

ABOUT THE AUTHORS

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Dorota Gołuch – Lecturer in Translation at Cardiff University. She graduated in English from the Jagiellonian University (2008) and in Postcolonial Studies from the University of Kent (2009). Her doctoral thesis, defended at University College London (2013), concerned the Polish reception of translated postcolonial literature. Her current research is concerned with the reception of Joseph Conrad in Poland, solidarity and translation, as well as translation, memory, and the Holocaust. She has also written on the Polish reception of Chinua Achebe, Amos Tutuola and Frantz Fanon.

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Bartosz Wójcik – literary critic, translator and culture manager. He specializes in Caribbean culture. Author of the monograph book *Afro-Caribbean Poetry in English: Cultural Traditions 1970s-2000s* (2015), he has also published articles in journals and edited volumes (recently: *Jamaican Soundscapes in Kei Miller's Select Poems: A Prelude in Seven Notes*, in: *Sound Is/As Sense. Essays on Modern British and Irish Poetry*, ed. W. Görtzschacher and D. Malcolm, 2016). He works at the Centre for the Meeting of Cultures in Lublin.

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