

Dear Readers,

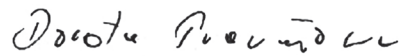
the current volume marks the eleventh anniversary of our quarterly journal, published under the title of STUDIA MIGRACYJNE – PRZEGLĄD POLONIJNY, [MIGRATION STUDIES – REVIEW OF POLISH DIASPORA]. This name is the successor of PRZEGLĄD POLONIJNY (REVIEW OF POLISH DIASPORA, 1975–2008), which had, since its inception, tackled issues of Polish migration and the transformation of migratory flows in the wider context of international migration and dynamically changing ethnic relations. The topics covered in the quarterly have therefore always been broad in scope and have not only focused on research of the Polish diaspora, but also on international processes of migration and ethnicity. Due to political limitations, historical perspectives dominated during the period of communism (People’s Republic of Poland). The expansion of the title in 2009 was, on one hand, meant to reflect the changing content of the journal, and on the other an invitation to researchers of migration to publish their reflections as well as results of their empirical research. The invitation was well received: the quarterly significantly increased its volume, and the topic of contemporary migrations came to the fore.

The journal also serves the mission which the *2018 World Migration Report* (IOM) termed as the ‘demystification of the world of migration.’ In a period of proliferation of prejudices and fears in the face of globalisation, the role of intellectuals is to explain the rapidly changing processes in all spheres of transformation: social, political, economic as well as cultural. Migratory processes are important in all of these. Our task is to elucidate complicated mechanisms of both forced and voluntary international migratory flows, to present data and facts in an understandable fashion, to critically analyse politics and policies of migration (on international, national and regional levels), to calm fears, analyse threats, and propose effective and humanitarian solutions. Through the analysis of migratory processes, the journal becomes a forum for debate on the direction of changes happening on a global scale.

This year STUDIA MIGRACYJNE – PRZEGLĄD POLONIJNY is adopting a new graphic design. It is the outward face of changes we have implemented in this past while.

DOROTA PRASZAŁOWICZ  
Editorial

Since 2018 we have a new publisher: the Jagiellonian University, Faculty of International and Political Studies as well as the Polish Academy of Arts and Sciences (PAU). As regards international collegial bodies, the programme council as well as its editorial team remain unchanged and serve as a guarantee of editorial consistency.

A handwritten signature in black ink, reading "Dorothea Praszalowicz". The script is cursive and fluid, with the first name "Dorothea" written in a larger, more prominent hand than the last name "Praszalowicz".

Editor in chief