

# Contents

## Różewicz. Work in Progress

Mateusz Antoniuk <b>Introduction</b> .....	1
--	---

## From the History of Genetic Criticism

Louis Hay <b>Manuscripts? Why Bother?</b> (trans. Adam Dziadek) .....	4
Louis Hay <b>Manuscripts? Why Bother? Or the “Heine Affair”</b> (trans. Adam Dziadek) .....	6

## Różewicz’s Workshop

Wojciech Browarny <b>Scribbling. On Tadeusz Różewicz’s Manuscripts and on His Novelistic Workshop</b> .....	9
Zbigniew Majchrowski <b>Tadeusz Różewicz and the “Poor Poet Stachura.” A Meeting Halfway</b> .....	27
Krystyna Pietrych (Self-) <b>Actualization of the Author in the Proto-texts and the Text of the Poem “czego byłoby żal”</b> .....	42
Anna Łebkowska <b>The Cover of <i>Twarz trzecia</i>. On Authorial Interference</b> .....	64
Tomasz Cieślak <b>“Twarz” by Tadeusz Różewicz – Text Variants/ Constructing a Poem</b> .....	83

## Różewicz – Comparatively

Jarosław Fazan <b>Austerlitz and the Rose, or, Specters as Heroes of Our Time (Literary Projects in <i>nożyk profesora</i> by Tadeusz Różewicz and W.G. Sebald’s <i>Austerlitz</i>)</b> .....	97
---	----

## Różewicz – The Epistolographer

Tomasz Kunz <b>Uneasy Brotherhood</b> .....	113
Aleksander Fiut <b>Conversations “in Poems and on Poems”</b> .....	124
Maria Marszałek <b>Arcimboldo on Official Business. From the Correspondence of Tadeusz Różewicz with Ewa Kierska. Prolegomena to Interpretation..</b>	142

## Reviews

Marian Kisiel <i>Portraying Różewicz</i> (Magdalena Grochowska, <i>Różewicz. Rekonstrukcja</i> , vol. 1, Wydawnictwo Dowody na Istnienie, Warszawa 2021, 535 pp., 1 s.p.) .....	160
<i>This Was No Mere Paperwork. Dorota Siwor in Conversation with Julia Różewicz on Her Grandfather-Poet and His Archive</i> .....	167
Mateusz Antoniuk <i>Michalina Kmieciak 1987–2022</i> .....	174