

NEXT ISSUE

No. 2/2019 (5)

“«Trésors Nationaux/National Treasures»: Limits on Private Property and Cross-Border Movements”

The Editorial Board of the biannual “Santander Art and Culture Law Review” is happy to announce that the next English issue of the journal (No. 2/2019 (5)) will explore the concept of “national treasures” in the context of European and international legislation. As well known, the most important international treaties promoting the free trade of goods, such as the Treaty on the Functioning of the European Union, provide for certain exceptions in order to ensure the protection of “national treasures”. Regrettably, these treaties provide no definition of this notion. In addition, there have been no judicial decisions on the meaning of “national treasures” thus far. The articles of the new issue will critically explore the meaning of this notion and its implications for cross-border trade in cultural objects and its regulation.

The issue will be co-edited by Marc-André Renold from the Art-Law Centre (ALC), University of Geneva (Switzerland), Alessandro Chechi, the SAACLR thematic editor, also from the ALC, and Anne Laure Bandle from the Art Law Foundation (Switzerland).