

Virginia Bertolotti has focused on the historical development of Spanish in the Americas, on grammar, and on writing studies. She is a Professor in the Media and Languages Department of the University of the Republic (Uruguay). She is an Academic Numerary of the National Academy of Letters of Uruguay. She directed the Reading and Writing in Spanish Program (National Board of Public Education, Uruguay) and currently co-directs the Diachronic and Diatopic Corpus of Latin American Spanish. She is the author of “*A mí de vos no me trata ni usted ni nadie*”. *Sistemas e historia de las formas de tratamiento en el español en América*. She also co-authored *Retrato lingüístico del Uruguay, Documentos para la historia del español en el Uruguay* and *Documentos para la historia del portugués en el Uruguay*. More recently, she published *Comunicación, lengua e información* (2019) and co-edited *Las formas de decir. Lengua y prensa en el Uruguay en el siglo XIX* (2020), with M. Coll.

Gabriela Cruz Volio holds a PhD in Romance Philology with emphasis on Spanish from the Johannes Gutenberg University of Mainz and a Master’s degree in Linguistics from the University of Costa Rica. She is a Professor at the Faculty of Philology, Linguistics and Literature of the University of Costa Rica and a researcher at the Institute of Linguistic Research at the same university. Her field of research focuses on the history of the Spanish language, historical pragmatics and discourse analysis. She has also published on the Bribri language (Chibcha family). In 2020, she was awarded the Prize of the Academia Costarricense de la Lengua, in the branch of linguistics, for her book *Actos de habla y modulación discursiva en español medieval. Representations of historical verbal (dis)politeness*, published in 2017 with the Peter Lang Publishing House.

Silvia Iglesias Recuero is Professor of Spanish Language and Literary Theory at the Complutense University of Madrid. She holds a PhD in Hispanic Philology. She is the author of numerous publications, including the monograph *Oralidad, diálogo y contexto en la poesía lírica tradicional* (Madrid: Visor/Instituto Menéndez Pidal), published in 2001. Her research revolves around diachronic linguistics, historical grammar, historical pragmatics, pragmatics, discourse analysis. She is currently in charge of a research project *Los procesos de gestión de la imagen y la (des)cortesía: perspectivas históricas, lingüísticas y discursivas* funded by MINECO. She has participated in several national and international research projects.

María Eugenia Vázquez Laslop is Professor at El Colegio de México. PhD in Linguistics from the same institution. She is the author of *La arquitectura lingüística del compromiso: las oraciones de deber ser* and *‘Tú’ y ‘yo’ en los debates de candidatos a la Presidencia en México (1994-2012); un estudio de deixis política*, as well as co-editor with M. Hummel and B. Kluge of *Formas y fórmulas de tratamiento en el mundo hispánico*. She contributed to *Sintaxis histórica de la lengua española*, directed by C. Company, with a chapter on mood in the expression of directive speech acts. She is the author of approximately fifty articles and book chapters on the history of political and legal discourse in independent Mexico (from 19th century to nowadays), as well as

on Spanish pragmatics and syntax and linguistic historiography. She is a member of the editorial teams of the *Topics in Address Research* series of John Benjamins, *Revista de Historia de la Lengua Española*, and *Textos En Proceso*.

Andrzej Zieliński is Professor at the Jagiellonian University in Krakow. The author of fifty articles and book chapters that deal, on the one hand, with typological questions (Polish-Spanish contrastive grammar) and, on the other hand, with questions of semantics, pragmatics and historical morphosyntax of the Spanish language. He is also the author of two monographs: *Las perífrasis de los verbos de movimiento en español medieval y clásico* (2014), *Las fórmulas honoríficas con -ísimo en la historia del español: contribución a la lexicalización de la deixis social* (2017) and co-author (with Rosa Espinosa Elorza) of *La modalidad dinámica en la historia del español* (2018). Recently, he has edited a collective monograph *Las fórmulas de saludo y de despedida en las lenguas románicas: sincronía, diacronía y aplicación a la enseñanza* (2021).