

CONTENTS

Martin Meisel, <i>Darkness: Joseph Conrad and Harriet Beecher Stowe</i>	7
Brygida Pudelko, <i>A Tribute to Joseph Conrad and Aleksandr Grin in Anastasia Tsvetaeva's Poem Twins</i>	37
Karol Samsel, <i>Philosophical Sources of Joseph Conrad's Ethical Outlook: Jean Marie Guyau, Émile Boutroux</i>	45
Laura Beth Rice, "Poor Stevie"	57
Sylvia Janina Wojciechowska, <i>National History and Nostalgia in Joseph Conrad's Notes on Life and Letters</i>	75
Agnieszka Adamowicz-Pośpiech, <i>A Portrait of a Writer. Review of Robert Hampson, Joseph Conrad. Series: Critical Lives. London: Reaktion Books, 2020, 208 pp. with bibliography and 27 illustrations</i>	91
Monika Majewska, <i>Review of Tajemni wspólnicy: czytelnik, widz i tłumacz. Opowiadania Josepha Conrada w nowych interpretacjach [Secret Sharers: a Reader, a Viewer and a Translator: Joseph Conrad's Short Stories in New Interpretations]. Edited by Agnieszka Adamowicz-Pośpiech and Jacek Mydla. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2018, 255 pp.</i>	97
Notes on Contributors	103