

Table of Contents

Od Redakcji	VII
Editor's Note	IX

RESEARCH PAPERS

Magdalena Kinga Górska

The Theoretical Status of the Emblem in Polish Decorative Art . . .	227
---	-----

Alicja Bielak

A Newly Discovered Autograph by Tomasz Treter: A Notebook with a Design of a Book of Emblems	259
---	-----

Anna Treter

Chosen Passages from the 14th-Century Treatise <i>Summa de exemplis et rerum similitudinibus</i> by Giovanni da San Gimignano: A Possible Source of Inspiration for Eight Emblems from the Cycle <i>Symbolica vitae Christi meditatio</i> (Braniewo: Jerzy Schönfels, 1612) by Tomasz Treter	309
---	-----

Wojciech Kordyżon

Martyna Osuch

Collection of Emblems in the Early Printed Books Department of the University of Warsaw Library: An Overview of Bibliography and Provenance Traits	341
--	-----

EDITIONS AND TRANSLATIONS

Anna Treter

Alicja Bielak

Tomasz Treter's Sketchbook of Emblems	365
Tomasz Treter, <i>A Sketchbook of Emblems</i>	369