

## EDITOR'S NOTE

We are presenting our readers with the next issue of *Terminus*. It contains a paper by Magdalena Komorowska who analysed Polish postills, both Protestant and Catholic, dated 1550–1699, paying special attention to their editorial frame and typographical design. The paper provides a thorough insight into the history of the changing editorial conventions in postyllography and a number of interesting questions concerning both the editorial patterns and the complex background that shaped them.

In the regular section of “Reviews,” Wojciech Ryczek presents a penetrating discussion of the anthology *Kazania pasyjne* (Passion sermons), published last year and edited by Janusz Gruchała and Kazimierz Panuś.

The “Editions and Translations” section contains a Polish version of the first of 27 chapters of a treatise on the theory of literature and art by Emanuele Tesauro. Although the work was first published in Italian under the title *Il cannocchiale aristotelico o sia idea dell'arguta et ingeniosa elocutione*, the translators, Iwona Słomek and Kacper Kardas, decided to translate its Latin version: *Idea argutae et ingeniosae dictionis*. The latter, printed in 1698, made the original and erudite concepts of Tesauro internationally known. We hope that this introductory chapter provided by the translators with a detailed commentary will introduce this influential 17<sup>th</sup>-century theory of argutia to a wider public.

May this reading be a pleasant and a fruitful one!

*Magdalena Ryszka-Kurczab*