

NOTES ON CONTRIBUTORS

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Joanna Pyplacz graduated from the Jagiellonian University in Cracow, where she was awarded an M.A. in classics in 2005, a Ph.D. in classics in 2007 and a Habilitation Degree in 2018. She specialises in Latin poetry, literary aesthetics and Gothic fiction. She is the author of two monographs (*The Aesthetics of Senecan Tragedy*, Cracow 2010; *When Legends Come Alive. A Reading of Lucan's 'Pharsalia'*, Cracow 2015) and a number of research papers on Roman and Greek literature. Currently she holds the position of assistant professor at the Jagiellonian Library. As well as being a classics scholar, she is also an author in her own right and has published three Gothic novels in Polish (*August Nacht*, Warszawa 2015; *Krzyk Persefony*, Katowice 2015; *Mechaniczna ćma*, Chorzów 2017).
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Joanna Kurowska's essays, reviews, and creative work have been published widely, including *The Conradian*, *International Poetry Journal*, *Kultura* (Paris), *Off the Coast*, *Religion and the Arts*, *Room Magazine*, *Slavic and East European Journal*, *Sarmatian Review*, *Southern Quarterly*, *Yearbook of Conrad Studies*, and many others. Kurowska is also the author of seven books of poetry. She taught at the University of Chicago and Indiana University (Bloomington). In 2004, she received the Bruce Harkness Young Conrad Scholar Award.

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Agnieszka Setecka is a University Professor at Adam Mickiewicz University in Poznań. Her Ph.D. thesis concerned the influences of Victorian fiction on contemporary British novel by A. S. Byatt, Fay Weldon, Anita Brookner and Fay Weldon. She published a book on the relations between history and fiction, *Vanishing Realities. Social Significance of Material Culture in Victorian Novelistic Discourse* (2013) and several articles concentrating mostly on Victorian literature. Her interests include Victorian literature and culture, Neo-Victorian novel, women's writing, Joseph Conrad's novels, realism in fiction.

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