

## BIOGRAMY

**Gabriela Abrasowicz** – holds a PhD in humanities with a specialization in literary studies, Slavonic Studies scholar. She is the author of the books *The Drama of the Body: The Body in the Drama. The Works of Serbian and Croatian Playwrights from 1990 to 2010* and *(Trans)positions of Ideas in Post-Yugoslav Playwriting and Theatre (1990–2020). A Transcultural Perspective*, as well as of several articles focused on the analysis of playwriting and theatrical production in the former Yugoslavia from the perspectives of body anthropology and transculturality. She also translates Croatian, Serbian and Bosnian dramatic texts into Polish.

**Dominika Kaniecka** is a literary scholar, Croatian and Slavonic studies specialist from the Institute of Slavic Studies at Jagiellonian University. Her research interests include issues related to Croatian and Bosnian-Herzegovinian literature and culture, community practices in the post-Yugoslav region, the performative potential of contemporary social and political life, and broadly understood engaged humanities. She is the author of the monograph *Narrating the Nation: Croatian Identity According to August Šenoa* (Kraków 2014), as well as of several academic papers and literary translations. She is a member and co-founder of the Inter-institutional Post-Yugoslav Area Research Group at the University of Warsaw, a member of the PAU Commission on Slavic Culture, and the Polish Commission for Balkan History and Culture (AIESEE).

**Aleksander Kiossev** – Professor of the History of Modern Culture; his research interests include the cultural history of totalitarianism and transition, the theory and history of reading, and the visual culture of the city. He has published four books in Bulgarian, has been the director and editor of collective research, and his scholarly articles have been translated into almost all European languages. He was editor of the collective volume *Post-Theory, Games and Discursive Resistance*, and the collective volume *Rules and Roles. Fluid Institutions, Hybrid Roles and Identities in East European Transformation Processes (1989–2005)*. Many of his essays are translated in English, German, French, Dutch, Ukrainian, Czech, Polish, Romanian, Serbian and Macedonian languages. Since 2000 he has been a leader of several international research projects dedicated to the Balkan cultures, reading problems and autobiographies.

**Rafal Majerek** – Literature Studies, Slavonic Studies and Slovak Studies scholar, assistant professor at the Institute of Slavonic Studies of the Jagiellonian University. His main research interests include Slovak national and cultural identity in historical and contemporary perspective, development of Slovak prose after 1989, the issues of Central Europe and borderlands, contemporary Slovak drama and theatre, as well as Polish-Slovak literary relations. Author of a monograph titled *Pamięć – mit – tożsamość. Słowackie procesy autoi-dentyfikacyjne w okresie odrodzenia narodowego* (Kraków, 2011), numerous papers, as well as translations of academic and literary texts. Member of the Commission on Slavonic Culture of the Polish Academy of Arts and Sciences, the Polish-Slovak Commission on the Humanities, and the Polish-Slovak Commission of Historians at the Institute of History of the Polish Academy of Sciences. He collaborates with Slovak scientific and academic institutions, including the Institute of Slovak Literature of the Slovak Academy of Sciences and the University of Prešov.

**Magdalena Pytlak**, PhD, is a Bulgarian and Slavic Studies scholar, and an Assistant Professor at the Institute of Slavonic Studies, Jagiellonian University. Her research interests include contemporary Bulgarian literature and culture, as well as translation studies. She is the author of the book *Polifoniczność w przekładzie. O tym jak Polacy i Bułgarzy czytają 'Biesy' Fiodora Dostojewskiego* [Polyphony in translation. How Bulgarians and Poles read Fyodor Dostoevsky's *Demons*], as well as numerous academic papers and popular science articles. She also translates contemporary Bulgarian literature.

**Aleksandra Wojtaszek** – holds a PhD in literary studies and is a Croatist and Assistant Professor in the Institute of Slavic Philology at the Jagiellonian University in Kraków. She is the author of the monograph *Topografie przestrzeni wyobrażonych. Serbska i chorwacka fantastyka gatunkowa* [Topographies of Imaginary Spaces. Serbian and Croatian Genre Fantasy] and of a number of academic and journalistic articles. She works primarily on contemporary Croatian and Serbian literature and cultural studies. She is also active as a translator and journalist.

**Adam Zygmunt**, MA, is a PhD student of literary studies in the Doctoral School of Humanities at the University of Warsaw. He completed his BA and MA studies in the Institute of Western and Southern Slavistics at the University of Warsaw, majoring in Bohemian studies. His PhD project, under the supervision of Prof. Marcin Filipowicz, concentrates on representations of the impact of the capitalist system on space in contemporary Czech literature. His academic research interests are critique of ideology, spacial anthropology, contemporary capitalism, contemporary Czech literature and 20<sup>th</sup>-century history.