

## NOTES ON CONTRIBUTORS

**Agnieszka Adamowicz-Pośpiech** is Professor of English Literature and Translation Studies in the Faculty of Humanities at the University of Silesia and Vice President of the Joseph Conrad Society, Poland. Essays on Conrad aside, she has written on Robert Browning, T. S. Eliot, G. B. Shaw, William Golding, Harold Pinter and Jatinder Verma. She is on the editorial boards of *The Conradian*, *Conradiana*, and *Yearbook of Conrad Studies*. Email: [agnieszka.pospiech@us.edu.pl](mailto:agnieszka.pospiech@us.edu.pl)

**Grażyna Maria Teresa Branny**, Professor Emeritus of the Pedagogical University in Kraków, currently Associate Professor at the Jesuit Ignatianum University in Kraków, Poland. Obtained her Ph.D. from the Jagiellonian University and her habilitation from the University of Łódź. She is both a specialist in American Literature and a Conrad scholar. Her publications include a comparative study *A Conflict of Values: Alienation and Commitment in the Novels of Joseph Conrad and William Faulkner* (1997), editorship of books, e.g., *Fictions and Metafictions of Evil: Essays in Literary Criticism, Comparative Literature and Interdisciplinary Studies* (2013), published with Peter Lang Verlag as well as a series of articles titled *Intertextualizing Collective American Memory: Southern, African American and Native American Fiction: William Faulkner, Cormac McCarthy, Toni Morrison, Edward P. Jones and Louise Erdrich* (2015). She is a reviewer of the *American Journal of Literary and Art Studies* and *Journal of Interdisciplinary Philology* (Zilina University, Slovakia). Email: [grbry@interia.pl](mailto:grbry@interia.pl)

**Jolanta Dudek** is a Professor Emeritus in the Faculty of Polish Language and Literature at the Jagiellonian University in She was educated at the Jagiellonian University (where she obtained a Ph.D. in Polish literature) and at St. Hugh's College, Oxford (where, as a Rawnsley Scholar, she obtained a D.Phil. in comparative literature). From 2006 to 2016 she was director of the Jagiellonian University Joseph Conrad Research Centre, editor of the *Yearbook of Conrad Studies (Poland)* and a member of the Polish Joseph Conrad Society (of which she has been the president since May 2015). Her main field of interest is comparative literature and the interpretation of complex twentieth-century poetry (mainly English and Polish). She has written on the poetry of Kazimierz Wierzyński, W. B. Yeats, Tadeusz Gajcy, Krzysztof K. Baczyński, Zbigniew Herbert, T. S. Eliot, Julian Przyboś, Ezra Pound, Tadeusz Różewicz, William Blake, Czesław Miłosz and the Polish reception of Joseph Conrad. Email: [jmdplacmariacki@kr.home.pl](mailto:jmdplacmariacki@kr.home.pl)

**Agata Krzysica**, Ph.D., teaches at the Jagiellonian University in Her academic interests lie in the field of Modernist fiction and she has published a number of articles, mainly on Joseph Conrad. She is currently working on a book on the relation between epistemology and ethics in Joseph Conrad's oeuvre.

**James Royse Murphy** FRCGP has worked as a General Practitioner and GP trainer in Gloucester, England. He studied at Bristol University for his Medical Degree, and for the Diploma in Medical Education. He completed his Masters in Medical Humanities at Swansea University in 2004, with a dissertation on *Healing Narrative*. He was until 2019 the Ethics Lead at Gloucestershire Academy where he organised the teaching of Ethics to Medical Students from Bristol University. He has an interest in Narrative as applied to General Medical Practice and Ethics.

**Josiane Paccaud-Huguet** was Emeritus Professor of Modernist literature at Université Lumière-Lyon 2. She was also a psychoanalyst. She published extensively on Conrad and other Modernist writers, especially K. Mansfield, V. Woolf and M. Lowry. In collaboration with Claude Maisonnat she published a monograph on Conrad (*Conrad, Les Cahiers de l'Herne*, 2014) and a critical edition of *Au Cœur des Ténèbres* (Gallimard, 2018).

