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**Bartosz Dondelewski**, assistant professor at the Department of Neophilology, Pedagogical University of Krakow; PhD in linguistics – 2020, Jagiellonian University (Kraków), with the thesis entitled *La identidad y el cambio en A Fala de Xálima* [Identity and Change in *A Fala de Xálima*]. Board member of the International Association of Galician Studies (AIEG) and member of the research group *Otra Iberia*. He pursues research in the field of Iberian sociolinguistics and dialectology, sociocultural linguistics and linguistic anthropology. He is particularly interested in Iberian minority languages, the Spanish-Portuguese borderland, and language identities and ideologies in discourse and interaction.

**Katarzyna Gadomska**, professor at the University of Silesia, working at the Institute of Literature. Researcher of horror and the broadly understood fantastic in literature and cinema. Author of about 60 scientific articles in the above-mentioned scope, 3 individual monographs (recently *Le Nouveau Fantastique de Jean-Pierre Andrevon*, Leiden–Boston 2021), editor of 3 collective monographs and 2 journal issues (recently *Lovecraftiana*, *Litteraria Copernicana*, No. 4, 2021, with Ph. Ch. Met of the University of Pennsylvania). Project leader of the grant Opus 15, National Science Center No. 2018/29/B/H52/00748. Supervisor of 3 doctorates in the field of non-mimetic fiction.

**Monika Gurgul**, PhD, associate professor in the Institute of Romance Studies of the Jagiellonian University in Kraków. Specialist in the field of history of Italian theatre and drama. The author of books (*Teatr Daria Fo* [Theatre of Dario Fo] Kraków 1997, *Historia dramatu i teatru włoskiego*, t. II: *Od wieku XIX do 2007 roku* [History of Italian Theatre from XIX Century until 2007], Kraków 2008, *W drodze do gwiazd. Teatr i dramat włoskiego futuryzmu* [Up to the Stars. Italian Futurist Theatre and Drama], Kraków 2009) and articles. Her research centres also on cultural relations between Poland and Italy (*Echa włoskie w prasie polskiej (1860–1939)* [Italian Traces in Polish Press 1860–1939], Kraków 2006) and non-fiction literature.

**Stanisław Jasionowicz**, professor of the Pedagogical University in Krakow, faculty member of the Institute of Modern Languages, chair of the Department of Francophone Literatures, head of the Group for Comparative Research on Tendencies of Western Culture. He has authored the monographs *Roland Barthes – Gilbert Durand. Wizje pluralizmu kultury* [Roland Barthes – Gilbert Durand: Visions of Cultural Pluralism] and *Pusłka we współczesnym doświadczeniu poetyckim* [The Void in the Contemporary Poetic

Experience] as well as other publications on literary studies, often in a comparative context and in relation to contemporary art in Polish, French, and English. Research interests: theories on the creative imagination, comparative literature, transdisciplinary studies, European and American modern and contemporary poetry (19<sup>th</sup>–21<sup>st</sup> century), travel literature, myths, and identity narratives.

**Sylwia Kalińska**, doctor of humanities in the field of applied linguistics, specialist in teaching French as a foreign language. Assistant professor at the Institute of Linguistics at the University of Szczecin. Research interests: psycholinguistics, didactics, foreign language acquisition.

**Agnieszka Kocik**, philologist and ethicist, PhD of the Jagiellonian University, is the author of a study which deals with the literary representation of a corrosion force of unusual (or extravagant) thought in the framework of an archaeology of changing figures of intellection in the 19<sup>th</sup> century (*Les francs-tireurs de la pensée. Sur quelques figures de l'esprit romantiques et post-romantiques*, Kraków 2020). Her research focuses on the relationships between literature, moral philosophy and humanistic knowledge in the Romantic and post-Romantic periods.

