

## Editor's Note

Continuing the theme of issue 4/2020, this issue of *Terminus* offers a collection of papers on selected poems by Jesuit Maciej Kazimierz Sarbiewski (1595–1640), who earned the name “the Sarmatian Horace”. In her essay on the ode *Cato Politicus*, Iwona Słomak carries out a close analysis of the lyrical portrayal of the Roman politician, who was the embodiment of the republican ideal and virtues, arguing that it was inspired by Seneca Philosopher’s writings and tragedies. Hanna Szabelska discusses the role of Sarbiewski’s commentary to Aquinas’ *Summa Theologica* as a key to understanding his writing. Focusing on the motif of echo in Sarbiewski’s two pieces, a poem honouring Jan Karol Chodkiewicz and the Marian ode *Secunda leuca seu Vaca*, the author ponders theological and dialectical implications of this poetic imagery.

The edition section contains two articles. One of them, written by Elwira Buszewicz, presents the genesis of a commemorative ode addressed to Saint Stanislaus Kostka (1550–1568), additionally pointing to its possible hagiographical sources (Grzegorz Samborczyk, Krzysztof Chodkiewicz, Francesco Sacchino) as well as iconographic sources (Jacopo Lauro). Much attention is also given to mystic experiences of the young Jesuit, such as the vision of the Holy Virgin Mary with Jesus, or of Saint Barbara with angels carrying the holy communion for him, his devotion to Mary, and love and care for the war-stricken Polish-Lithuanian Commonwealth. The other contribution, by Elżbieta Górka, reminisces about the Italian Carmelite, humanist and poet Battista Spagnoli (1447–1516), also known as Mantuan, hailed as “the Christian Virgil”. This edition includes a translation of his first eclogue *De honesto amore et felici eius exitu*

(*Honorable love and its happy outcome*). The annotated translations of Sarbiewski's ode and Mantuan's eclogue familiarize the reader with the authors' creative processes.

Wishing you a pleasurable reading,

Wojciech Ryczek