

Contents

Herbert Known and Unknown

Dorota Siwor	Herbert Known and Unknown: Preliminary Remarks	1
Wojciech Ligęza	Herbert: The Short History of Reading	4
Francesca Fornari	On the Drafts of the Poem <i>Mr Cogito and the Imagination</i>	28
Ireneusz Ziemiński	Inhuman Immortality: Some Philosophical Remarks on the Idea of Eternity in the Poetry of Zbigniew Herbert	41
Mateusz Antoniuk	Herbert, Narcissus and the Fly, or the Text-creating Process as a Work of Reinterpretation	65

Reviews

Joanna Zach	The Reconstruction of the Poet. Remarks on the Margin of Zbigniew Herbert's <i>Biography</i> (Andrzej Franaszek, <i>Herbert. Biografia</i> , t. 1: <i>Niepokój</i> , t. 2: <i>Pan Cogito</i> , Wydawnictwo Znak, Kraków 2018, pp. 1920)	83
Jerzy Borowczyk	A Live Workshop: About the Studies on the Manuscript Drafts of Zbigniew Herbert (<i>Pracownia Herberta. Studia nad procesem tekstotwórczym</i> , red. M. Antoniuk, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2017, pp. 502)	91

Literature and Its Surroundings

Zygmunt Woźniczka	Fates of the Women in the Camps in Upper Silesia after the Termination of World War 2	99
Tadeusz Sucharski	A Woman in the Stalin's Lager as Seen in the Writings of Polish Women authors	116
Jerzy Marek	One World, Two Styles: Reflections around the Correspondence of Jarosław Iwaszkiewicz and Kazimierz Orłós	134

Reviews

Aleksandra Chylewska-Tölle	Weber Disenchanted (Hans Joas, <i>Die Macht des Heiligen. Eine Alternative zur Geschichte von der Entzauberung</i> , Suhrkamp, Berlin 2017, pp. 543)	145
Joanna Gębicz	Art in Life, Life through Art (Aleksandra Giełdoń-Paszek, <i>Obywatel Parnasu. Sztuki piękne w życiu i twórczości Jarosława Iwaszkiewicza</i> , Wydawnictwo Uniwersytetu Śląskiego, Katowice 2014, pp. 436)	150