**Jakub Kornhauser**, PhD, literary theorist and critic, poet, essayist, translator, editor. Co-founder and member of the Centre for Avant-Garde Studies at the Faculty of Polish Studies, Jagiellonian University in Kraków, and assistant professor at the Faculty of Philology, JU. His main area of interest include theory and history of the Central European avant-garde and neo-avant-garde movements, as well European poetry and World Literature. He published 2 monographs on the avant-garde, most recently *Awangarda. Strajki, zakłócenia, deformacje* (Avant-Garde. Strikes, Disturbances, Deformations, Kraków 2017), a book with sketches on contemporary literature *Preteksty, Posłowania. Male kanony literatury światowej* (Pretexts, Afterwords. Small Canons of the World Literature, Kraków 2019), and edited or co-edited more than 15 books, most recently *Polityki/Awangardy* (Politics/Avant-Gardes, Kraków 2021). Deputy Editor-In-Chief of *Romanica Cracoviensia*, editor of 4 book series (in.e. „awangarda/rewizje”, Jagiellonian University Press).

**Barbara Marczuk-Szwed**, professor of French literature at the Institute of Romance Philology of the Jagiellonian University. Her research focuses on tragic stories of the Baroque period as well as on the writings of women in the 16<sup>th</sup> and 17<sup>th</sup> centuries (Hélisenne de Crenne, Marguerite de Navarre, Marie de Gournay). She has also published studies on literary relations between France and Poland in the 17<sup>th</sup> century and translated French literary texts of that period.

**Aneta Pawlak**, doctor of humanities in the field of linguistics. She obtained her PhD at the University of Łódź in 2006 and since 2012 she has been working at the Nicolaus Copernicus University in Toruń, currently at the Department of Romance Languages, teaching practical Spanish, contrastive grammar, elements of applied linguistics and the history and culture of the Spanish language area. Since 2004 she is the author of

numerous articles in the field of linguistics, grammar and didactics of the Spanish language, and the editor of the *Polish-Spanish-Italian Thematic Dictionary* (Toruń 2018).

**Malgorzata Posturzyńska-Bosko**, doctor with a post-doctoral degree, assistant professor of the Institute of Romance Studies at the Maria Curie-Skłodowska University. Doctoral thesis – Associative anaphora in Christine de Pizan’s works, a French medieval writer and poet; Postdoctoral dissertation – The dynamics of personal pronouns in Middle French language. Research interests: diachronic linguistics, Old and Middle French language, medieval literature, old dictionaries.

**Witold Sobczak**, assistant professor in the Department of Spanish Philology at the University of Łódź (Poland), where he teaches descriptive grammar and BA seminars in linguistics. His research interests include general linguistics, historical grammar and descriptive grammar of the Spanish language. He has published a monograph titled *Las formas verbales con vector de posterioridad en el español peninsular y en su variedad mexicana* and numerous articles about Spanish verbal system.

**Dorota Walczak-Delanois**, professor, Head of the Polish Studies Department at the Université Libre de Bruxelles. Author of, among others, monographs: *Inne oblicze awangardy. O poezji Jana Brzękowskiego, Jalu Kurka i Adama Ważyka* (2001), *Niedocytani-nerozpoznani, O meandrach poezji polskiej XX i XXI wieku* (2016), *Poetyckie podwojenie. Marian Pankowski* [Dédoublement poétique, Marian Pankowski – poète polonais de langue française] (2020) and poetry volumes: *Rozmysły* [*Pensuelles*] (2004), *L’abécédaire d’un cœur rebelle* (2018). Editor-in-chief of the journal *Slavica Bruxellensia* in the years 2008–2016. Awards and distinctions: “Poezja DZISIAJ” (“Poetry Today”) (2005), POLONICUM of the University of Warsaw (2009), *Bene merito* (2019), awarded in the field of Art & Culture of Sanok (2021). Visiting Professor at the Adam Mickiewicz University 2021–2022. A member of many committees and scientific councils of Polish and comparative studies periodicals. Last but not least : painter.