

Yearbook of Conrad Studies (Poland) Vol. VIII 2013

Contents:

1. Hanging Together. Not the How but the Why: *Lord Jim* and the Function of Intertextuality.....
Peter Vernon

2. The Captain and the Sea (excerpt from *Joseph Conrad Korzeniowski. The Creator as Seafarer*).....
Margreta Grigorova

3. Under Bulgarian Eyes: the Reception of Conrad in Bulgaria.....
Asparuh Asparuhov

4. A Letter in a Bottle: Conrad, Norwid and the End of the Age of Sailing Ships...
Wiesław Ratajczak

5. Conrad in Polish Periodicals: *The Mirror of the Sea* in *Wiadomości Literackie* (1924)...
Agnieszka Adamowicz-Pośpiech

6. Tadeusz Bobrowski as Conrad knew him: the uncle's letters to the nephew.....
Joanna Skolik

7. Apollo Nałęcz-Korzeniowski and Cyprian Norwid: looking for common ground.....
Karol Samsel

8. Artificial Enhancement and the Posthuman Condition in Joseph Conrad's *The Secret Agent*.....
Andrew Bell

9. Review of: Margreta Grigorova: *Joseph Conrad Korzeniowski. The Creator as Seafarer*.....

Petya Tsoneva

10. Review of: *Conrad's Heart of Darkness. A Critical and Contextual Discussion* by Cedric Watts.....

Agnieszka Adamowicz-Pośpiech

11. Review of: Joseph Conrad. *Within the Tides* (The Cambridge Edition of the Works of Joseph Conrad). Edited by Alexandre Fachard with an introduction by Laurence Davies and notes by Andrew Purssell and Alexandre Fachard.....

Joanna Skolik

12. In memoriam Prof. dr hab. Barbara Koc (1925-2013).....

Stefan Zabierowski

13. Notes on Contributors