

Table of Contents

Editorial	7
-----------------	---

MARY, MOTHER OF GOD, IN THEOLOGY AND CHRISTIAN ART

1. DANUTA PIEKARZ, Mariological and ecclesiological interpretation of the image of the Woman from Apocalypse 12	11
2. Ks. MAREK GILSKI, Challenges of Mariology in the 21st Century	25
3. Ks. JANUSZ KRÓLIKOWSKI, Mary and the contemporary question of the body	39
4. Ks. DARIUSZ KLEJNOWSKI-RÓŻYCKI, Theological types of Byzantine icons of the Virgin Mary	55
5. BEATA BOLESŁAWSKA-LEWANDOWSKA, „Mother weeping” in the masterpieces of Polish music of the 20th century	67
6. RENATA BOROWIECKA, The <i>Stabat Mater</i> sequence in Italian musical interpretations of the 18th-century	83
7. Ks. LUCJAN BARTKOWIAK CR, Theological Marian Themes of the Centro Aletti Mosaics in the Sanctuary of Saint Paul II in Krakow	103

ARTICLES

1. Ks. LESZEK POLESZAK SCJ, Consecrated Life as the work of the Holy Spirit	131
2. Ks. EUGENIUSZ ZIEMANN SCJ, God’s Heart in the mystery of its opening to the modern world	159

3. Ks. DAWID GALANCIAK, The cult of. St. Joseph based on contemporary prayer books	185
4. Ks. LESZEK POLESZAK SCJ, Formation towards the vow of poverty in the Polish Province of the Congregation of the Priests of the Sacred Heart of Jesus	211

REVIEWS AND REPORTS

1. Ks. ZDZISŁAW K. HUBER SCJ, Review: Emil Anton, <i>Kahden virran maa. Sivilisaation ja kristinuskon irakilainen tarina</i> , Helsinki 2020, pp. 288.	231
2. Ks. LESZEK POLESZAK SCJ, Report from the scientific symposium <i>Mary, Mother of God, in theology and Christian art</i> , Stadniki, May 6th, 2021	237
Publishing rules	251