

## CONTENTS

From the Editors . . . . .	3
----------------------------	---

### ARTICLES

1. Elżbieta Knapiek, <i>A few remarks on the way the monarchs executed their right of patronage on the margine of an unknown document from 1390 issued by Władysław Jagiello for Mikołaj Trąba</i> . . . . .	9
2. Ewa Danowska, „Bread for the praiseworthy”. <i>The inspection of the Crown lands in the Mościska District in 1627</i> . . . . .	21
3. Karolina Targosz, <i>On the trail of the first women painters in old Poland</i> . . . . .	41
4. Ewa Śnieżyńska-Stolot, <i>Juliusz Mien junior – painter. From the series: Forgotten inhabitants of Kraków</i> . . . . .	57
5. Janina Skorupska-Szarlej, <i>History of the portraits of the Galician Sejm Marshalls in the collection of the National Museum in Cracow</i> . . . . .	63
6. Adrian Uljasz, <i>Ludwik Osiniński’s libretto for „Andromeda”, the opera by Józef Elsner, from 1807 in the manuscript collection of the Scientific Library of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences in Kraków</i> . . . . .	79
7. Łukasz Romaniuk, <i>Magazines for women in the publishing heritage of Konstanty Maje-ranowski (1787–1851)</i> . . . . .	105
8. Izabela Krasieńska, „Polish Woman” (1899–1907) <i>as an example of a patronage maga-zine – a monographic outline</i> . . . . .	113
9. Mateusz Mataniak, <i>Supervisions of churches in Kraków in the years 1800–1853. Orga-nisation and responsibilities</i> . . . . .	123
10. Janusz M. Ślusarczyk, <i>Pokucie in the botanical studies of the Cracow Scientific Society and the Academy of Arts and Sciences</i> . . . . .	151
11. Joachim Śliwa, <i>Oscar Vladislas de Milosz (1877–1939) and the „Queen” Karomama</i> . . . . .	165
12. Piotr Świątczak, <i>The correspondence between Marian Gieszczykiewicz and his fiancée and a wife-to-be, Elżbieta Schreyer, from a private collection of Ann Elizabeth Gieszczy-kiewicz-Jaron – the history of the set and its historical and sentimental value</i> . . . . .	177
13. Ewa Śnieżyńska-Stolot, „Polen im Zeitalter der Jagiellonen 1386–1572”. <i>The Jagiello-nian Dynasty exhibition in Schallaburg (May 8–November 2 1986) and in Warsaw (March–June 1987). A recollection on the 30<sup>th</sup> anniversary</i> . . . . .	209

14. Urszula Orłowska-Węgiel, Łukasz Łukawski, <i>The international exchange of the publications of the Scientific Library of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences in the years 2000–2016</i> . . . . .	237
15. Bożenna Wyrozumska, <i>The collection of underground prints from the Martial Law times in Poland</i> . . . . .	243
16. Julia Czapla, <i>Amateur ornithology at the end of the 18<sup>th</sup> century. A few words about „Histoire des oiseaux” by François-Nicolas Martinet and its illustrations on the 230<sup>th</sup> anniversary of its publication</i> . . . . .	249
17. Jan Motyka, <i>The gift of the engravings for the Print Room in 2016</i> . . . . .	257

#### CHRONICLE

1. <i>A Report on the activities of the Scientific Library of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences for the period from 1<sup>st</sup> January to 31<sup>st</sup> December 2016</i> . . . . .	285
2. Ewa Danowska, <i>Obituary: Jerzy Znosko (20 I 1922–11 I 2017)</i> . . . . .	307
3. Karolina Grodziska, <i>Obituary: Eugeniusz Madej (Bieżanów 19 XI 1928–Kraków 25 VIII 2016)</i> . . . . .	313
4. Karolina Grodziska, <i>Obituary: Maria Świątecka (Pańska Dolina 24 XI 1921–Kraków 12 II 2017)</i> . . . . .	315
5. Karolina Grodziska, <i>Memory paths. Last resting-places of the librarians employed in the Scientific Library of the Academy of Arts and Sciences and the Academy of Sciences in Kraków</i> . . . . .	319
6. Andrzej Kastory (review), <i>Adam Bielnicki, „Zgryźliwy Sarmata i Wikingowie w papuciach”, Kraków 2017</i> . . . . .	329
7. Index of names . . . . .	335
8. List of illustrations . . . . .	353