

TABLE OF CONTENTS

Editorial Note	XIII
----------------------	------

DISSERTATIONS AND ESSAYS

1. Magdalena Piskała, <i>Some Problems Concerning Any Future Edition of the Heraldic Work by Szymon Okolski</i>	313
2. Michał Czerenkiewicz, Wojciech Ryczek, <i>Studia Neo(Latina) rediviva. A Few Remarks on and Postulates for Neo-Latin Studies</i> ..	335
3. Tomasz Nastulczyk, Piotr Oczko, “Traditional” or “Modern”? <i>Methodological Dilemmas of the Contemporary Researchers of Old Polish Literature. Part One: General Remarks and the Case of Postcolonial Criticism</i>	359
4. Tomasz Nastulczyk, Piotr Oczko, “Traditional” or “Modern”? <i>Methodological Dilemmas of the Contemporary Researchers of Old Polish Literature. Part Two: Queer Theory and Gay and Lesbian Studies</i>	383

REVIEWS AND ANALYSES

1. Tomasz Górný, <i>Judy Tarling</i> , The Weapons of Rhetoric: A Guide for Musicians and Audiences, <i>St. Albans, Corda Music, 2005 [2004]</i> , pp. 287.....	403
2. Andrzej Probulski, <i>Krzysztof Obremski</i> , The Old Polish Literature Read with the Contemporary Humanities: The Methodological Preliminaries, <i>Wydawnictwo Naukowe UMK, Toruń 2012</i> , pp. 198	409

EDITIONS AND TRANSLATIONS

1. Paulina Piotrowska, <i>The Anecdotes on Demosthenes</i> – <i>An Introduction</i>	419
2. <i>De Demostene oratore et eius dictis</i> , ed. by Paulina Piotrowska	436
Notes on Authors	445