**Marek Pacukiewicz**, Ph.D., Dr hab., Associate Professor at the University of Silesia in Katowice. He has published a book entitled *Dyskurs antropologiczny w pisarstwie Josepha Conrada* (Anthropological Discourse in the Works of Joseph Conrad – 2008) and *Grań kultury. Transgresje alpinizmu* (2012) – a book on the cultural patterns of Polish mountaineering. He has also published two volumes of poetry. His interests include cultural anthropology, the anthropology of literature and the problems of contemporary transformations of cultural myths (including those in the works of Conrad). Email: kemarko@poczta.onet.pl

**Veronique Pauly** is senior lecturer at the University of Versailles-St-Quentin-en-Yvelines/University of Paris-Saclay and researcher at the Centre d'Histoire Culturelle des Sociétés Contemporaines. She has published on Joseph Conrad, edited *Nostromo* for the 2007 Penguin Black Classics edition and, more recently, co-edited *The Reception of Joseph Conrad in Europe* (Bloomsbury 2022). She is President of Société Conradienne Française.

**Brygida Pudelko**, has Ph.D. in English literature from Maria Skłodowska University, Lublin, Poland. She is an Assistant Professor at the University of Opole, Poland. She is the author of the book *Ivan Turgenev and Joseph Conrad: A Study in Philosophical, Literary and Socio-Political Relationships* (2012) and numerous articles on Conrad and Russian Writers (Turgenev, Tolstoy and Dostoevsky). She is currently working on a book on May Sinclair and H. G. Wells. Email: bpudelko@uni.opole.pl

**Karol Samsel**, Ph.D., Dr hab., is a historian of literature, a poet, and an adjunct professor at the Institute of Polish Literature at the University of Warsaw. He has co-edited volumes of essays devoted to Norwid, Fredro and the student-poets of the underground University of Warsaw: *Hieroglifem zapisane. Cyprian Norwid* [Written in Hieroglyphs. Cyprian Norwid] Warszawa 2012; *Uniwersalność komizmu. Aleksander Fredro w dwieście dwudziestą rocznicę urodzin* [The Universality of Comedy. Aleksander Fredro on the Two-Hundredth Anniversary of his Death] Warszawa 2015; *Poeci-studenci podziemnego Uniwersytetu Warszawskiego wobec romantyzmu* [Poet-students of the Underground Warsaw University and Romanticism], Warszawa 2018. He has also published articles in journals such as *Prace Filologiczne*, *Studia Norwidiana* and the *Yearbook of Conrad Studies (Poland)*. He is a member of the Polish Joseph Conrad Society. His books include *Norwid – Conrad. Epika w perspektywie modernizmu* (Norwid–Conrad. The Epic in the Modernist Perspective), Warszawa 2015 and *Inwalida intencji. Studia o Norwidzie* [An Invalid of Intentions. Studies on Norwid], Warszawa 2018. Email: lewks@wp.pl

**Joanna Skolik**, Ph.D., Dr hab., teaches at the Institute of Slavonic Studies of the University of Opole, Poland. She has published numerous articles on Conrad and co-edited *Polskie zaplecze Josepha Conrada-Korzeniowskiego* (Joseph Conrad-Korzeniowski's Polish Background) with Professor Zdzisław Najder. She has also published a book entitled *The Ideal of Fidelity in Conrad's Works*. She is the Secretary of the Joseph Conrad Society (Poland). Email: jskolik@uni.opole.pl

**Anna Szczepan-Wojnarska**, Ph.D., Dr hab., is a literary scholar and critic who teaches at the Cardinal Wyszyński University in Warsaw and is a member of the Polish Joseph Conrad Society. She has written on the poetry of Jerzy Liebert (Kraków 2003) and on the theme of Job in the literature of the

---

Second World War (Kraków 2008) and has also published several articles on Conrad. Her interests – also as a co-editor of various publications – include the transcultural aspects of literature, translation studies, relations between religious denominations, Joseph Conrad's prose and contemporary poetry. Email: [szczepanwojnarska@gmail.com](mailto:szczepanwojnarska@gmail.com)