= SPIS TREŚCI / CONTENTS =

Artykuły / Articles

Cyberthreats in Popular Visual Culture.	7
Mateusz M. KŁAGISZ Visual Propaganda in the Democratic Republic of Afghanistan – Part 3. The land belongs to those who till it!.	29
Ariadna MATYSZKIEWICZ Are great natural objects in Sanskrit <i>mahākāvya</i> sublime? A preliminary study on the Loginian notion of the sublime and the practice of Sanskrit classical poets.	55
Ksenia Olkusz Stronghold Cities. Dystopian Fears in Utopian Asylums in Audiovisual Narratives.	77
Małgorzata Sobczyk Danna Ukeai no Okite: Its role in anti-heretical policy of Edo period Japan and implications for present day "funerary Buddhism".	95
Izabela Szyroкa Stanisław Brzozowski: Philosophy as biography of thought. A philosophical attempt.	113
Paulina TENDERA Selected philosophical and cultural problems associated with World Music and Sound Art – an inquiry about ideological relationships.	139
Maksymilian Wocн The Tibetan Tulkus. An Interview with Ven. Geshe Lhakdor.	159

Interpretatio Mundi

A'zam Rahnaward Zaryāb	
(transl. and introduction Khalil A. Акав) Friend from a Far Away City.	
	193
A'zam Rahnaward Zaryāb	
(transl. and introduction Khalil A. ARAB)	
The Kite Runner.	205
Dialogi i diagnozy / Dialogues and Diagnoses	
Joanna Malita-Król	
16th Annual Conference of the European Association for the Study	
of Religions EASR 2018 "Multiple Religious Identities" University of	
Bern, 17-21 June 2018.	215