

# Biographies

**Janusz Barański**, professor at the Institute of Ethnology and Cultural Anthropology of the Jagiellonian University. His fields of research are: the theory and methodology of anthropology, theory of culture, anthropological aesthetics, museology and cultural heritage. He published, among others, books: *Socjotechnika, między magią a analogią: szkice o masowej perswazji w PRL-u i III RP*, *Świat rzeczy: zarys antropologiczny* and *Etnologia i okolice: eseje antyperyferyjne*.

**Sébastien Boulay** is an anthropologist, Assistant professor at the Paris Descartes University (Faculté des sciences humaines et sociales de la Sorbonne), and research fellow at the UMR 196 CEPED (Population & Development Center). He has been conducting fieldworks since 1999 in Mauritania, since 2011 in Western Sahara. His current research is about the role played by artistic productions (especially satirical and humorous) and new medias in the political struggles taking place today in Western Sahara. He has organized with Francesco Correale in 2016 an international conference on research in humanities and social sciences on/in Western Sahara and just edited with Francisco Freire *Culture et politique dans l'Ouest saharien : Arts, Activismes et État dans un espace de conflits* (L'Étrave).  
<http://www.ceped.org/fr/membres/chercheurs-enseignants-chercheurs/article/boulay-sebastien>

**Jagna Cyganik** graduated with a master's degree in cultural anthropology at the Adam Mickiewicz University in Poznań and continued her PhD, studies at the University of New Mexico in Albuquerque, NM, USA. Her dissertation research focuses on contemporary musical expressions on the Native Southwest, in the broader context of indigenous studies, Dine (Navajo) studies, and popular culture.

**Rishika Mukhopadhyay** is currently pursuing her PhD from Department of Geography, University of Exeter, UK. Her doctoral thesis broadly focus on affective heritage of craft and livelihood practices and its intersection with multiple temporalities which is embedded in a space. Her interest in Human Geography began while pursuing master's degree in Geography at University of Delhi in 2011. Rishika went on to do MPhil from the same University following her masters in 2013. Her MPhil dissertation engages with the concept of intangible cultural heritage and politics of heritage conservation. After completing MPhil she worked as a research associate at Centre for Social Studies, Surat. Gujarat, a distinguished ICSSR social science research institute in 2016 in a project involving the lived experience of a Dalit community in the city of Surat. She was also

involved in a PHFR funded project on health care facilities of sex workers in Delhi as a research associate with a US Fulbright Scholar in 2017 before joining Exeter for PhD in an International Excellence Scholarship. Her interest in research involves Critical Heritage Studies, Urban Spatial Justice, Cultural materiality and more than representational research method to name a few.

**Magdalena Szalbot**, assistant professor at the Department of Theory and Research of Contemporary Culture at the University of Silesia in Katowice. Research activity concerns problems of ludus, urban anthropology, ethnicity, migration, new media, popular culture and consumptionism, borderlands, and multiculturalism.

**Tobiasz Targosz** studied History and Far East Studies at the Jagiellonian University and holds two Master degrees. He has done extensive fieldwork research in Myanmar/Burma and China (both Mainland and Taiwan). During his PhD studies he received Chinese Government Scholarship, Taiwan Visegrad Scholarship which enabled him to study Chinese and conduct his research in Burma China frontier. His research interests are Ethnic minorities of China's Southwest, Burmese Ethnic minorities, Hokkien Culture, Overseas Chinese, Anthropology of mainland Southeast Asia, Anthropology of politics.

**Julia Winschewski** was born in Koblenz, Germany. After finishing high school in Bad Kreuznach, Germany with a Matura in 2014, she decided to go traveling through Australia and Asia for a year. Because of her travels and a lot of contact with rural communities and the encounter of different cultures, she realised that she wanted to study Cultural Anthropology. She started to study Cultural Anthropology and Archeology at the Johannes Gutenberg-Universität in Mainz, Germany in 2015. Currently she is an Erasmus+ Student at the Jagiellonian University in Kraków, Poland.