

Spis treści

Amurabi Oliveira, Felipe Boin, <i>New Age Umbanda: Axé and Energy in the context of the religious transformations</i>	219
Caroline Moreira Vieira, Farlen de Jesus Nogueira, <i>The Generals of the Band: Music and the Black Diaspora in the Carioca Artistic Scene</i>	233
Thadeus Blanchette, Ana Paula da Silva, <i>Amanda De Lisio, “Pomba Gira keeps an eye on us”</i> : <i>The presence of the Orixá in Rio de Janeiro Brothels</i>	247
Tatiana Golfetto, <i>Candomblé Ketu in Italy: dialogues and adaptations</i>	265
Luciana Martins Amoras, Denise Simões Rodrigues, <i>Religious intolerance and discrimination: marks of racism in school environment in Mosqueiro Island, Belém, Pará</i>	279