

Noty o autorach

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Maciej Smółka holds a PhD in cultural studies from the Jagiellonian University (2021) and an MA in American Studies from the JU (2015). Visiting researcher at Dickinson College (2015) and University of Minnesota (2018). Currently working at the Institute of American Studies and Polish Diaspora, Jagiellonian University, he specializes in popular music, popular culture and American studies. His research focuses on popular culture's involvement in image-building, music geography, and studies of contemporary American popular music.

Tomasz Soroka, PhD (born in 1979) is a political scientist and assistant professor at the Institute of American Studies and Polish Diaspora, Jagiellonian University. He earned his doctoral degree in humanities (political science) in March 2010; he also holds an M.A. degree in cultural studies / American studies. His publications cover a variety of topics related to political, legal and cultural evolution of Canada, including the evolution of Canadian-British relations and Canadian imperial and monarchical links, as well as Canadian immigration policies. Currently, in his research, he focuses mostly on Canada's foreign policy and language laws and policies.