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**Witold Wołowski**, professor at the John Paul II Catholic University of Lublin. He is interested in the theory of literature, dramatic text and theatrical performance, as well as in the history of French and Italian literature and theater. He has devoted numerous works to the dramaturgy of François Billeldoux, generic interferences and didascalía. He has directed research projects financed by the National Research Center in Poland (*Didascalía and didascalía in the theater and not only*) and international projects (*Le théâtre à redécouvrir* – with the support of the Institut Universitaire de France).

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