

Bionotes

Anna Al-Araj—a PhD student at the Faculty of Polish Studies of the Jagiellonian University, a graduate from Musicology and Polish Studies. Her research focuses on widely understood relations between literature and music, with particular interest in the achievements of the 19th and 20th century, as well as category of silence and overmuteness in the artistic pieces. She prepares her doctoral dissertation concerning the topic of minimal work and experience of modernity under guidance of Prof. Andrzej Hejmej.

Marek Bebak—a musicologist, archivist, librarian. He is currently a PhD student at the Institute of Musicology of the Jagiellonian University. His scientific interest focuses on the musical culture of Kraków from the 16th to the 18th century.

Karolina Dąbek—a student of theory of music at the Academy of Music in Kraków, she studied also mathematics at the Jagiellonian University. A winner of the Editor-in-Chief of the PWN Publisher's Prize and she was awarded in category of debutant in the Competition of Polish Music Critics "Kropka 2015". She has participated in scientific conferences at home and abroad (among others in Gdańsk, Poznań and Warszawa).

Andrzej Edward Godek—a MA student at the Institute of Musicology of the Jagiellonian University. In his research, he focuses on Polish hand-written liturgical books from the 18th century, especially pseudo-choral practice. Among his main interests, there are church choral music and history of liturgy.

Monika Lech—a PhD student at the The Fryderyk Chopin University of Music (specialization: theory of music), a graduate from Music Theory at the Karol Lipiński Academy of Music in Wrocław, she studied also at the faculty of Electronics of Wrocław University of Science and Technology. In her research, she concentrates on analysis of electronic music, especially focusing on computer methods of analysis.