

Spis treści

Tom 10(4)2022

Noty o autorach	VII
Filip Gabriel Pudło, Małgorzata Kotlińska, Wojciech Olchowski, Katarzyna Kopeć, Marta Materska-Samek, <i>XR Workflows in Film Production: Demonstration for Educational Purposes</i>	245
Magdalena Sobocińska, Katarzyna Kopeć, <i>The Potential and Conditions of the Development of Virtual Reality in Education at the Higher Education Level</i>	265
Malwina Popiołek, Barbara Cyrek, Maciej Giermak, Marzena Barańska, <i>Technological, Social and Legal Aspects of the Metaverse in the Light of the Literature Review</i>	281
Monika Hapek, Michał Wójciak, Dimitris Delinikolas, <i>The Spectrum of XR Marketing – Collective Case Study</i>	299