

**Magdalena Bartkowiak-Lerch**, PhD, assistant professor at the Faculty of Philology, Jagiellonian University, Kraków, Poland. Linguist and translator. Since 2007 she has been employed in the Italian Language and Literature Section of the Institute of Romance Studies. She has produced the first Polish translation of Dante Alighieri's *Convivio*. Her interests include socio- and psycholinguistics, and the application of the methods developed by those disciplines to translation.

**Izabela Curyłło-Klag**, PhD, teaches in the Institute of English Studies at the Jagiellonian University. Her research interests include the study of literary works along cross-cultural and international lines. She has published a monograph on representations of violence in early modernist fiction, as well as articles on avant-garde literature and art. With her colleagues from the Institute she has co-edited an anthology of immigrant memoirs (*The British Migrant Experience, 1700–2000: An Anthology*, for Palgrave Macmillan), and three volumes of critical essays: on literary representations of the past, on dialogic exchanges between literature and the visual arts, and on incarnations of material textuality. Her current project is a comparative study of Witkacy and Wyndham Lewis. She is in the editorial team of the *Witkacy!* journal, and belongs to various academic associations (Wyndham Lewis Society, MSA, EAM, The Witkacy Institute, Polish Association for Irish Studies, PASE). She has coordinated a grant project entitled *Confronting the Burden of History*, and regularly collaborates with researchers across Europe, exploring the intersections between literature, history and culture.

**Anna Dyda**, researcher of Italian language and Italian linguistics. In 2019, she defended her PhD thesis, entitled *Leggibilità e comprensibilità del linguaggio medico attraverso i testi dei foglietti illustrativi in italiano e in polacco* [*Readability and comprehensibility of medical language based on texts included in Italian and Polish package leaflets*]. She is currently employed in the Institute of Romance Studies of the Jagiellonian University where she teaches Italian language and methodology of linguistic research. Her academic interests concern Italian-Polish contrastive linguistics and specialized languages, with particular reference to medical language. She has published articles on Italian linguistics.

**Anna Kucharska**, dr hab., assistant professor at The John Paul II Catholic University of Lublin, in the Chair of Language Acquisition and Didactics. Her academic interests concern the process of learning and teaching French and Italian as foreign languages. She is particularly interested in written expression activities and problems concerning discourse and its impact on linguistic forms. Her research is also focused on argumentation and its means of expression in French and Italian.

**Maria Maślanka-Soro** works at the Jagiellonian University in the Institute of Romance Philology as a full professor. Her principal research interests include: various aspects of Italian Medieval Literature, Dante Studies, Petrarca (Latin prose), Boccaccio (theatrical aspect of *Decameron*), Greek Tragedy, Italian Tragedy, Classical Reception Studies, Classical Tradition in Italian Literature. She is a member of the Polish Academy of Arts

and Sciences, Società Dantesca Italiana (SDI), and some other academic societies. She is also a member of the Scientific Committee of the following journals: *Dante e l'Arte*, *Revue des Études Dantesques*, *Rivista di Letteratura Tardogotica e Quattrocentesca*, *Letteratura Italiana Antica*, and three others. She has published around a hundred academic articles, and seven monographs, for example: *Nauka poprzez cierpienie (pathei mathos) u Ajschylosa i Sofoklesa* [*Learning through suffering (pathei mathos) in Aeschylus and Sophocles*], Kraków, 1991; *Powrót Melpomeny. Tragedia włoska od średniowiecznego odrodzenia po renesansowy rozkwit* [*The return of Melpomene. Italian tragedy from the medieval rebirth to the Renaissance acme*], Kraków, 2013; *Antyczna tradycja epicka u Dantego* [*Ancient epic tradition in Dante*], Kraków, 2015. Recently, she has edited a volume: *“Vedi lo sol che 'n fronte ti riluce”: la vista e gli altri sensi in Dante e nella ricezione artistico-letteraria delle sue opere* [*“Vedi lo sol che 'n fronte ti riluce”: Sight and the other senses in Dante and in creative responses to his work*], Canterano (RM), 2019.

**Paweł Matyaszewski**, head of the Department of Romance Cultures and Literatures at the John Paul II Catholic University of Lublin. Romanist, professor of French literature, historian of ideas. In his research, he mainly focuses on the history of literature and culture of the French Enlightenment but he is also interested in political, religious and philosophical thought of the 18<sup>th</sup> century. He is the author of numerous publications such as: a monograph on the political thought of Antoine de Rivarol, a study of Joseph de Maistre's socio-political philosophy and the first Polish biography of Montesquieu. In his studies, he concentrates on the reception of Montesquieu's thought and his legacy in Poland, as well as on the history of Polish translations of his works.

**Aleksandra Pronińska**, associate professor of Italian Language and Linguistics at the Pedagogical University of Kraków, Institute of Modern Languages. Her main research interests include lexicology (lexical semantics), Italian and bilingual lexicography, contrastive linguistics, literary onomastics, and languages for special purposes (terminology and translation). Her work in the field of lexicography centres around phraseology and deonomastics. She has published a monograph entitled *Derivati deantroponimici nella lessicografia Italiana* [*Derivatives of personal proper names in the Italian lexicography*]. Her current research focuses on eponyms and derivatives of proper names in specialized lexis (terminology) based on the lexicographical materials.

**Dorota Pudo**, assistant professor in the Institute of Romance Studies at the Jagiellonian University. She is a researcher interested in French medieval literature, which was the subject of her PhD thesis. She is presently active in the SLA field, especially in teaching and learning French as a foreign language. She studies the learners' beliefs and psychology, as well as in the role of the self in SLA. A member of PTN (Polish Association of Modern Languages).

**Andreea-Nora Pușcaș**, researcher at The Institute of Linguistics and Literary History “Sextil Pușcariu” in Cluj-Napoca, Romania, where she works for the Department of Lexicology and Lexicography. She is also an associate teacher at The Faculty

of Economics and Business Administration from Babeş-Bolyai University in Cluj-Napoca. Her main areas of interest are lexicology, lexicography and corpora studies. She has published the books *Unitățile frazeologice cu termeni religioși în română și spaniolă. O analiză comparativ-contrastivă* (2015) and *Epistolar. Texte însoțitoare ale răspunsurilor la Chestionarele Muzeului Limbii Române* (2021). She translated the books *Semnificat și cunoaștere. Semnificația adjectivelor subiective* (by Jesús Gerardo Martínez del Castillo, 2014), *Intervenții bazate pe colaborarea familie-școală* (by Gretchen Gimpel Peacock, Brent R. Collett, 2015). She is also interested in the study of the linguistic imaginary and published an article in *The Encyclopaedia of Romanian Imaginaries* (2020).

**Andrzej Zieliński**, associate professor at the Jagiellonian University in Kraków, where he teaches Spanish linguistics. His research revolves around diachronic morphosyntax, semantics and pragmatics of Spanish language, as well as questions of linguistic typology.