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Literatura polska po przełomie 1989 roku ("Polish Literature after the Watershed of 1989," 2007); Trans-fuzje. Spotkania polskiej i czeskiej kultury w XX i XXI wieku ("Trans-Fusions: The Encounters of Polish and Czech Literature in the Twentieth and Twenty-First Centuries," 2016); Liryka i fenomenologia. Zbigniew Herbert i Tadeusz Różewicz w kręgu myśli Ingardenowskiej ("Lyric Poetry and Phenomenology: Zbigniew Herbert and Tadeusz Różewicz in the Sphere of Ingardenian Thought," 2016); Zemsta ręki śmiertelnej. Interpretacje wierszy poetów XX wieku ("Revenge of the Mortal Hand: Interpretations of Twentieth Century Poets," 2017); and Świat piękny i bardzo różny. Szkice o wojażach Pana Cogito ("A Beautiful and Very Different World: Sketches on the Voyages of Mr. Cogito," 2018). Her writing has appeared in Ruch Literacki, Dekada Literacka, Świat i Słowo, and Konteksty Kultury.

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