

Eugenia Bojoga is a professor of General Linguistics and Romance Linguistics at Babeș-Bolyai University in Cluj-Napoca (Romania). She holds a doctorate in linguistics (*Receptarea teoriei lui E. Coseriu în fosta URSS/Reception of E. Coseriu's theory in the former USSR*). Bojoga's research activity focuses on sociolinguistics, language policy, linguistic historiography, Romance languages. She wrote several studies in these fields, dealing in particular with the Romanian language from the Republic of Moldova and with the linguistic theory of Eugenio Coseriu. Among the published books are *Limba română între paranteze? Despre statutul actual al limbii române în Rep.Moldova* (Chișinău, ARC, 2013), *Eugenio Coseriu: Perspectives contemporaines*, Vol. I (co-editor), Presa Universitară Clujeană, 2014; *Școala coseriana clujeană. Contribuții*, Vol. 1 (co-editor), Presa Universitară Clujeană, 2016; *Școala coșeriană clujeană. Contribuții*, Vol. 2 (co-editor), Presa Universitară Clujeană, 2019.

Timothée Charmion is an assistant in the department of Romance philology at the University of the National Education Commission, Kraków where he teaches French language. Having worked in university but also in primary, middle and high schools in France and Poland, he is currently preparing a PhD about the repertoires of contemporary dramaturgy for children and youth. Mainly focused on the field of French and Francophone authors, his research and work involve, among other things, adaptations of Perrault's fairy tales in the contemporary dramaturgy for children and youth.

Marie Giraud-Claude-Lafontaine – titulaire d'un doctorat consacré aux nouvelles formes d'engagement littéraire dans la littérature francophone contemporaine de Belgique, Marie Giraud-Claude-Lafontaine est lectrice de langue française à la Faculté de Lettres de l'Université de Porto et chercheuse à l'Institut de littérature comparée Margarida Losa. Elle s'intéresse à la littérature francophone de Belgique, aux littératures contemporaines ainsi qu'à l'analyse textuelle et à l'approche sociocritique des textes littéraires. Elle a publié des articles consacrés à des auteurs belges tels que Charles De Coster, Georges Simenon, Paul Willems, Conrad Detrez, Henry Bauchau, Thierry Haumont, Jean Muno, Nicolas Ancion, Thomas Gunzig, Lisette Lombé et Kenan Görgün. Sa fiche de lecture consacrée au recueil de nouvelles *Je voudrais que quelqu'un m'attende quelque part* d'Anna Gavalda a été traduite en cinq langues (polonais, portugais, italien, néerlandais et allemand).

Lukasz Kraj, a graduate in French and Portuguese studies, as well as the anthropology of literature from the Jagiellonian University in Krakow, is currently pursuing his PhD on Earth imagery in European modernist poetry. Employed at the Faculty of Polish Studies of JU, he leads a grant project, "Rooted and Uprooted in Polish Poetry of 20th and 21st Centuries: A Project of Phytographic Criticism," funded by the Polish Ministry of Education and Science. Awarded for the best Master's thesis in literary studies in Poland, he authored a monograph on the pietà in 20th-century literature and visual arts. His research interests include affect theory, representations of Gaia in art and literature, and poetry of European avant-garde.

Sylwia Kucharuk – university professor at the Romance Philology Department of the Maria Curie-Skłodowska University in Lublin. She is the author of *Pirandello*

i Szaniawski. Przyczynek do badań komparatystycznych (2011) and *Jean Anouilh. In Search of Metatheatricality* (2019). Her area of interest is French and francophone theater of the 20th and 21st centuries.

Ana Pușcașu is a lecturer in Romanian Language at the Institute of Romanian Language. She holds a Ph.D. in Philology, with a thesis analyzing the Romanian literary movement called “fracturism” as a case of paradoxical comparative literature approach. Her postdoctoral work focused on studying various forms of experimental poetry and the cultural proximities of contemporary Romanian poetry. Her research and publication interests include comparative literature, contemporary poetry, electronic literature, and digital poetry.

Magdalena Sitarz – associate professor in the Institute of Germanic Studies, Jagiellonian University. She specializes in modern German Literature and in Yiddish Studies. Selected publications: *Yiddish and Polish Proverbs – Linguistic and Cultural Contacts*, Kraków 2000; *Literature as a Medium for Memory: The Universe of Sholem Asch's Novels*, Frankfurt am Main 2013. She has published recently several articles, also with Andrzej Pawelec, on Itzhak Katzenelson's *Dos lid fun oysgehargetn yidishn folk* [Song of the Murdered Jewish People].

Santiago Vicente Llavata – lecturer in the Department of Spanish Philology at the University of Valencia and researcher member of the Research Group HISLEDIA (History and Historiography of the Spanish Language in Diachrony) in the same University. His main lines of research focus on historical phraseology, lexicology and lexicography, more specifically on the language contact between the languages and linguistic modalities of the hispanic domain. He also works on hispanic medieval literature, in the field of the literary culture of the Crown of Aragon, with a special focus on the work of Juan Fernández de Heredia, Enrique de Villena and don Íñigo López de Mendoza (Marqués de Santillana).

Anna Wendorff – PhD, Assistant Professor of Spanish Language Literature at the Department of Spanish Philology, University of Lodz (Poland); her research interests are focused on contemporary Latin American literature and literary and audiovisual translations. Author of four monographs: *Vanguardias poéticas en el arte digital en Latinoamérica*, Gobierno Bolivariano de Aragua Publishing House, Aragua (Venezuela), 2010; *Estructuras narratológicas en la literatura digital de Jaime Alejandro Rodríguez*, Aracne editrice, Roma, 2015; *Acercamientos a las poéticas de Oliverio Girondo: Estudio específico sobre un poeta de la vanguardia argentina*, Lodz University Press, Lodz, 2023 and *Sztuka dostępna dla niewidomych i niedowidzących odbiorców w londyńskich muzeach / Accessible art for the blind and visually impaired in London museums*, Lodz University Press, Lodz, 2023.

Andrzej Zieliński – Professor at the Jagiellonian University in Kraków. The author of about sixty articles and book chapters that deal, on the one hand, with typological questions (Polish-Spanish contrastive grammar) and, on the other hand, with questions

of semantics, pragmatics and historical morphosyntax of the Spanish language. He is also the author of two monographs: *Las perífrasis de los verbos de movimiento en español medieval y clásico* (2014), *Las fórmulas honoríficas con -ísimo en la historia del español: contribución a la lexicalización de la deixis social* (2017) and co-author (with Rosa Espinosa Elorza) of *La modalidad dinámica en la historia del español* (2018). Recently, he has edited a collective monograph *Las fórmulas de saludo y de despedida en las lenguas románicas: sincronía, diacronía y aplicación a la enseñanza* (2021).