

## NOTES ON CONTRIBUTORS

**Grażyna Maria Teresa Branny**, *Professor Emeritus* of the Pedagogical University in Krakow, currently Associate Professor at the Jesuit Ignatianum University in Krakow, Poland. She obtained her Ph.D. from the Jagiellonian University and her habilitation from the University of Łódź. She is both a specialist in American Literature and a Conrad scholar. Her publications include a comparative study *A Conflict of Values: Alienation and Commitment in the Novels of Joseph Conrad and William Faulkner* (1997), editorship of books, e.g., *Fictions and Metafictions of Evil: Essays in Literary Criticism, Comparative Literature and Interdisciplinary Studies* (2013), published with Peter Lang Verlag, as well as a series of articles titled *Intertextualizing Collective American Memory in Southern, African American and Native American Fiction: William Faulkner, Cormac McCarthy, Toni Morrison, Edward P. Jones and Louise Erdrich* (2015). She is a reviewer of the *American Journal of Literary and Art Studies* and *Journal of Interdisciplinary Philology* (Zilina University, Slovakia).

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**Margreta Grigorova**, D.Sc., teaches Slavic literatures at the Department of Slavic Studies of St. Cyril and St. Methodius University of Veliko Tarnovo, Bulgaria. In her latest academic work she is concerned with the manifestations of heresy in twentieth-century Polish literature. She likewise explores Bulgarian reception of Polish literature, the interaction of art and literature, the current trends of migration and nomadism in the works of Joseph Conrad, Gustaw Herling-Grudziński, Ryszard Kapuściński, Kazimierz Nowak, Olga Tokarczuk. Her most significant published monographs are: *Horizonti i patishta na polskata identichnost* (Horizons and Trails in Polish Identity, 2002); *Literaturni posveshteniya. Ritualni zoni na slovoto w polskata literatura* (Literary Initiations. Ritual Zones of the Word in Polish Literature, 2003); *Jozeph Conrad Kozhenyovski. Tvorecat kato moreplavatel* (Joseph Conrad: The Creator as Sea-Farer, 2011); *Ochite na slovoto. Polonistichni studii* (Eyes of the Word. Studies in Polish Literature and Culture, 2015). She is a member of The Polish JC Society and the Jagiellonian University JC Research Centre and the International Society for Polish Studies Abroad. She is the Bulgarian translator of Marek Bieńczyk's *Książka twarzy* and Czesław Miłosz's *Rodzinna Europa* (in collaboration with Mira Kostova). She has published over one hundred articles and reviews, including thirty in Polish editions. Her other translations include poems by Wisława Szymborska, Roman Honet, Zbigniew Herbert, Jerzy Liebert, reports from Kazimierz Nowak, short stories by Gustaw Herling-Grudziński and selected literary criticism. She has been distinguished with the following awards: "Zasłużony dla Kultury Polskiej" (2014) and the "Polonicum" award from the University of Warsaw (2018).

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**Imen Chemengui**, Ph.D., is an English lecturer at the Faculty of Human and Social Sciences, University of Tunis, Tunisia. Her main fields of research are postcolonial literature, trauma studies and African American literature. She was part of a Ph.D. program/scholarship in University of California, Berkeley, USA in 2015. She participated in several international conferences in Tunisia:

“History and Memory” in Beja University, “The Ethical and the Violent,” in Sousse, Edward Said International conference by Rosa Luxemburg Stiftung and “Identity and Alterity in a Globalised World” conference organised by the University of Tunis. She has recently been accepted to participate in Joseph Conrad Society’s Annual conference in the UK with a paper titled “The Ethics of Witnessing: Betrayal Trauma and Testimonial In/Justice in *Heart of Darkness*.” She has published an article entitled “Is The Theory of Trauma a Theory of Language?” with TAYR (Tunisian Association of Young Researchers). She conducted an interview with trauma theorist Cathy Caruth entitled “Trauma and Representation in Language” (not yet published).

**Magdalena Kozyra**, Ph.D. candidate in Cultural Studies at the Faculty of Polish Studies at the Jagiellonian University, Krakow, Poland. Her main academic interests lie within contemporary popular culture and digital games. Her Ph.D. project is focused on the experience of failure in digital games and gamers cultures.

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**Petya Tsoneva**, Ph.D., Associate Professor/Reader at the Department of English and American Studies of St. Cyril and St. Methodius University of Veliko Tarnovo, Bulgaria. Her interests are in the field of postcolonial studies, English and French literature, and literary responses to migration and the borderline experience. Her publications include “The Ground beneath Our Feet’: Reworking the Myth of Flying in Salman Rushdie’s Fiction,” in *Peregrinations of the Text: Reading, Translation, Rewriting* (2013); “Waterways and Air Lanes: Spaces of Transition in Joseph Conrad, Antoine de Saint-Exupéry and Salman Rushdie,” in *Yearbook of Conrad Studies* (2015); and *Negotiating Borderlines in Four Contemporary Migrant Writers from the Middle East* (2018). The winner of prestigious Bulgarian poetry competitions, she published her debut collection of poems in 2010.

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**Joanna Skolik**, Ph.D., dr hab., Associate Professor at the Institute of Literatures of the University of Opole, Poland. She has published numerous articles on Conrad and co-edited *Polskie zaplecze Josepha Conrada-Korzeniowskiego* (Joseph Conrad-Korzeniowski’s Polish Background) with Professor Zdzisław Najder. She has also published a book entitled *The Ideal of Fidelity in Conrad’s Works*. She is the Secretary of the Joseph Conrad Society (Poland).

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**Anna Szczepan-Wojnarska**, Associate Professor at the Cardinal Wyszyński University in Warsaw and member of the Polish Joseph Conrad Society. She obtained her Ph.D. and habilitation from the Jagiellonian University. Her publications include the monographic study “...Z ogniem będziesz się żenił”: doświadczenie transcendencji w życiu i twórczości Jerzego Lieberta [“You Will Get Married to a Fire.” Experience of Transcendence in Life and Works of Jerzy Liebert] (2003); *Wybaczyć Bogu. Hiob w literaturze podejmującej tematykę II wojny światowej* [To Forgive God. A Figure of Job in the Literature Related to WWII] (2008), several articles on Conrad, editorship of books, e.g.  *tłumaczenie poezji – negocjowanie wyobraźni* [Poetry Translation – Negotiation of Imagination] (2014); *Hiob Biblijny, Hiob obecny w kulturze* [A Figure of Job in the Bible and Culture] (2010). Her interests are in the field of transcultural and comparative studies, European literature, and literary responses to the religious experience of various denominations.

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**Cezary Zalewski**, Associate Professor at the Department of Literary Theory (Faculty of Polish Studies, Jagiellonian University, Krakow, Poland). He conducts research on nineteenth-century literature from the inter-media (narrative and photographic relationships), mythographic and anthropological perspective. He is the author of seven scientific monographs and numerous articles.

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