

EDITORIAL NOTE

The origins of early modern European culture are undoubtedly related to the humanist movement. Humanists, the teachers of humaniora (mainly rhetoric, dialectics and moral philosophy), not only redefined the disciplines included within the liberal arts, but they are also reminiscent of plenty of works by ancient authors. Thanks to their untiring search in libraries spread across Europe, previously unknown versions of antique texts have been discovered. Through comparison of the preserved manuscripts, the basic assumptions of philological criticism were developed. Much later, philology gave rise to literary studies, a broadly understood knowledge of texts.

I mention the activity of humanists because the papers printed in this issue of “Terminus” are for the most part inspired by recent discoveries of new texts. Katarzyna Płaszczyńska-Herman found a book whose owner – according to a signature on the title page – was Mikołaj Sęp Szarzyński. The author’s analysis brings numerous valuable insights into Szarzyński’s life. They also allow verification of some of the findings of other research. In the editions section we run a transcription and a translation of the verse *Ad Jacobum de Senno* prepared by Jakub Niedźwiedź. The work sheds new light on the beginnings of humanist poetry in the 15th-century Kraków. John Lee in turn prepared Latin translations of two poems by Czesław Miłosz. In the Latin version they resemble the masterly works of Ovid. As always we also present a few reviews and analyses (by Justyna Kiliańczyk-Zięba, Dominika Dźwinel and Karolina Mroziewicz).

We wish a fruitful pastime and an abundance of reading discoveries!

Wojciech Ryczek