

Introduction

Between 22nd and 24th April 2016 “The 7th International Conference-Competition for Students in Musicology” was held in Tbilisi, Georgia. The event, organised by Vano Sarajishvili Tbilisi State Conservatoire, attracted BA, MA and PhD students from 11 academic centres, including Austria, Belgium, the Czech Republic, Georgia, Poland, Russia, Serbia, Tunisia, Ukraine, the United Kingdom, and the United States of America. The aim of the Conference-Competition was to exchange information between students from different countries, to establish professional contacts and to develop cultural relations based on the commonly believed importance of science. The topics discussed by participants in their papers ranged from, among others, music history, theory, aesthetics and analysis to ethnomusicology. Issues of methodology and interdisciplinary studies were points of discussion as well. Each paper has been evaluated by the international jury, consisting of influential professors, among them Maria Teresa Arfini (Italy), Nino Barkalaya (Russia-Georgia), Georges Bériachvili (France), Inna Naroditskaya (USA), Svimon (Jiki) Jangulashvili (Georgia) and Tamaz Gabisonia (Georgia). Their precious remarks were a perfect opportunity for young scientists to polish their research skills. This particular issue of “The Jagiellonian University Young Musicologists Quarterly”, No. 30 (3/2016) combines some of the papers presented during forgoing Conference-Competition and therefore brings them to the wider public. As the participants of this Conference-Competition we would like to thank the organizers for their hospitality, kindness and the unique atmosphere of this well-organised event.

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