondent, selected from the rabbinical students on a rotation system, received the proposed question in writing. Fifteen days before the disputation, the two disputants provided their written answers to the *parnassim*, who would make the necessary copies and distribute them to the other students. These activities in the late 1600s, for students at the highest levels, suggest a new direction in the Amsterdam Sephardi school system. Although still offering education to young children and youth, the new major interest was to showcase the rabbinic knowledge of senior students. David Sclar's recent study on the library of the Ets Haim Yeshivah expresses a similar idea when he states that "the initial concern for primary education made way for an interest in training rabbis."⁷²

Discipline and conformity

Corporal punishment of children as a form of discipline was, for many centuries, part of education in both Christian and Jewish societies.⁷³ In Christian societies, the flogging of school children has a very long tradition. With the advent of Jesuit schools in the sixteenth century, the use of corporal punishment intensified, and the *Ratio* specified how corporal punishment had to take place. Jesuit educators were aware that good student-pupil relationships could not develop if the teacher meted out physical violence, and therefore assigned the task of beating children to others, usually, an older student called the corrector.

Menasseh ben Israel recommends that teachers not be strict (*rigurosos*) to pupils, thereby insinuating that discipline should come from elsewhere.⁷⁴

⁷¹ Termos de Ets Haim, MS GAS 334, no. 1052, f. 141b.

⁷³ For Catholic societies, see Ariès, *Centuries of Childhood*, 261, and Ong, "Latin Language Study," 125. For Jewish societies, *The Encyclopaedia Judaica*, vol. 6, under the topic of education, provides illustrations of two classrooms. From the late medieval period, from the *Coburg Pentateuch* by Simha Levi and Abraham Molerstadt, dated 1396, a teacher admonishes a child with a whip. In the second, from the Renaissance, in a wall chart from Ferrara, Italy, 1590, an angel rewards good pupils, and a teacher flogs a bad one. See *Encyclopaedia Judaica*, vol. 6 (Jerusalem, 1971), 428, 387.

⁷⁴ Menasseh Ben Israel, *Thesovro dos dinim*, part 1, 96.

⁷² See David Sclar, "A Communal Tree of Life: Western Sephardic Jewry and the Library of the Ets Haim Yesiba in Early Modern Amsterdam," *Book History* 22 (2019), 43–65, here 58.

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Lay school officers ordered and controlled physical punishment, not teachers. The Ma'amad were in charge of penalizing the students, and the Ets Haim *haskamot* specified that if fathers did not wish to have their sons punished, they should not send them to the Talmud Torah school.⁷⁵

However, the school also relied on other forms of penalizing misbehavior. One form of ensuring attendance and punctuality for older pupils (and teachers) was monetary fines. The records frequently mention this form of discipline: the Talmud Torah gabay recorded the pupil's faltas (absences), with the corresponding fine; the money collected from fines reverted to the school. On one occasion, at least, the father of a student tried to question the legitimacy of fines, although without success. In 1644, Sarah Cahanet, widow of the well-known cabalist Haham Abraham Cohen Herrera, left a legacy of 1,000 florins to Ets Haim to benefit needy students, but with the proviso that her relatives would have preference. Forty-five years later, on 24 Iyar 5448 [1688], Menasseh Delgado claimed the right for one of his sons, Isaac Delgado, who was studying under Rabbi Joseph Franco, and he received an award of 35 florins per year. However, Isaac was in the habit of arriving late to school and therefore was fined, resulting in a lower grant. Although his father tried to prove that it was unfair, he ended up signing a document agreeing that if any of his three sons were penalized for lateness, he would have to pay the fine.⁷⁶ In 1651, among the names of pupils fined for being absent are the names of two rabbinic students that were to become well-known rabbis: Moshe Zacuto and Abraham Cohen Pimentel.77 This form of disciplining students in Jesuit schools, according to Ariès, remained common in the seventeenth century but had been more prevalent in the previous century.⁷⁸

⁷⁵ MS GAS 334, no. 1052, f. 24b, *Haskamot* 9 addressed to the Talmidim: "Que os Talmidim obedecerao em tudo a os . . . parnassim e [os] poderao mandar castigar . . . e o pay que nao quizer que se castigue seu filho que o merecer nao tem para que o mandar a Talmud Torah" [The pupils are obligated to obey the *parnassim* (governors) who could ask to punish them . . . and the parent who does not want his son to be punished that not have to send his son to the Talmud Torah [school]].

⁷⁶ On Sarah Cahanet's legacy in 1644, see Fisher, *Amsterdam's People of the Book*, 37. The original is in MS GAS 334, no. 1052, f. 10a. The discussions about Isaac Delgado, on 24 Iyar 5448, and 1 Ab 5448 [1688], when the father signed acknowledging the conditions, and the *parnassim* added the comments about the three sons, Isaac, Joshua or Moshe: as each of them is as the others ("pois o mesmo he hum que outro"). See ibid., ff. 131b, 133b.

