CONTENTS

Jan Van Coillie, No Sleeping Beauty without Thorns: A Model for Comparative Analysis of Translated Fairy Tales	7
Monika Woźniak, Once Upon a Time There Was a <i>Puss in Boots:</i> Hanna Januszewska's Polish Translation and Adaptation of Charles Perrault's Fairy Tales	33
Eliza Pieciul-Karmińska, A Polish History of the Grimm Fairy Tales	57
Bogusława Sochańska , Was a New Polish Translation of Hans Christian Andersen's Fairy Tales and Stories Necessary?	76
Marijana Hameršak, Translations of Fairy Tales between National Mobilization and Commodification: German Children's Literature in Nineteenth-century Croatia	117
Aleksander Brzózka, May Reduction Serve Foreignisation? Sierotka Marysia in English Translation	133
Piotr Blumczyński, Joanna Woźniczak , From an American Plantation to Interwar Poland: How Uncle Remus Became Bam-Bo the Negro	147
Jakub Głuszak, Dated Translations of Rudyard Kipling's "The Cat that Walked by Himself"	159
Michał Borodo, Adaptations in the Age of Globalization	173
Annalisa Sezzi, Borders of Children's Literature: The Reception of Picture Books in Italy and the Question of Reading Aloud	191
Hanna Dymel-Trzebiatowska, Mysterious <i>Czernina</i> Dumplings. On Swedish Dishes and Their Translated Names in the Polish <i>Emil of Lönneberga</i>	209
Karolina Albińska , "Nothing but the best is good enough for the young": Dilemmas of the Translator of Children's Literature	223