

## About the Authors

**Paweł Bukowiec**—literary scholar, assistant professor at the Faculty of Polish Studies of the Jagiellonian University. Author of the following monographs: *Dwujęzyczne początki nowoczesnej literatury litewskiej: Rzecz z pogranicza polonistyki* (*Bilingual Beginnings of Modern Lithuanian Literature. A Survey on the Frontier of Polish Studies*, 2008), *Metronom: O jednostkowości poezji „nazbyt” rytmicznej* (*Metronome: On the Singularity of “Too” Rhythmical Poetry*, 2015), *Różnice w druku: Studium z dziejów wielojęzycznej kultury literackiej na XIX-wiecznej Litwie* (*Differences in Print: Study of the History of Multilingual Literary Culture in Nineteenth-Century Lithuania*, 2017).

**Agnieszka Gabor-da Silva**—translator, graduate of the Master’s degree program: English Philology with Dutch specialization at Adam Mickiewicz University in Poznań, and Literature and Culture of the Lusophone Countries at the University of Massachusetts Amherst, USA.

**Karolina Koprowska**—Yiddish teacher at the Department of Judaism at the University of Wrocław, PhD student at the Faculty of Polish Studies at the Jagiellonian University, author of a monograph *Postronni? Zagłada w relacjach chłopskich świadków* (*The Outsiders? Holocaust in the Accounts of Peasant Witnesses*, 2018).

**Paweł Łaniewski**—PhD student at the Institute of East Slavonic Studies at the University of Silesia. His doctoral dissertation is devoted to heterographic aspects of the work of Zygmunt Krzyżanowski.

**Marcin Niemojewski**—literary and cultural scholar, assistant professor at the Faculty of Applied Linguistics of the University of Warsaw. Author of a monograph *Zwierciadła i drogowskazy: litewskie almanachy literackie w pierwszej połowie XX wieku* (*Mirrors and Signposts: Lithuanian Literary Almanacs in the First Half of the Twentieth Century*, 2005).

**Piotr Oczko**—cultural and literary scholar, art historian, Jagiellonian University professor. Author of eight monographs: *Mit Lucyfera. Literackie dzieje Upadłego*

*Aniola od starożytności po wiek XVII (Lucifer's myth. The Literary History of the Fallen Angel from Ancient Times to the Seventeenth Century, 2005); W najdroższej Holandycji... Szkice o siedemnastowiecznym dramacie i kulturze niderlandzkiej (In the Dearest Holland... Essays on Seventeenth-Century Drama and Dutch Culture, 2009); Życie i śmierć doktora Fausta, złego czarnoksiężnika, w literaturze angielskiej od wieku XVI po romantyzm (Life and Death of Dr. Faust, the Evil Sorcerer, in English Literature from the Sixteenth Century to Romanticism, 2010); Homoseksualność staropolska. (Old Polish Homosexuality, 2012—with T. Nastulczyk); Miotła i krzyż. Kultura sprzątanania w dawnej Holandii, albo historia pewnej obsesji (A Broom and a Cross. The Culture of Cleaning in the Old Netherlands or the History of a Certain Obsession, 2013); Gabinet Farfurowy w Pałacu w Wilanowie. Studium historyczno-ikonograficzne (The Faience Room at the Wilanów Palace. Historical and Iconographic Study, 2013—with J. Pluis), Holenderskie flizy na dawnych ziemiach polskich i ościennych (Dutch Tiles in the Old Polish and Neighbouring Lands, vol. I-II, 2018—with J. Pluis).*

**Puchalska Iwona**—literary scholar, assistant professor at the Faculty of Polish Studies of the Jagiellonian University. Author of the following books: *Sztuka adaptacji. Literatura romantyczna w operze dziewiętnastowiecznej (The Art of Adaptation. Romantic Literature in Nineteenth Century Opera, 2004)*, *Improwizacja poetycka w kulturze polskiej XIX wieku na tle europejskim (Poetic Improvisation in the Polish Culture of the Nineteenth Century against the European Background, 2013)*, *Muzyka w okolicznościach lirycznych. Zapisy słuchania muzyki w poezji polskiej XX i XXI wieku (Music in Lyrical Circumstances. Records of Listening to Music in Polish Poetry of the Twentieth and Twenty-First Centuries, 2017)*.

**Justyna Tabaszewska**—assistant professor at the Institute of Literary Research of the Polish Academy of Sciences, author of books *Jedna przyroda czy przyrody alternatywne? O pojmowaniu i obrazach przyrody w polskiej poezji (One Nature or Alternative Natures? On the Understanding and Images of Nature in Polish Poetry, 2010)* and *Poetyki pamięci. Współczesna poezja wobec tradycji i pamięci (The Poetics of Memory. Contemporary Poetry in the Face of Tradition and Memory, 2016)*.