

## Noty biograficzne

---

**Marija Simonović** – PhD Candidate, Research Assistant and Teaching Associate at the Department of Musicology, Faculty of Music, University of Arts in Belgrade. Her area of interest is *fin de siècle* music, philosophy of music, the relationship between music and other arts (literature and painting). The title of her doctoral dissertation, approved under the mentorship of Prof. Dr. Tijana Popović Mladjenović, is “Imagination of fire, water, air and earth in the poetics of music at the turn of the 19<sup>th</sup> and 20<sup>th</sup> centuries”.

**Milica Aleksić** – finished MA studies at the Faculty of Architecture, University of Belgrade, and the MA studies at the Department of Musicology, Faculty of Music, University of Arts in Belgrade, Serbia. She presented musicological papers, written under the mentorship of PhD Marija Masnikosa, PhD Ana Stefanović, PhD Tijana Popović Mladjenović, PhD Dragana Stojanović-Novičić, at different presentations. Her field of interest includes research in the domain of correlation of musical and architectural discourse.