

EDITOR'S NOTE

In this issue of *Terminus* we present five papers, which we have decided to organize according to the chronology of the issues they consider. Therefore, the first text presented here to the Readers is a study by Radosław Jakubczyk. The author analysed selected 13th-century Icelandic family sagas (*Íslendingasögur*), tracing in them the manifestations of an aggressive masculinity ethos based on heroism and violence and demonstrating the oppressive nature of the demands placed on men by medieval Icelandic society. Thanks to Rafał Quirini-Popławski's paper we can shed some light on certain questions related to art history. The author described in an interesting way the carefully reconstructed evacuation of the furnishings of Christian churches in Pera after the occupation of the colony by the Turks in 1453. Angelika Modlińska-Piekarz devoted an extensive article to the Silesian neo-Latin poet Laurentius Fabricius from Rudy (1539—1577). The researcher thoroughly characterized the religious poetry of this Lutheran preacher and poet, published by him when he stayed in Königsberg during the reign of Albert, Duke of Prussia. The study significantly enriches our knowledge about Lutheran religious poetry printed in the 16th century in Königsberg, and it is even more important as Laurentius Fabricius of Rudy has until now been an artist almost completely forgotten. Tadeusz Rubik took a close look at Biblical commentaries on the legitimacy and illegality of representations in the 1599 edition of the Bible in Jakub Wujek's translation. He established that part of them is a literal translation or paraphrase of Robert Bellarmin's deliberations from *Disputationes de controversiis Christianae Fidei*. In the second part of the paper,

the author poses a question about the indirect impact of the commentaries to the editions of the Holy Scripture on the reception of Bellarmin's theses, considering the problem based on the example of *A Short Treatise on Adoration and Veneration of Sacred Images* by Augustyn Biesiekierski. In contrast, Paweł Bohuszewicz confronts us with strictly methodological issues. In his paper, he presents the results of a survey conducted in April last year among researchers of old-Polish literature. The conclusions drawn from the analysis of survey responses seem to be very interesting.

In the review section we publish a text by Wojciech Ryczek, who evaluated Hans Blumenberg's project proposed in the book *Paradigms for Metaphorology*, recently published in Polish.

With the wishes of a fruitful reading,

Magdalena Ryszka-Kurczab