

NR 2 / 2019 (5)

SANTANDER
ART
CULTURE

LAW
REVIEW

Contact

SAACL R Editorial Board
UNESCO Chair on Cultural Property Law
Faculty of Law and Administration
University of Opole
ul. Katowicka 87a
45-060 Opole, Poland
saacreditors@gmail.com
www.ejournals.eu/SAACL R

© Copyright by Jagiellonian University Press and the Authors

ISSN 2391-7997
eISSN 2450-050X

Cover designed by
Morski Studio Graficzne Sp. z o.o.

Typographic design by
ArtStudio Agencja Reklamowo-Wydawnicza
ul. Horodelska 5, 85-150 Bydgoszcz, Poland
tel. +48 52 323 58 00
www.klonowski.eu

Printed in Poland by
Jagiellonian University Press
ul. Michałowskiego 9/2, 31-126 Kraków, Poland
tel. +48 12 663 23 80
fax +48 12 663 23 83
redakcja@wuj.pl
www.wuj.pl

Editorial Board

Alicja Jagielska-Burduk, University of Opole, Poland
Andrzej Jakubowski, University of Opole, Poland
Anna Koziczak, Kazimierz Wielki University in Bydgoszcz, Poland
Wojciech Szafranski, Adam Mickiewicz University
in Poznań, Poland

Programme Committee

Luis Javier Capote Pérez, University of La Laguna, Spain
Wojciech W. Kowalski, Ministry of Foreign Affairs of the Republic
of Poland, University of Silesia in Katowice, Poland
Lucas Lixinski, University of New South Wales, Australia
Piotr Majewski, Cardinal Stefan Wyszyński University
in Warsaw, Poland
Robert Pasieczny, Association of Art Historians in Warsaw, Poland
Aleksij Suchyi, Ivan Franko University in Lviv, Ukraine
Budislav Vukas Jr, University of Rijeka, Croatia
Charlotte Woodhead, Warwick Law School, United Kingdom
Kamil Zeidler, University of Gdańsk, Poland

Thematic Editors

Public Law

Katarzyna Zalasińska, University of Warsaw, Poland

Private Law and Conflicts of Law

Derek Fincham, South Texas College of Law in Houston, USA

Dispute Resolution

Alessandro Chechi, Art-Law Centre, University of Geneva,
Switzerland

European Law and Comparative Law

Piotr Stec, University of Opole, Poland

Intellectual Property Law and Internet Law

Ivana Kunda, University of Rijeka, Croatia

Issue Editors

Anne Laure Bandle, Art Law Foundation, Switzerland

Alessandro Chechi, Art-Law Centre, University of Geneva,
Switzerland

Marc-André Renold, Art-Law Centre, University of Geneva,
Switzerland

Andrzej Jakubowski and Alicja Jagielska-Burduk,
University of Opole, Poland

Language Editors

English

James F. Hartzell

Robert Anderson

Polish

Aleksandra Zych

Volume (2019) Reviewers

- Jos van Beurden, Free University Amsterdam, The Netherlands
Alessandro Chechi, Art-Law Centre, University of Geneva, Switzerland
Antoinette Maget Dominicé, Ludwig Maximilian University of Munich, Germany
Monika Dreła, University of Wrocław, Poland
Paul Fabel, Programme Specialist Culture, German Commission for UNESCO
Francesca Fiorentini, University of Trieste, Italy
Anna Gerecka-Żołyńska, Adam Mickiewicz University in Poznań, Poland
Łukasz Gruszczyński, Koźmiński University, Poland
Żaneta Gwardzińska, University of Opole, Poland
Kristin Hausler, British Institute of International and Comparative Law, United Kingdom
Jie (Jeanne) Huang, University of New South Wales, Australia
Andrzej Jakubowski, University of Opole, Poland
Dario Jucker, Jucker Law Firm in Lugano, Switzerland
Anna Kosińska, John Paul II Catholic University of Lublin, Poland
Jack Tsen-Ta Lee, Singapore Academy of Law, Singapore
Lucas Lixinski, University of New South Wales, Australia
William Logan, Deakin University, Australia
Alice Lopes Fabris, Federal University of Minas Gerais, Brazil
Ewa Manikowska, Institute of Art of the Polish Academy of Sciences in Warsaw, Poland
Elina Moustaira, National and Kapodistrian University of Athens, Greece
James A. R. Nafziger, Willamette University, USA
Tabitha I. Oost, University of Amsterdam, The Netherlands
Barbara Pasa, Iuav University of Venice, Italy
Riccardo Pavoni, University of Siena, Italy
Uta Protz, University of Oldenburg, Germany
Mateusz Pszczyński, University of Opole, Poland
Christa Roodt, University of Glasgow, United Kingdom
Hanna Schreiber, University of Warsaw, Poland
Izabela Skomerska-Muchowska, University of Łódź, Poland
Emiline Smith, University of Glasgow, United Kingdom
Piotr Stec, University of Opole, Poland
Wojciech Szafrąński, Adam Mickiewicz University in Poznań, Poland
Ewelina Szatkowska, University of Gdańsk, Poland
Maciej Taborowski, University of Warsaw, Poland
Irina Tarsis, Center for Art Law, New York City, USA
Sophie Vigneron, University of Kent, United Kingdom
Yunxia Wang, Renmin University of China in Beijing, China
Małgorzata Węgrzak, University of Gdańsk, Poland
Matthias Weller, University of Bonn, Germany
Karolina Wierczyńska, Institute of Law Studies of the Polish Academy of Sciences in Warsaw, Poland
Kamil Zeidler, University of Gdańsk, Poland
Yue Zhang, University of Wisconsin-Madison, USA