

Bionotes

Katarzyna Lidia Babulewicz—a graduate of musicology and Polish Studies at the Jagiellonian University. She prepares her PhD on the topic of music in the animated movies produced in USSR under the guidance of dr hab. Magdalena Dziadek. She has published in, among others, “Kwartalnik Młodych Muzykologów UJ”, “Edukacja Muzyczna”, “Aspekty Muzyki” and “Musicologici Olomucensii”.

Michał Bruliński—he has graduated from piano in the class of Prof. Ewa Pobłocka at UMFC and from history and Collegium Artes Liberales at the University of Warsaw, where currently he works on his PhD as a student at the Environmental Interdisciplinary Doctoral Studies. His texts have been published by, among others, the Institute of National Remembrance, the Chopin University Press and journals “Kronos”, “Opcje” and “Ruch Muzyczny”. Since 2012 he has cooperated with the Fryderyk Chopin Institute. In 2016 he became a teacher of piano at Mieczysław Karłowicz High Music School in Kraków. Since 2017 he has taught piano for conductors at his alma mater.

Ewa Chamczyk—a PhD candidate at the Institute of Musicology at the University of Warsaw. Her research interests focus on violin music, especially the personas of virtuosos and the social-cultural situation of the musical centres in the 19th century. Currently, she works on the monograph devoted to life and art of Apolinary Kątski. Her MA thesis, *Kariera wirtuozowska Apolinarego Kątskiego (1829–1861) w świetle doniesień prasowych* written under the guidance of Prof. Alina Żórawska-Witkowska, aimed at discovering the unknown life path of the Polish violinist. Professionally associated with The Fryderyk Chopin Institute.

Andrzej Edward Godek—he has graduated from BA and MA studies at the Institute of Musicology at the Jagiellonian University. In his research he discusses the broadly understood issue of Polish manuscript liturgical books from the 18th century, as well as choral music and the Cecilian movement at the turn of the 19th and 20th centuries. Among his main interests there are religious choral music and the history of liturgy. Since 2011 he has conducted the choir at the Blessed Aniela Salawa's parish church in Kraków.

Adriana Kretkowska—a graduate of MA Polish Comparative Studies and a MA candidate at the Institute of Musicology at the Jagiellonian University. An editor of Polish Music Publishing House and “Kwartalnik Młodych Muzykologów UJ”, as a reviewer she has cooperated with “Ruch Muzyczny”. She has participated in the scientific conferences in Lviv, Warsaw, Wrocław and Poznań. In her research she discusses such issues as Polish religious music, music and other disciplines of art, anthropology of culture and the reception of Johann Sebastian Bach's output.

Piotr Matoga—an organist and organ theorist. He is the author of the book titled *Organy w Bazylice OO. Karmelitów Na Piasku w Krakowie* (Lublin 2014) and numerous articles published in academic journals. He collaborates with Bronisław Rutkowski Ars Organi Foundation. He has been an active participant of scientific conferences devoted to music and organ building. His scientific interests concentrate around the history of organ and musical life in Kraków's churches and convents. Since 2010 he has been an organist at St. Stanisław the Bishop and Martyr's Church in Kraków-Kantorowice.