⁷⁷ See Termos de Ets Haim, MS GAS 334, no. 1052, [year] 5404 [1643–1644], f. 11a, the list of students receiving a monthly stipend, and the deductions for the fines.

⁷⁸ Ariès, *Centuries of Childhood*, 261, cites the Jesuit *Ratio* as the origin of this form of penalizing youth, either depriving them of their allotment or with corporal punishment.

From our twenty-first century perspective, the most critical aspect of this topic is not the fact that adolescents misbehaved in school, but rather the strong reaction of the school governors. Records often mention misbehavior during classes, and the school governors addressed it several times. In 1695, the records tell us that in the *Medras Grande*, or the highest level that Haham Jacob Sasportas taught, class attendance and behavior during class were unacceptable. Although the school prescribed a schedule of three hours in the morning and three in the afternoon, the records tell us that the class meetings lasted only about half. In addition, during class, there was a lot of "idle conversation" (*conversacion inutil*). The Ma'amad addressed the problem by ordering that those classes' meetings would increase in length to nine hours, and if there was enough time, one *maguid* or student-leader would read aloud either Icarim or the Aqueda.⁷⁹

The Talmud Torah school also expected a great deal of conformity. Students who did not abide by its rules were admonished at first and potentially expelled. For instance, although the Talmud Torah Constitutions mention the hairstyle older students preferred, the school itself did not allow it. Teachers were not to allow their pupils to style their hair in the current Iberian fashion, with the so-called *gadelhas ou copette*, as such was "a gentile indecent fashion inappropriate for the sons of Israel."⁸⁰

We do not know how many children succeeded and failed in school. Some children thrived and went on to the upper levels, where they received advanced rabbinical training. Many school graduates became successful rabbis in Western Sephardi communities in Europe and the New World.⁸¹ Nevertheless, there are also indications that some students had difficulty moving up from one grade to the next. The few students going up to the upper levels is an indication that those from poor families were sent to work or to be apprenticed instead of reaching rabbinic training levels. Similarly,

⁷⁹ See MS GAS 334, no. 1052, f. 134a, Termo Elul 5455 [1695]. See also Levie Bernfeld, *Poverty and Welfare*, n. 198; 344.

⁸⁰ See MS GAS 334, no. 1051, *haskamah* 17, f. 3a. Preachers and moralists in contemporary Spain often criticized this fashionable hair-do for men. The *gadelhas* consisted of long hair from the head parted to the sides of both temples and down to the ears; the *copette* was a lock of hair raised above the front head. Barbers styled the *tupé* ('forelock' in English) with hot irons to so-called *lindos* (pretty men), upper-middle-class young men. See Rafael González Cañal, "El lujo y la ociosidad durante la privanza de Olivares: Bartolomé Jiménez Patón y la polémica sobre el guardainfante y las guedejas," *Criticón* 53 (1991), 71–96, here 86. In 1645, Menasseh Ben Israel in *Thesovro*, part 2, 168, condemned the *gadelhas* and *copette*.

⁸¹ For a list of some of the graduates see Levi Bernfeld, *Poverty and Welfare*, n. 175; 346.

the fierce public disputations that required lengthy preparation and selfconfidence on the part of the youngsters have led me to conclude that only the best students survived the meritocratic system.

Conclusion

This essay has explored how the lay leaders of the Amsterdam Sephardi community organized an educational system to educate their sons in three stages, from 1616 to 1639. The first stage started in 1616, when the two congregations, Bet Jacob and Neve Salom, founded the Talmud Torah confraternity, an institution that was to fund the education of their male children as young as five years old. They divided their school into six grades, starting with teaching the Hebrew alphabet and the aleph-bet and culminating with the study of the Talmud. The Talmud Torah school blended attributes from the Jewish tradition, such as the medieval custom of initiating very young children to study Torah on Shavuot, and by bringing to Amsterdam rabbis and teachers from Eastern Sephardic and Italian communities. Equally important was the Iberian Jesuit influence many of the lay leaders had received as adolescents. As the lay leaders of the Amsterdam congregations soon realized that they were not addressing the needs of the older students, in 1637 they founded the Ets Haim confraternity that took care of educating youth and provided monthly stipends to needy and gifted students that would otherwise quit school to make a living. The third stage took place in 1639, when (by then) three congregations merged and formalized the school system, uniting their financial and human resources. Previous scholars have suggested that the Amsterdam Sephardi educational system was influenced by Dutch Latin schools. As discussed before, the similarities between Dutch Latin and Jesuit schools are explainable because both Calvinists and Jesuits were inspired by the French Modus parisiensis. But other than the division into levels, there is no concrete evidence of contact between Dutch Latin educators and Sephardic ones during the period when the latter was organizing their educational school system. In contrast, I have demonstrated throughout the essay the parallels between the character formation of the Jesuits' educational school and Amsterdam's Talmud Torah.

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