Spis treści

Od Redakcji VII
Editors' Note IX

ARTYKUŁY

Stephen J. Molvarec, SJ
"Cartusia sanctos facit, sed non patefacit": The Hagiographic Tradition of Saint Bruno the Carthusian († 1101) in the Late Medieval and Early Modern Periods 157

Wiktor Dziemski
Autoordography: A Singular Carthusian Flower in the Garden of Hagiographical Tradition 175

Ewa Cybulska-Bohuszewicz
The Relationship of Atopy and Transgression on the Example of the Lives of Saint Simon Called *Salos* and Christina Called the Weird (*Dziwna*) in the Context of Ancient Tradition 199

Marie Škarpová
Palček as a Reforming Hero and Reformed Saint: Towards a Bohemian Reformation Hagiography 231

RECENZJA

Barbara Niebelska-Rajca
Myśl estetyczna Gianbattisty Gellego – przykład „paraklasycyzmu"? Uwagi do monografii Caroliny Pini *Estetica e poetica in Giovan Battista Gelli. Gli scritti sull'arte e su Dante*, Berlin–Boston: De Gruyter, 2023 (Classicism and Beyond/ Il classicismo e oltre, 2), ss. 186 251