

## NOTES ON CONTRIBUTORS

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**Andrew Francis** gained his Ph.D from the University of Cambridge. His *Culture and Commerce in Conrad's Asian Fiction* (Cambridge University Press, 2015) was the first full-length study of the complex cultural representations together with the important commercial element in Conrad's Asian fiction. He has published in *The Conradian* and *L'Époque Conradienne* and has contributed chapters to various works including *The New Cambridge Companion to Joseph Conrad* (2015). An independent scholar based in Cambridge, where he did some undergraduate teaching, he is a member of the Executive Committee of The Joseph Conrad Society (UK). With interests in Dutch and British colonial fiction, his work is concerned particularly with Conrad's Asian fiction, especially in the context of Dutch East Indies culture and history. His co-edited and co-translated translations of essays in Dutch and Indonesian on Conrad by the Indonesian scholar G. J. Resink are forthcoming. He is also preparing a book about aspects of Dutch colonial culture related to Conrad. Email: [andrew.francis@trinity.cantab.net](mailto:andrew.francis@trinity.cantab.net)

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