

TABLE OF CONTENTS

Od Redakcji.....	IX
Editor's Note.....	XI
PAPERS	
Adam Jegorow, Ars amandi, ars dictandi – <i>Medieval Pseudo-Ars amatoria and Its Didactic Functions at Cracow University</i>	283
Patryk Michał Ryczkowski, “ <i>Longas carpere perge uias</i> ”. <i>The Role of Wandering as Ovid’s remedium amoris in the Compositional Structure of Samuel Twardowski’s Nadobna Pasqualina</i>	313
Rozalia Sasor, <i>The Lost Castilian Epic</i>	353
EDITIONS	
Justyna Kiliańczyk-Zięba, Katarzyna Gara, Jan Januszowski’s <i>Letters to Marcin Kromer and Tomasz Płaza on Printing Missale Varmiense (1587) in the Lazarus Printing House</i>	383
REVIEWS AND ANALYSES	
Magdalena Ryszka-Kurczab, <i>Na drodze do prawdy. (Olga Weijers, In Search of the Truth. A History of Disputation Techniques from Antiquity to Early Modern Times, Studies on the Faculty of Arts. History and Influence, 1, Turnhout: Brepols Publishers, 2013)</i>	403
About Authors	XIII