

Table of contents

Piotr Bogalecki, <i>Transcripts. Tradition and Experiment in Polish Post-War Score-Poems</i>	1
Karolina Koprowska, <i>Collage as an Act of Profanation? On the Works of Ewa Kuryluk</i>	27
Janusz Pasterski, <i>Parallel Worlds: On Bilingualism and Cultural Polyphony in the Poetry of Andrzej Busza</i>	41
Beata Kalęba, <i>Czesław Miłosz and “The Generation of Columbuses” in Lithuanian Literature: A Contribution to One More Parallel Biography</i>	59
Beata Tarnowska, <i>“Bein polanit le’ivrit”. On the Polish-Hebrew Literary Bilingualism in Israel (Reconnaissance)</i>	71
Renata Makarska, <i>Textual Multilingualism, or Inscribing a Place. Regionalism, Policulturalism, and Multilingualism in New Central-European Literature</i>	93
Anna Czabanowska, <i>Children’s Literature—Between World and Global Literature</i>	109